Six Screenplays - Robert Riskin - 1997

Screenwriter Robert Riskin (1897-1955) was a towering figure even among the giants of Hollywood's Golden Age. Known for his unique blend of humor and romance, wisecracking and idealism, Riskin teamed with director Frank Capra to produce some of his most memorable films. Pat McGilligan has collected six of the best Riskin scripts: Platinum Blonde (1931), American Madness (1932), It Happened One Night (1934), Mr. Deeds Goes to Town (1936), Lost Horizon (1937), and Meet John Doe (1941). All of them were directed by Capra, and although Capra's work has been amply chronicled and celebrated, Riskin's share in the collaboration has been overlooked since his death. McGilligan provides the "backstory" for the forgotten half of the team, indispensable counterpoint to the director's self-mythologizing autobiography—and incidentally the missing link in any study of Capra's career. Riskin's own career, although interrupted by patriotic duty and cut short by personal tragedy, produced as consistent, entertaining, thoughtful, and endearing a body of work as any Hollywood writer's. Those who know and love these vintage films will treasure these scripts. McGilligan's introduction offers new information and insights for fans, scholars, and general readers.

In Capra's Shadow - Ian Scott - 2015-01-13

Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra, Riskin's own unique contributions to film have been largely overshadowed. With five Academy Award nominations to his credit for the monumental films Lady for a Day, Mr. Deeds Goes to Town, You Can't Take It with You, Here Comes the Groom, and It Happened One Night (for which he won the Oscar), Riskin is often imitated but rarely equaled. In Capra's Shadow: The Life and Career of Screenwriter Robert Riskin is the first detailed critical examination of the Hollywood pioneer's life and work. In addition to being one of the great screenwriters of the classic Hollywood era, Riskin was also a producer and director, founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild. During World War II, Riskin was one of the major forces behind propaganda filmmaking. He worked in the Office of War Information and oversaw the distribution -- and later, production -- of films and documentaries in foreign theaters. He was interested in showing the rest of the world more than just an idealized version of America; he looked for films that emphasized the spiritual and cultural vibrancy within the U.S., making charity, faith, and generosity of spirit his propaganda tools. His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years. Riskin's postwar work included his production of the 1947 film Magic Town, the tale of a marketing executive who discovers the perfect American small town and uses it for polling. What Riskin created onscreen is not simply a community stuck in an antiquarian past; rather, the town of Grandview views its own traditions while at the same time confronting the possibilities of the modern world and the challenges of postwar America. Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant, pithy style was realized in Capra's enduring films. Riskin's impact on cinema extended far beyond these films as he helped spread Hollywood cinema abroad and articulated his vision of a changing America.

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Fay Wray and Robert Riskin - Victoria Riskin - 2019-02-26

Finalist for the Los Angeles Times Book Prize (Biography) A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood's most famous figures, whose golden lives were lived at the center of Hollywood's golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York's skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood's biggest stars—Spencer Tracy, Gary Cooper (The Legion of the Condemned, The First Kiss, The Texan, One Sunday Afternoon), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (The Unholy Garden), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (The Wedding March), and Mauritz Stiller (The Street of Sin) to Leo McCarey, William Wyler, Gregory La Cava, "Wild Bill" William Wellman, Merian C. Cooper (The Four Feathers, King Kong), Josef von Sternberg (Thunderbolt), Dorothy Arzner (Behind the Make-Up), Frank Capra (Dirigible), Michael Curtiz (Doctor X), Raoul Walsh (The Bowery), and Vincente Minnelli. The book's—and Wray's—counterpart: Robert Riskin, considered one of the greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as American Madness, Mr. Deeds Goes to Town, Lost Horizon, and Meet John Doe, hailed by many, among them F. Scott Fitzgerald, as "among the best screenwriters in the business." Riskin wrote characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in It Happened One Night, the Riskin character, male or female—brezy, self-made, streetwise, optimistic, with a sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-old difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray's and Riskin's lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

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Frank Capra - Joseph McBride - 2011-06-02

