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Designing Women - Tita Chico - 2005

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Libertine Enlightenment - L. O'Connell - 2003-11-14

Voluptuous Philosophy - Maria Pramaggiore - 1996-07-01

RePresenting Bisexualities - Maria Pramaggiore - 1996-07-01

Laughter and Power - John Phillips - 2006

Laughter and Power - John Phillips - 2006

RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the feudal, covering texts from Emily Dickinson to Nicole Snell. Each author contributes a case to the coexistence of sexual fluidity and transgressive desire. Taken together, these essays provide the most comprehensive bisexual theory reader to date.
This book connects the philosophy of the Marquis de Sade—one of the most notorious, ironic, and yet poorly-understood figures within the history of European philosophy—to modern concerns that are surfacing on popular television shows and in recent film trends. Although popular interest in Sade's work has not diminished over time, philosophical and literary studies of his work are distinctly unable to capture the full nature of his thought—what he does to critically engage with the two major strands of eighteenth-century ethical theory: the moral sense and natural law traditions. Rather than seeing himself as a mere pornographer, Sade understood himself as continuing the progressive tradition of French Enlightenment philosophy. Sade aspired to be a philosopher. This book uses intellectual history and the history of philosophy to reconstruct Sade’s philosophical thought. It provides an original reading of Sade's philosophical project by situating his thought within the period’s discourse of sensibility. Rather than just a sophistifed ‘system’ which he deploys to critically engage with the two major strands of eighteenth-century ethical theory: the moral sense and natural law traditions. This work is intended to: *Continental* Philosophy, Critical Theory, French Studies, the History of Eighteenth-Century Philosophy, Literary Studies, the History of Moral Philosophy, and Enlightenment Studies.


A fresh and comprehensive account of the literature of France, from medieval romances to twenty-first-century experimental poetry and novels.

**Seducing the Eighteenth-Century French Reader** - Paul J. Young - 2016-12-05

As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century, Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that ceded the novel and the new practice of solitary reading as dangerous, seductive practices. Situating his study in the context of paintings, educational manuals, and criticism that caution against the act of reading, Young considers both canonical and lesser-known works by authors that include Racousses, Sade, Sautee, Lacroix, Croillon fils, and the writers of two widely read libertine novels. How these authors responded to a cultural climate that viewed literature, and especially the novel, as seductive, sheds light on the perils and pleasures of authorship, the ways in which texts interact with the larger cultural discourse, and what eighteenth-century texts tell us about the dangers of reading or writing. Ultimately, Young argues, the seduction not in the text, but in the role raises questions about the nature of pleasure in eighteenth-century French literature and culture.

**Bodies, Sex and Desire from the Renaissance to the Present** - Roger Shattuck - 1997

A landmark study in the history of sexuality which redefines thinking about sex and gender in nineteenth-century France and beyond.

**Sexual Strategies** - Roger Shattuck - 1997

English reveals the complex roots of American literature, and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large.

**The Early Modern Sex: Sex, Desire and Representation in Early Modern England** - Alina M. Luna - 2004

Through her reading of Euripides’Bacchae, Colridge’s “Christabel,” de Sade’sPhilosophy in the Bedroom, and Hitchcock’sPsycho author Alina M. Luna finds precedent for a destructive impulse lurking beneath the maternal gaze.

**Narrating the Eighteenth-Century French Reader: *Der Rosenkavalier*** and *Neapolitan Tragedy*** - Leonard Tennenhouse - 2016-07-26

Michael Reynolds casts a major new light on Strauss’s most popular operatic success, highlighting in particular how it was that Hofmannsthal—who had not set until then any theatrical success as an original playwright—was advised and empowered by Keoder to produce a work that succeeded onsstage from its very first performances and went rapidly on to conquer the world.

**Before Pornography** - Ian Frederic Mouline - 2000

Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a demonstrative phenomenon: while the representation of sexual activity exists in nearly all cultures, pornography does not. The book includes analyses of the social significance of eroticism in such canonical texts as Sade’s Defense of Poison and Smollet’s Farther Recesses.

