Chilling, impossible to put down, and all too familiar, The Unknown Terrorist is a relentless tour de force that paints a devastating picture of a contemporary society you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out when, after a night spent with an attractive police protection and surveillance. Trapped in a house they dare not leave, where every visitor is suspect and every object a potential bomb, Tolm and his family wait to discover when and how terrorism will overtake them.

The Safety Net - Heinrich Boll - 2010
Fritz Tolm has risen to the most powerful position in Germany. With fame comes fear and vulnerability. Threats to his life are met with the all-pervasive "safety-net" of police protection and surveillance. Trapped in a house they dare not leave, where every visitor is suspect and every object a potential bomb, Tolm and his family wait to discover when and how terrorism will overtake them.

The Clown - Heinrich Boll - 2010-12-35
Acclaimed entertainer Hans Schneir collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisy of his mother, who first fought to "save" Germany from the Jews, then worked for "reconciliation" afterwards. Heinrich Boll's gripping consideration of how to overcome guilt and live up to was such a necessary one.

The Lost Honor of Katharina Blum, Or: How Violence Develops and Where it Can Lead - Heinrich Boll - 1974
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Die Verlorene Ehre Der Katharina Blum, Bolt - Donal McLaughlin - 1988
Billiards at Half-past Nine - Heinrich Boll - 1994
Robert Fastenau finds his structured life threatened by an old schoolmate and former Nazi

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Die Verlorene Ehre Der Katharina Blum - Heinrich Boll - 2002
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output as a whole embodies a provocative and sometimes contradictory set of balances. Schönhöffer combines commercial interest with significant artistic ambition, seeking to achieve the extraordinary within the framework of the ordinary. He has been described as having a vision that is both brave and realistic, as his films often challenge the status quo while still remaining grounded in reality.

Heinrich Böll, *Die verlorene Ehre der Katharina Blum*, 1969

This novel is a complex exploration of the themes of guilt, honor, and responsibility, set against the backdrop of a post-war Germany struggling to come to terms with its recent past. Böll's characters are drawn with such depth and nuance that they are both relatable and haunting.

Voelker Schlöndorff's Cinema: Adaptation, Politics, and the "Movie-Appropriate"

Throughout his career, Schlöndorff has been known for his bold and innovative filmmaking, often blurring the lines between reality and fantasy. His work explores a wide range of themes, from history and politics to personal identity and the human condition.

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This book provides a comprehensive analysis of Schlöndorff's work, from his early films to his most recent projects. It examines the director's unique approach to filmmaking and his ability to adapt literary works to the screen in a way that is both faithful and innovative.

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Schlöndorff's work is characterized by its boldness, complexity, and innovation, and this book provides a valuable resource for students and scholars alike.

For a long time now, women have struggled for the vindication of their rights and for their visibility. This struggle may seem a story of success, maybe not complete or all-encompassing, but it is a story of perseverance and determination. In Germany, the struggle for women's rights has been particularly significant, given the country's complex history and the challenges it has faced.

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The Women's Companion to International Film

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\textbf{Heinrich Böll and Ireland} - Gisela Höfler - 2011-07-12
Nobel Prize winning author Heinrich Böll's Irishche Tagebuche (Irish Journal) which was first published in 1957, has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland. But there is much more to Heinrich Böll's relationship with Ireland than the Irishche Tagebuche. In this new book, Bill scholar Gisela Höfler carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood, to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan, J. M. Synge, G. B. Shaw, Flann O'Brien and Tomás Ó'Crohains. This book also examines the response in Ireland to Böll's works, notably the controversy that ensued following the broadcast of his film Ireland and some Kinder (Children of Eire) in the 1960s. Heinrich Böll and Ireland offers new insights for students, academics and the general reader alike.

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\textbf{Orderly and Humane} - R. M. Douglas - 2012-06-26
The award-winning history of 12 million German-speaking civilians in Europe who were driven from their homes after WWII: “a major achievement” (New Republic). Immediately after the Second World War, the victorious Allies authorized the forced relocation of ethnic Germans from their homes across central and southern Europe to Germany. The numbers were almost unimaginable: between 12 and 14 million civilians, most of them women and children. And the losses were horrifying: at least five hundred thousand people, and perhaps many more, died while detained in former concentration camps, locked in trains, or after arriving in Germany malnourished, and homeless. In this authoritative and objective account, historian R.M. Douglas examines an aspect of European history that few have wished to confront, exploring how the forced migrations were conceived, planned, and executed, and how their legacy reverberates throughout central Europe today. The first comprehensive history of this immense mass catastrophe, Orderly and Humane is an important study of the largest recorded episode of what we now call “ethnic cleansing.” It may also be the most significant untold story of the World War II.

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