Moviegoers often assume Frank Capra's life resembled his beloved films (such as Mr. Smith Goes to Washington and It's a Wonderful Life). A man of the people faces tremendous odds and, by doing the right thing, triumphs! Moviegoers often assume Frank Capra's life resembled his beloved films (such as Mr. Smith Goes to Washington and It's a Wonderful Life). A man of the people faces tremendous odds and, by doing the right thing, triumphs! But as Joseph McBride reveals in this meticulously researched, definitive biography, the reality was far more complex, a true American tragedy. Using newly declassified U.S. government documents about Capra's response to the dominance of American cinema in Europe in the postwar years. Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant, pithy style was realized in Capra's enduring films. Riskin's impact on cinema extended far beyond these films as he articulated his vision of a changing America and helped spread Hollywood cinema abroad.
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An Archaeology of Sympathy - James Chandler - 2013-06-17
In the middle of the eighteenth century, something new made itself felt in European culture—a tone or style
that came to be called the sentimental. The sentimental mode went on to shape not just literature, art, music, and
cinema, but people's very structures of feeling, their ways of doing and being. In what is sure to become a critical
classic, An Archaeology of Sympathy challenges Sergei Eisenstein's influential account of Dickens and early
American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing
how it has been reimagined over the past three centuries. James Chandler begins with a look at Frank Capra and
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Frank Capra's Eastern Horizons - Elizabeth Rawitsch - 2014-10-16
Frank Capra has long had a reputation as being the quintessential American director - the man who perfectly
captured the identity and core values of the United States with a string of classic films in the 1930s and '40s,
including It Happened One Night, Mr. Smith Goes to Washington and It's a Wonderful Life. However, as Elizabeth
Rawitsch argues, Capra's construction of national identity did not occur within an exclusively national context.
She points out that many of his films are actually set in, or include sequences set in, China, Latin America, the
Philippines and the South Seas. Featuring in-depth textual analysis supported by original archival research, Frank
Capra's Eastern Horizons explains that Capra's view of what constituted 'America' changed over time, extending
its boundaries to embrace countries often far from the United States. Complicating Edward Said's theory of
Orientalism as a strict binary in which the West constructs the East as an inferior 'other', it demonstrates that
East and West often intermingle in films such as The Bitter Tea of General Yen and in Capra's orientation
documentaries for World War II American servicemen; Capra imagined a kind of global community, albeit one
with heavy undertones of British and American imperialism. Investigating shifts in what Capra's America has
meant over time, both to Capra and to those who have watched and studied his films, this innovative book offers a
startlingly fresh perspective on one of the most iconic figures in American film history.

The Annotated Memoirs of Ulysses S. Grant - Ulysses S. Grant - 2018-12-04
With kaleidoscopic, trenchant, path-breaking insights, Elizabeth D. Samet has produced the most ambitious
edition of Ulysses Grant's Memoirs yet published. One hundred and thirty-three years after its 1885 publication
by Mark Twain, Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir, and expands the
Civil War backdrop against which this monumental American life is set. No previous edition combines such a
swEEP of historical and cultural contexts with the literary authority that Samet, an English professor obsessed
with Grant for decades, brings to the table. Whether exploring novels Grant read at West Point or presenting
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Songs of Innocence and Experience - Magdalena Grubias - 2013-07-26
Songs of Innocence and Experience: Romance in the Cinema of Frank Capra is a study of the director's chosen
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**Songs of Innocence and Experience** - Magdalena Grabias - 2013-07-26

Songs of Innocence and Experience: Romance in the Cinema of Frank Capra is a study of the director’s chosen movies from the perspective of three types of comedies: paradigmal, purgatorial and infernal, as assigned by Dante in his Divine Comedy. Magdalena Grabias views Capra’s films in two broader categories of “innocence” and “experience,” where “innocence” represents Dantesque paradigmal level, and “experience” combines the levels of purgatory and inferno. Such a division constitutes the means to interpret Capra’s filmic universe and to describe the ever-evolving directorial vision of Frank Capra. The main purpose of the book is to demonstrate how, in the light of the theory of literary romance as presented by Northrop Frye in his seminal works concerning the subject, the films of Frank Capra fit into the genre of romance. Romantic elements in Frank Capra’s movies can be found in both “innocence” and “experience” categories and, hence, consequently in his paradigmal, purgatorial and infernal comedies. However, in both categories, and all three comedy types, the romantic reality of each examined film is structured and developed in a different manner. The book offers an insight into Frank Capra’s films and the complex process of creating his multidimensional romantic universe within them.

