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Splendors of Imperial China

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Splendors of Imperial China - Kuo li ku kung po wu yüan - 1996

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Based on the widely praised traveling exhibition that opened at The Metropolitan Museum of Art, New York, in March 1996, this CD-ROM presents more than 475 of the finest works in the National Palace Museum, Taipei. Formed by the emperors themselves, this extraordinary collection embodies the genius of China's rich artistic tradition. The only official "catalogue" of the exhibition, the CD-ROM contains full-color images of each masterpiece along with such
special features as close-up details, audio pronunciations of Chinese terms and names, and the ability to unroll precious handscrolls to their full length. Also included are informative texts, biographies, translations, maps, a chronology, a glossary, and an index. The related exhibition also appeared in Chicago and San Francisco and will be at the National Gallery of Art, Washington, from January 26 through April 6, 1997.

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**Emperors' Treasures** - Jay Xu - 2017-10-03
**Winner of 2017 Choice Outstanding Academic Title Award**
Emperors' Treasures examines each ruler's distinct contribution to the arts and how each developed his or her aesthetic and connoisseurship. This Chinese art book book features artworks from the renowned National Palace Museum, Taipei. It encompasses paintings, calligraphy, bronzes, ceramics, lacquer ware, jades, and textiles exemplifying the finest craftsmanship and imperial taste. Emperors' Treasures explores the identities of eight Chinese rulers—seven emperors and one empress—who reigned from the early 12th through early 20th centuries. They are portrayed in a story line that highlights artworks of their eras, from the dignified Song to the coarse yet subtle Yuan, and from the brilliant Ming until the final, dazzling Qing period.
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**Splendors of China's Forbidden City** - Chuimei Ho - 2004
Offering an unprecedented insight into one of the most glittering courts in history, this sumptuous book brings together some China's priceless national treasures, housed in Beijing's royal palace complex, the Forbidden City, and collected by Emperor Qianlong during his sixty-year reign from 1736 to 1795.

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking.
important new insights into book culture and its when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in The Social History of the Book. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader Joseph McDermott is presently Fellow of St John’s College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and
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**Power and Glory** - He Li - 2016-02-02

The last native Chinese imperial lineage, the past. Ming means bright, and the term could not be more appropriate, since artwork in many mediums—among them painting, textiles, ceramics, and objects in jades and other stones, gold and other metals, enamel, lacquer, wood, and bamboo—achieved true brilliance during this splendid period. Roughly contemporaneous with the European Renaissance, the Ming dynasty produced comparable artistic achievements, but its depth and diversity have been too seldom explored. This Chinese art book, cataloguing the groundbreaking exhibition at the Asian Art Museum, offers a fresh look at the court arts of the Ming dynasty—featuring exceptional objects from the Palace Museum, Beijing; the Nanjing Municipal Museum; the Shanghai Museum; and the Asian Art Museum of San Francisco—many of which have never before been exhibited in the U.S. Power and Glory: Court Arts of China's Ming Dynasty is an essential reference for anyone who wishes to comprehend the historical development
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**Art of China** - Xiaofeng Huang - 2018-11-27

This sumptuous presentation of the Philadelphia Museum of Art's wide-ranging collection of Chinese art features one hundred works in various media spanning antiquity to the present day—including Ming gold vessels, a 15th-century Buddhist temple ceiling, imperial court robes, and an 18th-century bookcase made in Canton for a Dutchman. With striking new photography and engaging and informative discussions of individual works of sculpture, painting, furniture, textiles, ceramics, metalwork, and architecture, this volume provides a fascinating look into the breadth and diversity of Chinese artistic experience and material culture. An introductory essay by Hiromi Kinoshita delves into the history
breadth and diversity of Chinese artistic experience and material culture. An introductory essay by Hiromi Kinoshita delves into the history of the Philadelphia Museum's Chinese collection--begun after the 1876 World's Fair and continuing today with acquisitions of contemporary works by Ai Weiwei and Zhang Huan--weaving together stories of intrepid and dedicated collectors, curators, and dealers. Both accessible to general readers and of interest to scholars, this book is a valuable resource for those captivated by the many manifestations of art from China.

