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Tantra Vidyā - Oscar Marcel Hinze - 1997
This contains two dissertations on (1) Understanding Archaic Astronomy and (2) Permenides and the Tantric Yoga. of these the first dissertation concerns with the understanding of Archaic Astronomy from the stand-

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Kularnava Tantra - M. P. Pandit - 1999
The Kularnava is perhaps the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the tenets and practice of the tradition of which it is a Sastra. The Introduction by Arthur Avalon work. Sri M.P. Pandit who is a keen student of the Tantras and Vedas has rendered the work in English in eleven chapters. The readings are free translations, with annotations where necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The Kularnava prescribes the modes of preparation for the high quest; it draws upon ethics, religion, philosophy, yoga to elevate human life gradually to the level of godly life. It comprehends the multiple personality of man and provides for the healthy growth of his mental faculties, purification of his physical faculties through ritual, japa, mantra and upasana. Who is fit for the path of Tantra? Who is competent to guide the novice on the double-edged razor path? What is the responsibility of a Guru to a disciple? These and other relevant questions are raised and answered in a satisfying manner.
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Encyclopedia of Indian philosophies. 1, Bibliography : Section 1 - Karl H. Potter - 1995

Indian Books in Print - - 2002

International Books in Print, 1995 - Barbara Hopkinson - 1995

Studies on the Tantras - -
architecture and astrology.

**Studies on the Tantras** - 1989

**Indian Book Industry** - 1979

**Indian Book Industry** - 1979

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**Bibliography of Asian Studies** - 1979

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**East and West** - 1979

**The Indian Publisher and Bookseller** - 1979

**The Indian Publisher and Bookseller** - 1979

**De Kybalion - Alles is EŽn, EŽn is Alles** - Marcel Roggemans -

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**Vastuvidya** - 2020

Key elements of domestic architecture and astrology.

**Vastuvidya** - 2020

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**Tantra, Mantra and Yantra of Sri Vidya** - Vinita Rashinkar - 2021-04-07

“Sri Vidya begins where the current understanding of quantum physics ends,” say modern-day scholars about this little-known, highly esoteric spiritual tradition that has been carefully kept under wraps by its secretive and serious practitioners. The study of Sri Vidya is fascinating as much as it is frustrating because information about its various aspects is exceptionally hard to find. *Tantra, Mantra and Yantra of Sri Vidya* is an endeavor to explore the Sri Vidya tradition and understand it as the unfolding of Shakti, the inherent power which lies at the core of our being and holds the key to our worldly and spiritual success. Sri Vidya practice comprises tantra (a technique or framework for worship) whose two main elements are
yantra (sacred geometry).

Tantra can be described in simple terms as the utilization of the mental faculty to pursue the objectives of worship using mantra and yantra. Mantra is the use of sound energy to bring about oneness with the Divine while yantra is a geometric drawing that serves as a tool to reach the Divine. The book delves into concepts such as Sankhya, Yoga, Karma and Kundalini in order to establish the context of how Sri Vidya is to be approached, combining elements of knowledge, devotion and ritual. The author has kept in mind the sensibilities of the modern spiritual seeker and their needs and interests, presenting the information in a non-dogmatic and practical manner, thereby allowing everyone an opportunity to learn and experience the benefits of Sri Vidya. This is the third book by the author in the Spirituality Series. The first book was about the Sri Chakra Yantra and the second book had Chakras as its subject.

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as Tantra for more than two centuries has had the capacity to scandalize and shock. For European colonizers, Orientalist scholars and Christian missionaries of the Victorian era, Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so-called 'Indian mind': a pathological mixture of sensuality and religion that prompted the decline of modern Hinduism. Yet for most contemporary New Age and popular writers, Tantra is celebrated as a much-needed affirmation of physical pleasure and sex: indeed as a 'cult of ecstasy' to counter the perceived hypocritical prudery of many Westerners. In recent years, Tantra has become the focus of a still larger cultural and political debate. In the eyes of many Hindus, much of the western literature on Tantra represents a form of neo-colonialism, which continues to portray India as an exotic, erotic, hyper-sexualized Orient. Which, then, is the 'real' Tantra? Focusing on one of the oldest and most
'Indian mind': a pathological based in Assam, northeast India, Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos, the human body and political society. In a fresh and vital contribution to the field, the author suggests that the 'real' meaning of Tantra lies in helping us rethink not just the history of Indian religions, but also our own modern obsessions with power, sex and the invidious legacies of cultural imperialism.