**Essentials of Screenwriting** - Richard Walter - 2010-06-29

Hollywood’s premier teacher of screenwriting shares the secrets of writing and selling successful screenplays in this perfect gift for aspiring screenwriters. Anyone fortunate enough to win a seat in Professor Richard Walter’s legendary class at UCLA film school can be confident their career has just taken a quantum leap forward. His students have written more than ten projects for Steven Spielberg alone, plus hundreds of other Hollywood blockbusters and ingenious indie productions, including two Oscar winners for best original screenplay—Milk (2008) and Sideways (2006). In this updated edition, Walter integrates his highly coveted lessons and principles from Screenwriting with material from his companion text, The Whole Picture, and includes new advice on how to turn a raw idea into a great movie or TV script and sell it. There is never a shortage of aspiring screenwriters, and this book is their bible.

**Hollywood and the Great Depression** - Iwan Morgan - 2016-10-27

Exames how Hollywood responded to and reflected the political and social changes that America experienced during the 1930sIn the popular imagination, 1930s Hollywood was a dream factory producing escapist movies to distract the American people from the greatest economic crisis in their nations history. But while many films of the period conform to this stereotype, there were a significant number that promoted a message, either explicitly or implicitly, in support of the political, social, and economic change broadly associated with President Franklin D. Roosevelt’s New Deal programme. At the same time, Hollywood was in the forefront of challenging traditional gender roles, both in terms of movie representations of women and the role of women within the studio system. With case studies of actors like Shirley Temple, Cary Grant and Fred Astaire, as well as a selection of films that reflect politics and society in the Depression decade, this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them. Topics covered include: How Hollywood offered positive representations of working women; Congressional investigations of big-studio monopolization over movie distribution; How three different types of musical genres related in different ways to the Great Depression; The problems of independent production exemplified in King Vidor’s Our Daily Bread; Cary Grants success in developing a debonair screen persona amid Depression conditions; Contributions of Harvey G. Cohen, King’s College London Philip John Davies, British Library David Eldridge, University of Hull; Peter William Evans, Queen Mary, University of London; Mark Glancy, Queen Mary University of London, RAE Hark, University of South Carolina; Anna Siomopoulos, Bentley University; E. Smyth, University of Warwick; Melvyn Stokes, University College London; Mark Wheeler, London Metropolitan University.

**Out of the Mouths of Babes** - Thomas A. Robinson - 2011-12-05

The 1920s marked one of the greatest cultural shifts in American life, and the risqué flapper became the icon of the period. But there was a counter image of the feminine; the decade was also the golden age for girl evangelists who defended traditional morals and traditional Christian beliefs and attitudes.

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**Framework** - Tom Stempel - 2000-11-01

The third edition of this history of the art and craft of screenwriting from the silent to the present provides information and stories about those who write and have written for film. Includes anecdotal insights into the working lives of directors, producers, and stars, as well as how American movies got made.

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Democratic Theory Naturalized - Walter Horn - 2020-10-05

To some, the word populism suggests the tyranny of the mob; to others, it suggests a xenophobic nativism. It is often even considered conducive to (if not simply identical to) fascism. In Democratic Theory Naturalized: The Foundations of Distilled Populism, Walter Horn uses his theory of "CHOICE Voluntarism" to offer solutions to some of the most perplexing problems in democratic theory and distill populism to its core premise: giving people the power to govern themselves without any constraints imposed by those on the left or the right. Beginning with explanations of what it means to vote and what makes one society better off than another, Horn analyzes what makes for fair aggregation and appropriate, deliberative representation. Through his examination of the American government, Horn suggests solutions to contemporary problems such as gerrymandering, immigration control, and campaign finance, and offers answers to age-old questions like why dissenters should obey the majority and who should have the right to vote in various elections.

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Beckett and Nothing - Daniela Caselli - 2020-03-09

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Beckett and nothing invites its readership to understand the complex ways in which the Beckett canon both suggests and resists turning nothing into something by looking at specific, sometimes almost invisible ways in which "little nothings" pervade the Beckett canon. The volume has two main functions: on the one hand, it looks at 'nothing' not only as a content but also a set of rhetorical strategies to reconsider afresh classic Beckett problems such as Irishness, silence, value, marginality, politics and the relationships between modernism and postmodernism and absence and presence. On the other, it focuses on 'nothing' in order to assess how the Beckett oeuvre can help us rethink contemporary preoccupations with materialization, neurology, sculpture, music and television. The volume is a scholarly intervention in the fields of Beckett studies which offers its chapters as case studies to use in the classroom. It will prove of interest to advanced students and scholars in English, French, Comparative Literature, Drama, Visual Studies, Philosophy, Music, Cinema and TV studies.

