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**Chaucer's General Prologue to the Canterbury Tales** - Caroline D. Eckhardt - 1990-01-01

This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.

**The Scientist in the Early Roman Empire** - Richard Carrier - 2017-12-01

In this extensive sequel to Science Education in the Early Roman Empire, Dr. Richard Carrier explores the social history of scientists in the Roman era. Was science in decline or experiencing a revival under the Romans? What was an ancient scientist thought to be and do? Who were they, and who funded their research? And how did pagans differ from their Christian peers in their views toward science and scientists? Some have claimed Christianity valued them more than their pagan forebears. In fact the reverse is the case. And this difference in values had a catastrophic effect on the future of humanity. The Romans may have been just a century or two away from experiencing a scientific revolution. But once in power, Christianity kept that progress on hold for a thousand years—while forgetting most of what the pagans had achieved and discovered, from an empirical anatomy, physiology, and brain science to an experimental physics of water, gravity, and air. Thoroughly referenced and painstakingly researched, this volume is a must for anyone who wants to learn how far we once got, and why we took so long to get to where we are today.

**Annotated Chaucer bibliography** - Mark Allen - 2015-11-01

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Art in the Era of Alexander the Great - Ada Cohen - 2010-08-30
"Simultaneously historical and thematic, this book studies an important period in Greek art, the late Classical and early Hellenistic, especially the reigns of Philip II, his famous son Alexander the Great, and their successors. It focuses on the three traditionally "masculine" themes of warfare, hunting, and the abduction of women. All three show a preoccupation with the pictorial celebration of violence and draw analogies among the ideological categories "enemy," "animal," and "women." The book explores the ways in which masculine and feminine identities were usually constructed and communicated."--Provided by publisher.

Rituals of Power - Frans Theuws - 2000
13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion, analysis and criticism of present interpretations of early medieval rituals and their material correlates. Some deal with rituals relating to death, life cycles and the circulation in other contexts of objects otherwise used in the burial ritual. Others are concerned with the symbolism and ideology of royal power, the formation of a political ideology east of the Rhine from the mid-5th century onwards, and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale. All deal with the creation of new identities, cultures, norms and values, and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians.

Research Handbook on the Theory and History of International Law - Alexander Orakhelashvili - 2020-12-25
This updated and revised second edition, with contributions from renowned experts, provides a comprehensive scholarly framework for analyzing the theory and history of international law. Featuring an array of legal and interdisciplinary analyses, it focuses on those theories and developments that illuminate the central and timeless basic concepts and categories of the international legal system, highlighting the interdependency of various aspects of theory and history and demonstrating the connections between theory and practice.
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**The Aesthetics of Argument** - Martin Warner - 2016

"Argument and imagination are often interdependent. The Aesthetics of Argument is concerned with how this relationship may bear on argument’s concern with truth, not just persuasion, and with the enhancement of understanding such interdependence may bring. The rationality of argument, conceived as the advancement of reasons for or against a claim, is not simply a matter of deductive validity. Whether arguments are relevant, have force, or look foolish—or whether an example is telling or merely illustrative—cannot always be assessed in these terms. Martin Warner presents a series of case studies which explore how analogy, metaphor, narrative, image, and symbol can be used in different ways to frame one domain in terms of another, severally or in various combinations, and how criteria drawn from the study of imaginative literature may have a bearing on their truth-aptness. Such framing can be particularly effective in argumentative roles which invite self-interrogation, as Plato saw long ago. Narrative in such cases may be fictional, whether parabolic or dramatic, autobiographical or biographical, and in certain cases may seek to show how standard conceptualizations are inadequate. Beyond this, whether in poetry or prose and not only with respect to narrative, the ‘logic’ of imagery enables us to make principled sense of our capacity to grasp imagistically elements of our experience through words whose use at the imaginative level has transformed their standard conceptual relationships, and hence judge the credibility of associated arguments. Assessment of the argumentative imagination requires criteria drawn not only from dialectic and rhetoric, but also from poetics"--Publisher's website.

**Bibliography of the History of Medicine** - - 1993

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**SOCRATES** - Sayan Dey - 2016-04-21
SOCRATES is an international, multi-lingual, multi-disciplinary refereed and indexed scholarly journal produced as par of the Harvard Dataverse Network. This journal appears quarterly in English, Hindi, Persian in 22 disciplines. About this issue: This issue of Socrates has been divided into five sections. The first section of this issue is Language & Literature- English. The article in this section focuses on "The perspective of contemporaneity".
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On Proclus and his Influence in Medieval Philosophy - Bos - 1992-01-01
Proclus (c. 410 - 485) was one of the major Greek philosophers of late Antiquity. In his metaphysics he developed and systematized problems of
Plato's thought, such as participation; transcendence - immanence; causation - participation - return; henads and monads; first and second causality. Before and after his works had been translated into Latin, Proclus influenced the Christian West through the Liber the causis ("Book of Causes"), a Latin translation of an anonymous Arab version of Proclus' Elementatio theologica.