The Power of Tantra - Hugh B. Urban - 2009-10-30
In the West, the varied body of texts and traditions known as Tantra for more than two centuries has had the capacity to scandalize and shock. For European colonizers, Orientalist scholars and Christian missionaries of the Victorian era, Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so-called mixture of sensuality and religion that prompted the decline of modern Hinduism. Yet for most contemporary New Age and popular writers, Tantra is celebrated as a much-needed affirmation of physical pleasure and sex: indeed as a 'cult of ecstasy' to counter the perceived hypocritical prudery of many Westerners. In recent years, Tantra has become the focus of a still larger cultural and political debate. In the eyes of many Hindus, much of the western literature on Tantra represents a form of neo-colonialism, which continues to portray India as an exotic, erotic, hyper-sexualized Orient. Which, then, is the 'real' Tantra? Focusing on one of the oldest and most important Tantric traditions, based in Assam, northeast India, Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos, the human body and political society. In a fresh and vital contribution to the
Buddhism - Ernest John Eitel
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Hand-book of Chinese Buddhism - Ernest John Eitel
- 1904
This reference text is a highly useful tool for the student of Chinese religious literature as well as for general readers in need of a handy companion text to the rest of this rich collection. The dictionary in this volume contains vocabularies of Buddhist terms in Pali, Singhalese, Siamese, Burmese, Tibetan, Mongolian and Japanese. If you find yourself hampered by the continual recurrence of Sanskrit and other foreign terms embedded in texts on Tibetan Buddhism, generally with no explanation, this volume will be quite helpful in smoothing the path to understanding.

Books from India - - 1975

The Secret of the Three Cities - Douglas Renfrew Brooks - 1990
The esoteric Hindu traditions of Tantrism have profoundly influenced the development of Indian thought and civilization. Emerging from
Among the many spiritual traditions born and developed in India, Tantra has been the most difficult to define. Almost everything about it its major characteristics, its sources, its relationships to other religions, even its practices are debated among scholars.

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Tantra—often associated with Kundalini Yoga—is a fundamental dimension of Hinduism, emphasizing the cultivation of "divine power" (shakti) as a path to infinite bliss. Tantra has been widely misunderstood in the West, however, where its practices are often confused with eroticism and licentious morality. Tantra: The Path of Ecstasy dispels many common misconceptions, providing an accessible introduction to the history, philosophy, and practice of this extraordinary spiritual tradition. The Tantric teachings are geared toward the attainment of enlightenment as well as spiritual power and are present not only in Hinduism but also in Jainism and Vajrayana Buddhism. In this book, Georg Feuerstein offers readers a clear understanding of authentic Tantra, as well as appropriate guidance for spiritual practice and the attainment of higher consciousness.
Indian Journal of History of Science - 1998

Indian Journal of History of Science - 1998

Sathya Sai Vahini -
Bhagawan Sri Sathya Sai Baba - 2014-07-09
Bhagawan has announced Himself as the Divine Teacher of Truth, Beauty, and Goodness. By precept and example, through His writings and discourses, letters and conversations, He has been instilling the supreme wisdom and instructing all mankind to translate it into righteous living, inner peace, and universal love. When the Ramakatha Rasavahini, the uniquely authentic, nectarine stream of the Rama’s story, was serialised in full in the Sanathana Sarathi, Bhagawan blessed readers with a new series, which He named Bharatiya Paramartha Vahini (The Stream of Indian Spiritual Values). While these precious essays, on the basic truths that foster and feed Indian culture since ages before history began, were being published, Bhagawan decided to continue the flow of illumination and instruction under a more comprehensive and meaningful name, Sathya Sai Vahini - the Ganga from the Lotus Feet of the Lord - “The Flow of Divine Sai Grace”. This book, therefore, contains the two Vahinis that have merged in one master stream. Inaugurating these series, Bhagawan wrote for publication in the Sanathana Sarathi, “Moved by the urge to cool the heat of conflict and to quench the agonising thirst for ‘knowledge about yourself’ that you are afflicted with, see, here it comes, the Sathya Sai Vahini, wave behind wave, with the Sanathana Sarathi as the medium between you and Me.” With infinite compassion, this Sathya Sai incarnation of the Omniwill is giving millions of persons in all lands freedom from disease, distress, and despair, narcotics, narcissism, and nihilism. He is encouraging those, who suffer gloom through wilful blindness, to light the Lamp of Love in order to see the world and the
precious essays, on the basic themselves. “This is a tantalising, true-false world. Its apparent diversity is an illusion. It is One, but is cognised by the maimed, multiple vision of humans as Many,” says Bhagawan. This book is the twin Lamp He has devised for us.

