Download Last Rights Revisiting Four Theories Of The Press

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Theories of the Press, now in its fourteenth

**Last Rights** - William E. Berry - 1995
Written by William E. Berry, Sandra Braman, Clifford Christians, Thomas G. Guback, Steven J. Helle, Louis W. Liebovich, John C. Nerone, and Kim B. Rotzoll In Last Rights, eight communications scholars at the University of Illinois critique and expand on an influential classic that has been used as text or whipping boy in communications and journalism classes since the mid-1950s. The authors argue that Four Theories of the Press, now in its fourteenth printing, spoke to and for a world beset by a cold war that no longer exists. They also praise it for its value both as a curricular vehicle providing an alternative way of looking at the press and society and as a tool to help scholars and laypeople grapple with contradictions in classical liberalism. As much about the present and future as it is about the past, Last Rights also raises questions about the electronic superhighway, underscoring major changes that have taken place in communications systems and society since publication of the best-selling Four Theories.

**Mass Communication** - Ralph E. Hanson - 2016-10-20
Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.
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**Journalism and the Future of Democracy** - Denis Muller - 2021
Muller draws on his mastery of the history of the discourse about press freedom to grapple with the problems of the news media in the age of journalism disinvestment and viral disinformation. He makes a forceful case for a new approach to the norms of news media conduct, and his call for democratic revival will spark useful discussion about what is to be done." - John Nerone, Professor Emeritus, University of Illinois, USA

This book is about how journalism can contribute to the recovery of democracy from the crisis exemplified by the Trump presidency, the Brexit referendum and the rise of populism across the Western world. It explores the ethical concepts that provide the foundation for journalism in modern democracies: pluralism, liberalism, tolerance, truth, free speech, and impartiality. History has shown that crisis brings opportunity for change on a scale that is unachievable under ordinary political conditions, and this book proposes fundamental ways in which journalism can help democratic societies seize the moment. It traces the development of traditional mass media and social media and explores how the two might work better together to benefit democratic life. The development of press theory is described, and enhanced by a proposed new theory, Democratic Revival. Denis Muller is Senior Research Fellow in the Centre for Advancing Journalism at the University of Melbourne, Australia. He is the author of Journalist Ethics for the Digital Age (2014), and Media Ethics and Disasters (2011). He is a former Assistant Editor, investigations, of The Sydney Morning Herald and Associate Editor of The Age, Melbourne.

**Journalism's Ethical Progression** - Gwyneth Mellinger - 2019-12-15
Using case studies and historical analysis, this book traces changes in ways that journalists understood their ethical responsibilities during the pre-internet twentieth century. Each chapter in this book explores a historical development in the evolution of journalists’ perceptions of their role as professionals.
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New Frontiers in International Communication Theory - Mehdi Semati - 2004-10-26

New Frontiers in International Communication Theory offers a wide-ranging assessment of the present state of the field of international communication and charts new directions for theory and research. It brings together renowned and emerging scholars who challenge the field to move beyond the limits of existing formulations, approaches, and trajectories, providing an alternative and a supplement to traditional approaches in analysis and study. In rethinking the central problematics of the field, exploring established and new tools and models of inquiry, and articulating new research agendas, this interdisciplinary collection anticipates the future of international communication studies.

Four Theories of the Press - Maira T. Vaca-Baqueiro - 2017-10-23

The links between distinctive political regimes and media systems are undeniable. As Siebert, Peterson and Schramm wrote (1956: 1) 60 years ago: ‘the press always takes on the form and coloration of the social and political structures within which it operates’. Nevertheless, today’s world and politics are completely different from the bipolar era that inspired the ground breaking Four Theories of the Press. What are the main changes and continuities that have driven the study of politics and the media in the last decades? How to approach this interaction in the light of the challenges that democracy is facing or the continuing technological revolution that at times hampers the media? This provocative book explores the main premises that have guided the study of politics and the media in the last decades. In so doing, it gives the reader key analytical tools to question the sustainability of past categorizations that no longer match up with current developments of both, political regimes and the media. In searching for clarification about current discrepancies between democracies and media’s distinctive structures or purposes, Four Theories of the Press: 60 Years and Counting puts forward an alternative premise: the political-media complex.
discussions of the changing media landscape and influence to media practices and effects. The authors address issues such as organizational democracy and change, intercultural negotiation, journalism and broadcasting practices, the management of crisis and the relationship between media and the presidency. The volume was originally published in 1998. In addressing these issues, narratives, historical accounts and meta-analytic techniques are employed.