A Life of Barbara Stanwyck - Victoria Wilson - 2015-11-24

Frank Capra called her, "The greatest emotional actress the screen has yet known." Yet she was one of its most natural, timeless, and underrated stars. Now Victoria Wilson, gives us the most complete portrait we have yet had, or will have, of this magnificent actress, seen as the quintessential Brooklyn girl whose family was in fact of old New England stock...her years in New York as dancer and Broadway star...her fraught marriage to Frank Fay, Broadway genius, who influenced a generation of actors and comedians; (among them, Jack Benny and Stanwyck herself)...the adoption of a son, embattled from the outset; her partnership with the "unfunny" Marx brother, Zeppo, together creating one of the finest horse breeding farms in the west; her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star...Here is the shaping of her career working with many of Hollywood's most important directors: among them, Capra, King Vidor, Cecil B. DeMille, Preston Sturges, all set against the times-the Depression, the rise of the unions, the coming of World War II and a fast-evolving coming-of-age motion picture industry. At the heart of the book, Stanwyck herself-her strengths, her fears, her desires-how she made use of the darkness in her soul, keeping it at bay in her private life, transforming herself from shunned outsider into one of Hollywood's-and America's-most revered screen actresses. Written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals and photographs.

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The 101 Habits of Highly Successful Screenwriters, 10th Anniversary Edition - Karl Iglasis - 2011-09-15
You can struggle for years to get a foot in the door with Hollywood producers—or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest! In this tenth anniversary edition, The 101 Habits of Highly Successful Screenwriters, 2nd Edition peers into the lives and workspaces of screenwriting greats—including Terry Rossio (the Pirates of the Caribbean franchise), Aline Brosh McKenna (Morning Glory), Bill Marsillii (Deja Vu), Derek Haas and Michael Brandt (Wanted), and Tony Gilroy (the Bourne franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude Commit to a Career, Not Just One Screenplay Be Aware of Your Muse's Favorite Activities Write Terrible First Drafts Don't Work for Free Write No Matter What This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

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Cry Wilderness - Frank Capra - 2018-10
The never-before-published 1966 novel by legendary film director Frank Capra finally in print for the first time "if you, too, feel like wandering, come along and help me unravel this odd tale—a tale full of half-truths, whole-truths, and no-truths at all. So begins Frank Capra's never published and often speculated about novel of his favorite place—Silver Lake, nestled in the jagged cliffs of the eastern Sierra Nevadas. Capra casts the fictional Frank Capra in the lead roll of this novel of environmental and humanitarian preservation. As tourism comes back to the decimated boom towns of the eastern Sierras, Frank Capra finds himself, along with a do-good cop named Lefty, at the center of a scandal. That scandal being that they provided food and protection to two men living off the grid in the wilderness, while the powers that be have been desperately trying to clear the men out of the area, being not the kind of folk they want in their towns. In a story that only Frank Capra can tell, the David and Goliah of small-town tourism politics comes to a head in the wilderness of the Sierra Nevadas.Cry Wilderness is a deeply human novel about the ways in which people caring for one another ultimately triumphs over oppression.