**Creating The Rosenkavalier** - Michael Reynolds - 2016-07-26

A full account of the making, 1909-10, of ‘Der Rosenkavalier’ with emphasis on its derivation from a French operette of 1907, ‘L’ingenu libertin’, which was also published in English as ‘The Innocent Libertin’ and which is relevant to Strauss’s work. This book shows clearly how every element in Strauss’s opera can be traced back through the operetta into the work that made fortunes for Hofmannsthal and Strauss, but left Keoder on the sidelines. Michael Reynolds casts a major new light on Strauss’s most popular operatic success, highlighting in particular how it was that Hofmannsthal—who had not set until then any theatrical success as an original playwright—was advised and empowered by Keoder to produce a work that succeeded onsstage from its very first performances and went rapidly on to conquer the world.

**Visual Perversion** - Alina M. Luna - 2004

Through her reading of Euripides’Bacchae, Colridge’s “Christabel,” de Sade’sPhilosophy in the Bedroom, and Hitchcock’sPsycho author Alina M. Luna finds precedent for a destructive impulse lurking beneath the maternal gaze.

**Thinking Sex with the Early Modernists** - Valerie Traub - 2015-09-25

Who knows how, when, and why does sex become history? In this book, Valerie Traub addresses these questions and, in doing so, rewrites the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answer originates in the disciplinary strategies for confronting the difficulties of making sexual knowledge.

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**The Importance of Feeling English** - Leonard Tennenhouse - 2016-07-26

American literature is typically seen as something that inspired its own conception and that sprung into being as a cultural offshoot of America’s desire for national identity. But what of the vast precedent established by English literature, which was a major American import between 1750 and 1850? In The Importance of Feeling English, Leonard Tennenhouse explores how early American thinkers and artists applied their newfound perspective to pre-existing British literary models. These American “re-writings” would in turn inspire native British authors such as Jane Austen and Horace Walpole to reconsider their own ideas of subject, household, and nation. The enduring nature of these literary exchanges dramatically rewrites early American literature as a literature of diaspora, transcendent arguments—and what made the settlers’ writings distinct and ideally American was precisely their insistence on reproducing Englishness, on making English identity portable and adaptable. Written in an incisive and illuminating style. The Importance of Feeling English reveals the complex roots of American literature, and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large.

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**Unmaking Sex** - Anne E. Linton - 2022-02-28

A landmark study in the history of sexuality which redelinees thinking about sex and gender in nineteenth-century France and beyond.
value, a quality that marks these experiences as art. In aesthetic sexuality, value and meaning are located within sexual practice and pleasure rather than in their underlying cause; sexuality's raison d'être is tied to its aesthetic value, at surface level rather than beneath it. Aesthetic sexuality, Byrne shows, is a product of choice, a deliberate strategy of self-creation as well as a mode of social communication.

Bodily Pain in Romantic Literature - Jeremy Davies - 2014-03-14

Sex, Pain, and the Representation of the Body - Thomas M. Kavanagh - 2006-03-03

The Reinvention of Obscenity - Joan DeJean - 2002-06


When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity, the pain of the body gave rise to unsettling but irresistible questions. Uprised on by some of their most deeply felt preoccupations—and in the case of figures like Coullet and P. B. Shelley, by their own experiences of chronic pain—many writers found themselves drawn to the imaginative scrutiny of bodies in extremis. Bodily Pain in Romantic Literature reveals the significance of pain in the creative work of such authors as Stendhal, Chopin, Hawthorne, and Tolstoy, and in the discourse of reformers like污秽. 性悪論
caretten'.
Focuses on the development of new methods and models for the analysis of social and textual representations of contested reality in qualitative research. This book focuses on representations of contested realities in qualitative research. The authors examine two separate, but interrelated, issues: criticisms of how researchers use “voice,” and suggestions about how to develop experimental voices that expand the range of narrative strategies. Changing relationships between researchers and respondents dictate alterations in textual representations—from the “view from nowhere” to the view from a particular location, and from the omniscient voice to the polyvocality of communities of individuals. Examples of new representations and textual experiments provide models for how some authors have struggled with voice in their texts, and in so doing, broaden who they and we mean by "us."