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Sharing and Hiding Religious Knowledge in Early Judaism, Christianity, and Islam - Mladen Popović - 2018-08-21
Few studies focus on the modes of knowledge transmission (or concealment), or the trends of continuity or change from the Ancient to the Late Antique worlds. In Antiquity, knowledge was cherished as a scarce good, cultivated through the close teacher-student relationship and often preserved in the closed circle of the initiated. From Assyrian and Babylonian cuneiform texts to a Shi'ite Islamic tradition, this volume explores how and why knowledge was shared or concealed by diverse communities in a range of Ancient and Late Antique cultural contexts. From caves by the Dead Sea to Alexandria, both normative and heterodox approaches to knowledge in Jewish, Christian and Muslim communities are explored. Biblical and qur'anic passages, as well as gnostic, rabbinic and esoteric Islamic approaches are discussed. In this volume, a range of scholars from Assyrian studies to Jewish, Christian and Islamic studies examine diverse approaches to, and modes of, knowledge transmission and concealment, shedding new light on both the interconnectedness, as well as the unique aspects, of the monotheistic faiths, and their relationship to the ancient civilisations of the Fertile Crescent.

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Seeing Sodomy in the Middle Ages - Robert Mills - 2015-02-27
During the Middle Ages in Europe, some sexual and gendered behaviors were labeled "sodomitical" or evoked the use of ambiguous phrases such as the "unmentionable vice" or the "sin against nature." How, though, did these categories enter the field of vision? How do you know a sodomite when you see one? In Seeing Sodomy in the Middle Ages, Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture, on the one hand, and those categories we today call gender and sexuality, on the other. Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, Mills...
"Through well-informed and nuanced readings of presence in the period—and that a flexible approach to questions of terminology sheds new light on the many forms this presence took. Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles; motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid; sexual relations in religious houses and other enclosed spaces; and the applicability of modern categories such as “transgender,” “butch” and “femme,” or “sexual orientation” to medieval culture. Taking in a multitude of images, texts, and methodologies, this book will be of interest to all scholars, regardless of discipline, who engage with gender and sexuality in their work.

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The Idea of the Theater in Latin Christian Thought - Donnalee Dox - 2009-12-18
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A Companion to Birgitta of Sweden - Maria H. Oen - 2019-06-07
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Humor and Evil proposes a new approach to series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

**Dante's Comedy and the Ethics of Invective in Medieval Italy** - Nicolino Applauso - 2019-11-18
Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution— that are both understudied and rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Named a 2010 Outstanding Academic Title by Choice magazine! Fourth Century, West: Optatus of Milevis, Zeno of Verona, Ambrose of Milan, Pope Siricius, Hilary of Poitiers, Pacian of Barcelona, Synod of Elvira (ca. 300); Fourth Century, East: Lactantius, Basil the Great, Gregory of Nazianzus, Pseudo-Ignatius, Gregory of Nyssa, the Council of Nicaea (325), John Chrysostom, Apostolic Constitutions; and others. Lawrence J. Johnson is the former executive secretary of the Federation of Diocesan Liturgical Commissions and the former editor/director of The Pastoral Press. He has written several books on the liturgy and its music, including The Mystery of Faith: A Study of the Structural Elements of the Order of the Mass.

Archbishop Anselm 1093–1109 - Sally N. Vaughn - 2016-04-08
St Anselm's archiepiscopal career, 1093-1109, spanned the reigns of two kings: William Rufus and the early years of Henry I. As the second archbishop of Canterbury after the Norman Conquest, Anselm strove to extend the reforms of his teacher and mentor at Bec, and his predecessor at Canterbury, Archbishop Lanfranc. Exploring Anselm's thirty years as Prior and Abbot of the large, rich, Norman monastery of Bec, and teacher in its school, this book notes the wealth of experiences which prepared Anselm for his archiepiscopal career--in particular Bec's missionary attitude toward England. Sally Vaughn examines Anselm's intellectual strengths as a teacher, philosopher and theologian: exploring his highly regarded theological texts, including his popular Prayers and Meditations, and how his statesmanship was influenced as he dealt with conflict with the antagonistic King William Rufus. Vaughn argues that Rufus's death influenced Anselm's rivalry with King Henry I and fostered a more subdued and civil conflict between Anselm and Henry which ended with cooperation between king and archbishop at the end of Anselm's life. King and archbishop became 'yoked together as two oxen pulling the plow of the church through the land of England'. Anselm's final years at the pinnacle of power reveal a superb administrator over Canterbury and Primate over the churches of all Britain, in which position his followers described him as 'Pope of another world'. The final section includes a selection of original source material including archiepiscopal letters drawn primarily from Lambeth Palace Library.

The Encyclopedia of Christian Theology, translated from the French Dictionnaire Critique de Théologie 2nd Edition, features over 530 entries, contributed by 250 scholars from fifteen different countries. Alphabetically arranged entries provide the reader a critical overview of the main theological questions and related topics, including concepts, events, councils, theologians, philosophers, movements, and more. Hailed as a "masterpiece of scholarship," this reference work will be of great interest and use for scholars, students of religion and theology as well as general readers.