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**Forbidden City** - Jian Li - 2014
Part of the first exchange agreement between China’s Palace Museum and an American museum, Forbidden City: Imperial Treasures from Palace Museum, Beijing accompanies an exhibition of the same name at the Virginia Museum of Fine Arts in Richmond. More than 200 works of art drawn from the collection of the Palace Museum—court paintings, furniture, costumes, sculpture, decorative objects, arms,
Qing (1644–1911) dynasties, with a focus on the accomplishments of the Ming (1368–1644) and Qing (1644–1911) dynasties, with a focus on the mid-Qing dynasty of the 18th century. In addition, the book features a number of works selected from VMFA’s collection. These magnificent artworks, all reproduced in full color, illustrate the splendor of the Forbidden City and offer an intimate look at its rituals, religion, and daily life.

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Imperial Twilight - Stephen R. Platt - 2018-05-15
As China reclaims its position as a world power, Imperial Twilight looks back to tell the story of the country’s last age of ascendance and how it came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country’s modern history, the Opium War has since come to stand for everything that today’s China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to “open” China even as China’s imperial rulers were struggling to
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**Emperor Huizong** - Patricia Buckley Ebrey - 2014-01-06

China was the most advanced country in the world when Huizong ascended the throne in
alienated the Confucian mainstream and Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm. After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court's charitable ventures, founding schools, hospitals, orphanages, and paupers' cemeteries. Surrounding himself with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong's life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This devotion to the Daoist vision of sacred kingship eventually compromised Huizong's ability to govern. Ebrey's lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval.

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Empresses of China's Forbidden City, 1644-1912 - Daisy Yiyou Wang - 2018-09-18
A fascinating look at the life and times of empresses in the Qing dynasty

Treasures Into Tractors - Anne Odom - 2009
Sixteen scholars from Russia, Vienna, and the United States explore the fate of Russian art collections and libraries following the Russian Revolution in 1917, the institutions and individuals responsible for their sale, and the prominent collectors, libraries, and museums that acquired them. Unlike the widely publicized controversy surrounding Soviet-Nazi war loot and its restitution, the sales of the interwar period are not well known outside a small scholarly community. This volume reveals the extent of the Soviet government's voluntary "realization" of Russia's cultural patrimony between 1918 and 1938 and its consequences for both the international art market and the perception of Russian art. The imperial Easter eggs by Fabergé and Old-Master paintings purchased by Andrew Mellon from the State
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Anne Odom is curator emerita at Hillwood Estate, Museum, and Gardens in Washington, D.C. Wendy R. Salmond is professor of art history at Chapman University in Orange, California. See the review in the New York Times:

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Crazy Rich Asians - Kevin Kwan - 2013-06-11
Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.
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provides views into labyrinthine courtyards and and peppered with entertaining anecdotes. Every book includes a plastic magnifying glass for looking at the drawings more closely. "Readers receive a lavish tour of the Forbidden City, once home to Chinese emperors and now a museum, courtesy of Chiu and the Design and Cultural Studies Workshop, which he founded. Delicate line drawings highlight the architectural intricacies of the nearly 178-acre complex (several foldout spreads emphasize its size) while Chiu examines the Ming and Qing dynasties in thorough detail, along with major events in the palace's history. (In one foldout scene, 24 emperors offer pithy, even brusque notes on their reigns — "I was entirely unaccomplished," says Emperor Longqing.) A magnifying glass is wisely included to help readers appreciate the wealth of visual detail." — Publishers Weekly

In the Forbidden City - Chiu Kwong-chiu - 2014-10-14
"Readers become tourists as each page turn

palaces once reserved for imperial China's emperors (...) An impressive introduction to the Forbidden City." — Kirkus Serving as the seat of imperial power for six centuries, the Forbidden City is one of China's most famous and enigmatic landmarks. Accompanied by a mischievous cat, readers will tour this colossal architectural structure, discovering the secrets hidden inside the palace walls. They will encounter the people who have walked through its halls and gardens, including emperors, empresses, and rebel leaders, and hear exciting tales about the power struggles and intrigues of everyday life. This large format book conveys the grandeur of the Forbidden City through highly detailed line drawings of its buildings, gardens, and courtyards with numerous fold-out spreads. Each page is populated by a large variety of characters and peppered with entertaining anecdotes. Every book includes a plastic magnifying glass for looking at the drawings more closely. "Readers
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**Mexico** - Metropolitan Museum of Art (New York, N.Y.) - 1990
Examines the Pre-Columbian, Colonial, Nineteenth Century, and Twentieth Century periods of Mexican art and artifacts