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light the Lamp of Love in order to see the world and the Lamp of Wisdom to see themselves. “This is a tantalising, true-false world. Its apparent diversity is an illusion. It is One, but is cognised by the maimed, multiple vision of humans as Many,” says Bhagawan. This book is the twin Lamp He has devised for us.

Tantric Revisionings - Geoffrey Samuel - 2017-09-08
Tantric Revisionings presents stimulating new perspectives on Hindu and Buddhist religion, particularly their Tantric versions, in India, Tibet or in modern Western societies. Geoffrey Samuel adopts an historically and textually informed anthropological approach, seeking to locate and understand religion in its social and cultural context.

The question of the relation between 'popular' (folk, domestic, village, 'shamanic') religion and elite (literary, textual, monastic) religion forms a recurring theme through these studies. Six chapters have not been previously published; the previously published studies included are in publications which are difficult to locate outside major specialist libraries.

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Language in the Buddhist Tantra of Japan dismantles the preconception that Buddhism is a religion of mystical silence, arguing that language is in fact central to the Buddhist tradition. By examining the use of 'extraordinary language'-evocations calling on the power of the Buddha-in Japanese Buddhist Tantra, Richard K. Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia. Rather, such language was a key element in the propagation of new forms of belief and practice. In contrast to Western approaches to the philosophy of language, which are grounded in viewing language as a form of communication, this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan. It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening.
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The Holy Land Reborn - Toni Huber - 2008-09-15
The Dalai Lama has said that Tibetans consider themselves “the child of Indian civilization” and that India is the “holy land” from whose sources the Tibetans have built their own civilization. What explains this powerful allegiance to India? In The Holy Land Reborn, Toni Huber investigates how Tibetans have maintained a ritual relationship to India, particularly by way of pilgrimage, and what it means for them to consider India as their holy land. Focusing on the Tibetan creation and recreation of India as a destination, a landscape, and a kind of other, in both real and idealized terms, Huber explores how Tibetans have used the idea of India as a sacred geography in the development of their own religion and society. In a timely closing chapter, Huber also takes up the meaning of India for the Tibetans who live in exile in their Buddhist holy land. A major contribution to the study of Buddhism, The Holy Land Reborn describes changes in Tibetan constructs of India over the centuries, ultimately challenging largely static views of the sacred geography of Buddhism in India.

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In Praise of the Goddess - -
2003-12-01
About 16 centuries ago, an
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them into a verbal tapestry
that today is still the central
text for worshippers of the
Mother. This spiritual classic,
the Devimahatmya, addresses
the perennial questions of the
nature of the universe,
humankind, and divinity. How
are they related, how do we
live in a world torn between
good and evil, and how do we
find lasting satisfaction and
inner peace? These questions
and their answers form the
substance of the
Devimahatmya. Its narrative
of a dispossessed king, a
merchant betrayed by the
family he loves, and a seer
whose teaching leads beyond
existential suffering sets the
stage for a trilogy of myths
concerning the all-powerful
Divine Mother, Durga, and the
fierce battles she wages
against throngs of demonic
foes. In these allegories, her
adversaries represent our all-
too-human impulses toward
power, possessions, and
pleasure. The battlefields
symbolize the field of human
consciousness on which our
lives' dramas play out in joy
and sorrow, in wisdom and
folly. The Devimahatmya
speaks to us across the ages
of the experiences and beliefs.
Devimahatmya. Its narrative sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

In Praise of the Goddess - - 2003-12-01
About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the


**The Tāntrik Practices in Śri-Vidyā** - Saligrama Krishna Ramachandra Rao - 2005

You have a number of vividly colored, blazing, coruscating whirlpools of energy that serve as your subtle psychic sense organs. C.W. Leadbeater, famous clairvoyant, makes them come authentically alive in living color with ten striking illustrations. Then, with great clarity and simplicity, he explains what each chakra means to your welfare. For you and your body are in truth a great nucleus of potential power! In print since 1927, hundreds of thousands of copies of this book have been sold. It is recognized as a classic of esoteric literature.

**The Chakras** - Charles Webster Leadbeater - 1987

You have a number of vividly colored, blazing, coruscating whirlpools of energy that serve as your subtle psychic sense organs. C.W. Leadbeater, famous clairvoyant, makes them come authentically alive in living color with ten striking illustrations. Then, with great clarity and simplicity, he explains what each chakra means to your welfare. For you and your body are in truth a great nucleus of potential power! In print since 1927, hundreds of thousands of copies of this book have been sold. It is recognized as a classic of esoteric literature.