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Five keys to creating authentic, distinctive work, whether you are a student, professional or simply love making films on your own For Creative Filmmaking from the Inside Out, three professors at the renowned University of Southern California School of Cinema-Television interviewed fifteen outstanding filmmakers, then distilled their insights into the “Five 1Ts” of creativity. Learn how to: • Uncover your unique creative voice (Introspection) • Work from real-life observations and experience ( Inquiry) • Draw on your nonconscious wells of creativity (Intuition) • Strengthen your creative collaborations (Interaction) • Communicate at the deepest level with your audience (Impact) This comprehensive approach provides practical exercises that will enrich and transform your work, whether you are looking for a story idea, lighting a set, editing a scene or selecting a music cue. The participating filmmakers, who have collectively won or been nominated for 39 Oscars and 27 Emmys, are: Anthony Minghella, writer-director (The English Patient); Kimberly Peirce, writer-director (Boys Don’t Cry); John Lasseter, writer-director (Toy Story); John Wells, writer-producer (ER); Haifaa Al Mansour, writer (My Beautiful Laundrette); Pamela Douglas, writer (Between Mother and Daughter); Renee Tajima-Peña, director-producer (My America), Honk If You Love Buddha); Ismail Merchant, producer (The Remains of the Day); Jeanine Oppewall, production designer (L.A. Confidential); Conrad L. Hall, cinematographer (American Beauty); Kathy Baker, actor (Picket Fences); Walter Murch, sound designer-editor (Apollo Now); Lisa Fruchtman, editor (The Right Stuff); Kate Amend, editor (Into the Arms of Strangers); and James Newton Howard, composer (The Sixth Sense).

Creative Filmmaking from the Inside Out - Jed Dannenbaum - 2010-06-15

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"It's the Pictures That Got Small" - Charles Brackett - 2014-12-16

"Brackett's diaries read like a funnier, better-paced version of Barton Fink." —Newsweek Screenwriter Charles Brackett is best remembered as the writing partner of director Billy Wilder, who once referred to the pair as "the happiest couple in Hollywood," collaborating on such classics as The Lost Weekend and Sunset Boulevard. He was also a perceptive chronicler of the entertainment industry, and in this annotated collection of writings from dozens of Brackett's unpublished diaries, film historian Anthony Slide clarifies Brackett's critical contribution to Wilder's films and enriches our knowledge of Wilder's achievements in writing, direction, and style. Brackett's diaries re-create the initial meetings of the talent responsible for Ninotchka, Hold Back the Dawn, Ball of Fire, The Major and the Minor, Five Graves to Cairo, The Lost Weekend, and Sunset Boulevard, recounting the breakthroughs and the breakdowns that ultimately forced these collaborators to part ways. In addition to a portrait of Wilder, this is rare view of a producer who was a president of the Academy of Motion Picture Arts and Sciences and the Screen Writers Guild, a New Yorker drama critic, and a member of the Algonquin Round Table. With insight into the dealings of Paramount, Universal, MGM, and RKO, and legendary figures such as Alfred Lunt, Lynn Fontanne, Edna Ferber, and Dorothy Parker, this book reveals the political and creative intrigue at the heart of Hollywood's most significant films. "A fascinating look at Hollywood in its classic period, and a unique and indispensable must-have for any movie buff." —Chicago Tribune "This feels as close as we can get to being in the presence of Wilder's genius, and he emerges as the cruelest as well as the wittest of men." —The Guardian "Not only rare insight into their often-stormy partnership but also an insider's view of Hollywood during that era."
The ideas in this book strike me as universal," Iger writes. "Not just to the aspiring CEOs of the world, but to "Fantastic." Gore Vidal, New York Review of Books "Grand." Ray Bradbury, Los Angeles Times "Definitive." Salmon Rushdie, The New Yorker "A fluent, incisive and fair history of life in Hollywood during the golden age of films. The author seems to have talked to everyone with knowledge of what went on at MGM in its heyday. . . . Marvelous." Publishers Weekly From the ten screenwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch’s (accidental) burning, here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals, through hundreds of interviews (with cameramen, screenwriters, costume designers, directors, producers, light technicians, and actors), how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen—the bright, idiosyncratic, wildly devoted MGM-ers inventing the lines, the songs; flying hordes of monkeys through the sky; growing a poppy field; building the Emerald City (and 60 other sets); designing and sewing the nearly 1,000 costumes; enduring the pressures from the front office; choosing the actors. Here is Oz, a marvelous, unprecedented experience of studio life as it was lived day by day, detail by detail, department by department, at the most powerful and flamboyant studio Hollywood has ever known—at its moment of greatest power. Aljean Harmetz is the author of The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind, and other books.

The Making of The Wizard of Oz - Aljean Harmetz - 2013-10-01

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The Ride of a Lifetime - Robert Iger - 2019-09-23

#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time’s 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world’s most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company’s history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. • Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It’s also about thoughtfulness and respect, and a decadcy-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."
this book chronicles the rise of silent comedy and its evolution into screwball—two flavors of the same genre—through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon and others.

American Book Publishing Record - - 1997