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**The Odyssey of China's Imperial Art Treasures** - Jeannette Shambaugh Elliot - 2015-08-03

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**An Urban History of China** - Chonglan Fu - 2019-07-25
This book considers urban development in China, highlighting links between China’s history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China’s modern and postmodern architecture, considered as derivative or lacking
a study of the urban public squares central to how China’s traditional culture underpins the emergence of China’s modern cities. Focusing on the notion of “courtyard spirit” in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of new architectural models.

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The Emperor's Private Paradise - Nancy Zeng Berliner - 2010
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The Works of Li Qingzhao - Anna Shields - 2019-01-29
Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of a what a talented woman writer would sound like. The true voice of Li Qingzhao is very
anthologies and literary histories, allowing her is needed to appreciate her genius and to account for the sense that Chinese readers have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the great range of her talent by including important prose pieces and seldom read poems. In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional

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**Emperor Qianlong’s Hidden Treasures** -

In this stunning reassessment, Nicole T. C. Chiang argues that the famous Qianlong art collection is really ‘the collection of the imperial household in the Qianlong reign’. The distinction is significant because it strips away the modern, Eurocentric preconceptions that have led scholars to misconstrue the size of the collection, the role of nationalism in its formation, the distinction between art and artifact, and the actual involvement of the emperor in assembling the collection. No one interested in Chinese art will be able to ignore the ramifications of this important study. Emperor Qianlong’s Hidden Treasures: Reconsidering the Collection of the Qing Imperial Household argues that the size of the collection was actually smaller than previously stated. Moreover, the idea that the collection put the whole of the empire on display (and thereby promoted political unity) does not square with the reality that most of the collection was hidden away. Instead, the collection was
She shows that a distinction should be made further explains that the collection was largely the product of work done by many specialists working at the Qianlong court, noting that the emperor often assumed a more supervisory role. Preliminary drawings, patterns, models, and prototypes of the items made in the imperial workshops also formed an important part of the collection, as they served to establish standardized models used to run the imperial household. The collection was thus both broader and narrower than previously stated. ‘Chiang has identified many misguided assumptions about the Qing imperial collection. In their place, she proposes a new definition of an imperial collection that does not give primacy to art objects. This bold revisionist thesis may be controversial, but it is important and deserves to be read widely for this exact reason.’ —Dorothy Ko, Barnard College, Columbia University

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Nicole T. C. Chiang - 2019-08-15
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‘Chiang makes a new argument which will contribute to the literature on Qing imperial art. She shows that a distinction should be made between the Qianlong emperor’s activities in commissioning objects from the palace workshop and his activities in accumulating, assessing, and cataloguing objects that went into what she calls the “imperial household collection.” This work will attract wide attention from scholars in art history.’ —Evelyn S. Rawski, University of Pittsburgh

The Travels of Marco Polo, the Venetian - Marco Polo - 1914
WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “Listener Line” fielded questions on any subject, day and night. From 1968 to Watergate, Boston’s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “news dissector” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein’s documentary WBCN and the American Revolution is available as a DVD sold separately.
revolution in youth culture. At WBCN, creativity
Lichtenstein - 2021-11-30
How Boston radio station WBCN became the hub
of the rock-and-roll, antiwar, psychedelic solar
system. While San Francisco was celebrating a
psychedelic Summer of Love in 1967, Boston
stayed buttoned up and battened down. But that
changed the following year, when a Harvard Law
School graduate student named Ray Riepen
founded a radio station that played music that
young people, including the hundreds of
thousands at Boston-area colleges, actually
wanted to hear. WBCN-FM featured album cuts
by such artists as the Mothers of Invention,
Aretha Franklin, and Cream, played by
announcers who felt free to express their
opinions on subjects that ranged from
recreational drugs to the war in Vietnam. In this
engaging and generously illustrated chronicle,
Peabody Award–winning journalist and one-time
WBCN announcer Bill Lichtenstein tells the story
of how a radio station became part of a