**The Art of Tantra** - Philip S. Rawson - 1978

Shares tantric secrets for deepening relationships, intimacy, and passion, and discusses harmony, communication, and healing.

**Auspicious Wisdom** - Douglas Renfrew Brooks -
Shaivism, Srividya became a force in South India no later than the seventh century, and eventually supplanted the Trika as the dominant Tantric tradition in Kashmir. This is the first comprehensive study of the texts and traditions of this influential school of goddess-centered, Sakta, Tantrism. Centering on the goddess's three manifestations—the beneficent deity Lalita Tripurasundari, her mantra, and the visually striking sricakra—Srividya creates a systematic esoteric discipline that combines elements of the yogas of knowledge, of devotion, and of ritual. Utilizing canonical works, historical commentaires, and the interpretive insights of living practitioners, this book explores the theological and ritual theories that form the basis for Srividya practice and offers new methods for critical and comparative studies of esoteric Hinduism.

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**Triadic Heart of Siva, The** -
Paul E. Muller-Ortega -
2010-03-31
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realization, a condition of sophisticated theoretical formulations of tantric yoga. It explains Abhinavagupta’s teaching about the nature of ultimate reality, about the methods for experiencing this ultimate reality, and about the nature of the state of realization, a condition of embodied enlightenment. The author uncovers the conceptual matrix surrounding the practices of the Kaula lineage of Kashmir Shaivism. The primary textual basis for the book is provided by Abhinavagupta’s Paratrisika-laghuvrtti, a short meditation manual that centers on the symbolism of the Heart-mantra, SAUH.

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**Saundarya, the Perception and Practice of Beauty in India** - Harsha V. Dehejia - 2003
Papers presented at two colloquia held in New Delhi in 2001 and 2002 respectively.

**Saundarya, the Perception and Practice of Beauty in India** - Harsha V. Dehejia - 2003
Papers presented at two colloquia held in New Delhi in 2001 and 2002 respectively.

**The History of Mongolia (3 Vols.)** - David Sneath - 2010-05-01
This is the first work in English to bring together significant articles in
Critical edition with an
place, which will be widely
welcomed by scholars and
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The Yonitantra - J. A.
Schoterman - 1980
Critical edition with an
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The Canon of the
Śaivāgama and the Kubjikā
Tantras of the Western
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ABOUT THE BOOK: This book
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Exploring Sexuality and Spirituality - 2020-10-20
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The Touch of Śakti - Ernst Fürlinger - 2009
Study based mainly on Tantrāloka of Rājānaka Abhinavagupta, fl. c. 975-1025 and Śivastotrāvalī of Utpala, fl. 900-950.

The Mathematics of India - P. P. Divakaran - 2018-09-19
This book identifies three of the exceptionally fruitful periods of the millennia-long history of the mathematical tradition of India: the very beginning of that tradition in the construction of the now-universal system of decimal numeration and of a framework for planar geometry; a classical period inaugurated by Aryabhata's invention of trigonometry and his enunciation of the principles of discrete calculus as applied to trigonometric functions; and a final phase that produced, in the work of Madhava, a rigorous infinitesimal calculus of such
The Mathematics of India -
of this book is a detailed examination of these critical phases and their interconnectedness, primarily in mathematical terms but also in relation to their intellectual, cultural and historical contexts. Recent decades have seen a renewal of interest in this history, as manifested in the publication of an increasing number of critical editions and translations of texts, as well as in an informed analytic interpretation of their content by the scholarly community. The result has been the emergence of a more accurate and balanced view of the subject, and the book has attempted to take an account of these nascent insights. As part of an endeavour to promote the new awareness, a special attention has been given to the presentation of proofs of all significant propositions in modern terminology and notation, either directly transcribed from the original texts or by collecting together material from several texts.

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Abhichara - The Magic of Tantric Mystics and Warlocks - Adinath Jayadhar - 2017-05-11

Abhichara is the Tantric magic of India focused both on the adept's deification and the achievement of their other life goals, including material goals. Books on Abhichara translated into European languages are a great bibliographical rarity. This unique book "Abhichara - the Magic of Tantric Mystics and Warlocks" gives a general overview of Abhichara, and describes the pantheon of deities of the Abhichara mandala and the mantic system of Shri Matrika. One of the parts of this book is devoted to the basics of practical metaphysics. The book also outlines the principles of archiving information and energy in mantras and spells, and the principles of releasing energy and information from mantras and spells. Studying this book will help you to acquire skills in practical application of the oracle of Shri Matrika.
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