Archbishop Anselm 1093–1109 - Sally N. Choice magazine! Fourth Century, West: Optatus of Milevis, Zeno of Verona, Ambrose of Milan, Pope Siricius, Hilary of Poitiers, Facian of Barcelona, Synod of Elvira (ca. 300); Fourth Century, East: Lactantius, Basil the Great, Gregory of Nazianzus, Pseudo-Ignatius, Gregory of Nyssa, the Council of Nicaea (325), John Chrysostom, Apostolic Constitutions; and others. Lawrence J. Johnson is the former executive secretary of the Federation of Diocesan Liturgical Commissions and the former editor/director of The Pastoral Press. He has written several books on the liturgy and its music, including The Mystery of Faith: A Study of the Structural Elements of the Order of the Mass.
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The Early Christian World - Philip F. Esler - 2002-09-11
Early Christian World presents an exhaustive, erudite and lavishly illustrated treatment of how the small movement which formed around Jesus in Galilee became the pre-eminent religion of the ancient world. The work begins by firmly situating early Christianity within its Mediterranean social, political and religious contexts, before charting the history of the first Christian centuries. The creation and perpetuation of Christian communities through various means, including mission and monasticism, is explored, as is the everyday experience of early Christians, through discussion of gender and sexuality, religious practice, communication and social structures. The intellectual (particularly theological) and artistic heritage of the period is fully considered, and a vivid picture painted of the internal and external challenges faced by early Christianity. The book concludes with profiles of the most notable figures of the age. Comprehensive and accessible, Early Christian World provides up-to-date coverage of the most important topics in the study of early Christianity, together with an invaluable collection of visual material. It will be an indispensable resource for anyone studying this period.

The Second Crusade and the Cistercians - M. Gervers - 2016-04-30
No subject in medieval history is changing as rapidly as crusade studies. Even so, the Second Crusade has been oddly neglected. The present volume is the first ever to have been devoted to it in English and one of the few which has appeared in any language. Particular attention is paid to the key role played by St. Bernard and the Cistercians in this crusade and their relations with the Military Orders. An interdisciplinary approach is taken, incorporating history, art and music. The Volume contains unparalleled bibliography, listing over 700 primary and secondary sources.

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A monumental work in scope and content, Aloys...
Worship in the Early Church: Volume 1 - Lawrence J. Johnson - 2019-09-12
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Music and Ceremony at Notre Dame of Paris, 500-1550 - Craig Wright - 2008-10-30
This book is a history of the early musical life of the Parisian cathedral of Notre Dame. All aspects of the musical establishment of Notre Dame are covered, from Merovingian times to the period of the wars of religion in France. Nine discrete essays discuss the history of Parisian chant and liturgy and the pattern and structure of the cathedral services in the late Middle Ages; Notre Dame polyphony and the composers most closely associated with the cathedral, among them Leoninus, Perotinus and Philippe de Vitry; the organ and its repertoire; the choir, the musical education and performing traditions; and the relationship of the cathedral to the court.

Reforming Printing - Alexandra da Costa - 2012-07-12
This book investigates how Syon Abbey, one of the most ascetic and strict monastic foundations, responded to the religious turbulence of the 1520s and 1530s. It discusses the large corpus of books the brethren had printed during this period in order to augment inferior parochial instruction; bolster orthodox faith; contradict evangelical argument; resist Henry VIII’s desire for ecclesiastical supremacy; and defend the monastic way of life. It argues that the Abbey grasped the vital importance of reaching out to the laity by writing in the vernacular and publishing cheap volumes of religious...
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The Pastoral Care of Women in Late Medieval England - Beth Allison Barr - 2008
A close examination of religious texts illuminates the way in which parish priests dealt with their female parishioners in the middle ages.

Did Jesus Teach Salvation by Works? - Alan P. Stanley - 2006-09-20
This book investigates the role of works in salvation in the Synoptic Gospels. Jesus was all too aware of people who claimed to believe in Him and yet proved to be not truly born again (e.g., John 2:23-25; 8:31-46). A profession of faith made at some point during one's life is no guarantee that heaven awaits that person. Such professions or conversion experiences must be followed by changed lives if faith is to be shown to be genuine saving faith. Hence Jesus teaches that regardless of one's profession, if one does not demonstrate a changed life produced by God, one will not enter into heaven. Such a judgment will be made when Jesus returns and judges every person according to his or her works. While this may seem contradictory to some more well-known passages ruling out the role of works in salvation (e.g., Rom 3:21-4:25; Gal 2:16-21; Eph 2:8-9), there is every good reason to understand that Jesus' teachings complement such passages. The works that admit one into heaven are not works produced by the flesh before conversion but works produced by God after conversion. They will fundamentally be characterized by a life of discipleship, love for others, and endurance in faith and obedience, and will therefore serve to confirm that one indeed did have a relationship with God during one's life. Hence Jesus did teach salvation by works. However God is the one who produces the works and they occur after conversion. Thus salvation is not one's initial conversion but one's final entrance into heaven.
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