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Beyond Representation - Wen Fong - 1992
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**Fabergé: Treasures of Imperial Russia** - Géza Von Habsburg et al. - 2018-02-13
Fabergé: Treasures of Imperial Russia. Fabergé Museum, St. Petersburg is a lavish volume on the most complete Fabergé collection in the world, with many pieces rarely seen before, from the famous imperial Easter eggs to precious jewelry, enamels, and Russian silver, showcased in the sumptuous Shuvalov Palace in St. Petersburg, Russia. Jeweler and goldsmith Carl Fabergé and his firm are renowned for creating the most superbly refined objects of the late nineteenth and early twentieth centuries for the nobility and examples of the jewelers art, Faberge's magnificent Easter eggs, commissioned for the Romanov Imperial family, and other impeccably crafted objects continue to be prized the world over for their incredible craftsmanship and unparalleled beauty. Now, the Fabergé Museum in St. Petersburg has gathered the most spectacular and comprehensive treasury of Fabergé objects. This book showcases a wealth of precious objects—from the imperial eggs, delicate jeweled enamel clocks, and picture frames to animals carved out of hardstone and gem-encrusted jewelry and presentation boxes. With all-new photography of the collection—more than 500 priceless objects in all—alongside stunning images of the majestic Shuvalov Palace, this luxurious volume is a celebration of the exquisite beauty and craftsmanship of prerevolutionary Russia and its heritage.

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Newsletter, East Asian Art and Archaeology - 1994

Inside the Mind of Xi Jinping - François Bougon - 2018-11-01
Xi Jinping wants to become the world's most powerful leader. To succeed, he must balance Mao's Little Red Book with the Analects of Confucius, and more. For Xi, the task ahead of China is to preserve the guiding ideology of
its own brand of socialism, blended meaningfully with Chinese tradition. And this system must revolve around one man--around Xi and 'Xi-ism'. François Bougon's compelling biography exposes the historical, philosophical, political and personal narratives that Xi has skilfully woven together to create a superpower in his own image. Is Xi's China a land of 'new market totalitarianism'? Will this be the price of the Chinese dream?

The Courtesan - Alexandra Curry - 2015-09-08
A sweeping historical epic of a young Chinese woman in imperial Europe - perfect for fans of Memoirs of a Geisha The year is 1881, the era of China's humiliation at the hands of imperialist Europe. Seven-year-old Sai Jinhua is left alone and unprotected, her life transformed after her mandarin father's summary execution for the crime of speaking the truth. Now an orphan, Jinhua is sold to a brothel and put to work as a 'money tree', enduring the very worst of human
Jinhua is sold to a brothel and put to work as a 'money tree', enduring the very worst of human nature thanks to the friendship and wisdom of the crippled brothel maid. But when an elegant but troubled scholar takes Jinhua as his concubine, her world begins to expand. With him she will travel to Vienna, seeing things she has never imagined, and opening her heart to dreams she has never dared to dream . . . Based on the true story of Sai Jinhua, Alexandra Curry's debut novel, The Courtesan, travels from the depths of the Chinese empire to the palaces of Vienna, and tells the true story of one young woman's journey from the depths of poverty to the centre of Chinese history.

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**How to Read Chinese Paintings** - Maxwell K. Hearn - 2008
"Together the text and illustrations gradually reveal many of the major themes and characteristics of Chinese painting. To "read" these works is to enter a dialogue with the past. Slowly perusing a scroll or album, one shares an
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This book examines the transformation of values in China since 1850, first in the “secular” realms of economics, science, medicine, aesthetics, media and gender, and then in each of the major religions (Confucianism, Daoism, Christianity) and in Marxist discourse.

**Spirit and Ritual** - Robert L. Thorp - 1982-01-01