Virgil's Aeneid Book II

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This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

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In Book II of the "Aeneid", Aeneas relates to Dido his own account of Troy's destruction and his escape, including the episode of the Wooden Horse. It is some of the best Latin poetry ever written, and thus makes an ideal introduction to the "Aeneid". This completely new edition aims to provide students with help in translation, encourage them to consider the sound of the poetry, and appreciate the emotional impact of the story as Virgil portrays it. The text also includes a general introduction, a select bibliography, notes and a full vocabulary; appendices deal with meter and scansion.

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### Aeneid Book 1 - P Vergilius Maro - 2020-12-20
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Virgil: Aeneid 1 - Scott McGill - 2020-01-31
Virgil’s Aeneid XI is an important, yet sometimes overlooked, book which covers the funerals following the fierce fighting in Book X and a council of the Latins before they and the Trojans resume battle after the end of the truce. This edition contains a thorough Introduction which provides context for Book XI both within and beyond the rest of the poem, explores key characters such as Aeneas and Camilla, and deals with issues of metre and textual transmission. The line-by-line Commentary will be indispensable for students and instructors wishing to enhance their understanding of the poem and especially of Virgil’s language and syntax. Accessible and comprehensive, the volume will help readers to appreciate features of Virgilian style as well as deepening their engagement with the content and themes of the Aeneid as a whole.

### Aeneid Book 2 - Virgil - 1964
These books are intended to make Virgil’s Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington’s edition of the Aeneid.

### Aeneid Book 6 - P Vergilius Maro - 2021-01-05
These books are intended to make Virgil’s Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington’s edition of the Aeneid.

Virgil, Aeneid, 4.1-299 - Ingo Gildenhard - 2012
Love and tragedy dominate book four of Virgil’s most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic’s opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas’ most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard’s incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil’s poetry and discussion of the most recent scholarly thought.

A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the Aeneid. Following the savage slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday’s killing fields to attend to their dead. One casualty gets particular commentary attention: Aeneas’ protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father EVander and his surrogate father Aeneas into heart-rending despair – and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus’ departure from the living is prefaced by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence – but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard’s volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil’s poetry and the most recent scholarly thought. King’s College, Cambridge, has generously contributed to this publication.

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Aeneid 5 - Virgil - 2014-12-01

This is the fifth in the series of books of the Aeneid which include the text in Latin, with an introduction and commentary.

Aeneid Book 4 - P Vergilius Maro - 2020-12-31

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid. This is the fifth in the series of books of the Aeneid which include the text in Latin, with an introduction and commentary.

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Reading Vergil's Aeneid - Christine G. Perkell - 1999
Vergil's Aeneid has been considered a classic, if not the classic, of Western literature for two thousand years. In recent decades this famous poem has become the subject of fresh and searching controversy. What is the poem's fundamental meaning? Does it endorse or undermine values of empire and patriarchy? Is its world view comic or tragic? Many studies of the poem have focused primarily on selected books. The approach here is comprehensive. An introduction by editor Christine Perkell discusses the poem’s historical background, its reception from antiquity to the present, and its most important themes. The book-by-book readings that follow both explicate the text and offer a variety of interpretations. Concluding topic chapters focus on the Aeneid as foundation story, the influence of Apollonius’ Argonautica, the poem’s female figures, and English translations of the Aeneid. Written in an accessible style and providing translations of all Latin passages, this volume will be of particular value to teachers and students of humanities courses as well as to specialists.

P. Vergili Maronis Opera - Virgil - 1872
P. Vergilii Maronis Opera - Virgil - 1872

Aeneid 1-6 - Virgil - 2013-04-01
The first of a two-volume edition of Vergil’s Aeneid, Aeneid 1–6 is part of a new series of Vergil commentaries from Focus, designed specifically for college students and informed by the most up-to-date scholarship. The editors, who are scholars of Roman epic, not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil’s Latin, but also elucidate the stylistic and interpretive issues that enhance and sustain readers’ appreciation of the Aeneid. Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus. FEATURES: The complete Books 1-6 in Latin with the most up-to-date notes and commentary by today’s leading scholars of Roman epic; A general introduction to the entire volume that sets forth the literary, cultural, political, and historical background necessary to interpret and understand Vergil; Book commentaries that include: an introduction to each book, as well as shorter introductions to major sections to help frame salient passages for students; line-by-line notes providing grammatical and syntactical help in translating, discussion of the most up-to-date scholarship, and explanations of literary references that help students make connections between Vergil and Homer; Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text, giving students the framework for understanding Vergil’s poetic artistry; Glossary on rhetorical, syntactic, and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil’s style.

Aeneid 1-6 - Vergilii Aeneid. Aeneid 1–6 is part of a new series of Vergil commentaries from Focus, designed specifically for college students and informed by the most up-to-date scholarship. The editors, who are scholars of Roman epic, not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil’s Latin, but also elucidate the stylistic and interpretive issues that enhance and sustain readers’ appreciation of the Aeneid. Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus. FEATURES: The complete Books 1-6 in Latin with the most up-to-date notes and commentary by today’s leading scholars of Roman epic; A general introduction to the entire volume that sets forth the literary, cultural, political, and historical background necessary to interpret and understand Vergil; Book commentaries that include: an introduction to each book, as well as shorter introductions to major sections to help frame salient passages for students; line-by-line notes providing grammatical and syntactical help in translating, discussion of the most up-to-date scholarship, and explanations of literary references that help students make connections between Vergil and Homer; Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text, giving students the framework for understanding Vergil’s poetic artistry; Glossary on rhetorical, syntactic, and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil’s style.

Metamorphoses - Ovid - 1960
Ovid’s magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid’s day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid’s ancient themes, using contemporary idiom to bring to today’s reader all the ageless drama and psychological truths vividly intact.

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Virgil's Aeneid, II. Translated Into English from the Text of A. Sidgwick, Pitt Press Series, by H. Hailstone - Virgil - 1886

Aeneid Book 3 - P Vergilius Maro - 2021-01-03
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Cambridge Latin Anthology - Cambridge School Classics Project - 2001-07-02
A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Aeneid, books 7-12 and the Georgics - Virgil - 1887

Virgil's Aeneid - Virgil - 1905

A Word Order Vocabulary to Virgil Aeneid II. - Edgar Bembrick - 1957*
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