**Communication Yearbook 21** - Michael Roloff - 2012-03-22

Communication Yearbook 21 reflects the rich diversity of the field of communication, both in terms of content areas and methods. The topics of the eleven reviews range from interpersonal influence to media practices and effects. The authors address issues such as organizational democracy and change, intercultural negotiation, journalism and broadcasting practices, the management of crisis and the relationship between media and the presidency. The volume was originally published in 1998. In addressing these issues, narratives, historical accounts and meta-analytic techniques are employed.

**Normative Theories of the Media** - Clifford G Christians - 2010-10-01

In this book, five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies. Using Fred S. Siebert, Theodore Peterson, and Wilbur Schramm's classic Four Theories of the Press as their point of departure, the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy, investigating not just what journalism is but what it ought to be. The authors identify four distinct yet overlapping roles for the media: the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public; the facilitative role that not only reports on but also seeks to support and strengthen civil society; the radical role that challenges authority and voices support for reform; and the collaborative role that creates partnerships between journalists and centers of power in society, notably the state, to advance mutually acceptable interests. Demonstrating the value of a reconsideration of media roles, Normative Theories of the Media provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals.

**Doing Ethics in Media** - Jay Black - 2011-04-19

Doing Ethics in Media: Theories and Practical Applications is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions— the "5Ws and H" of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a "test of publicity." Specifically, the questions ask: • What’s your problem? • Why not follow the rules? • Who wins, who loses? • What’s it worth? • Who’s whispering in your ear? • How’s your decision going to look? As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly
and deception, values, persuasion and media, advertising, public relations, and entertainment. Other distinctive features include:

• Comprehensive materials on classic moral theory and current issues such as truth telling and deception, values, persuasion and propaganda, privacy, diversity, and loyalty.

• A user-friendly approach that challenges students to think for themselves rather than imposing answers on them.

• Consistent connections between theories and the decision-making challenges posed in the practical applications and case studies.

• A companion website with online resources for students, including additional readings and chapter overviews, as well as instructor materials with a test bank, instructor's manual, sample syllabi and more. www.routledge.com/textbooks/black

• A second website with continuously updated examples, case studies, and student writing – www.doingmediaethics.com. Doing Ethics in Media is aimed at undergraduates and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

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• Who wins, who loses?
• What's it worth?
• Who's whispering in your ear?
• How's your decision going to look?

As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media, advertising, public relations, and entertainment. Other distinctive features include:

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The Toronto School of Communication Theory - Menahem Blondheim - 2007

While never formally recognized as a school of thought in its time, the work of a number of University of Toronto scholars over several decades - most notably Harold Adams Innis and Marshall McLuhan - formulated a number of original attempts to conceptualize communication as a phenomenon, and launched radical and innovative conjectures about its consequences. This landmark collection of essays re-assesses the existence, and re-evaluates the contribution, of the so-called Toronto School of Communication. While the theories of Innis and McLuhan are notoriously resistant to neat encapsulation, some general themes have emerged in scholarly attempts to situate them within the discipline of communications studies that they helped to define. Three such themes - focus on the effects and consequences of communications, emphasis on communications as a process rather than as structure, and a sharp focus on the technology of communication, or the 'medium' - are the most fundamental in characterizing the unique perspective of the Toronto School. This collection not only represents a crucial step in defining the 'Toronto School,' it also provides close analysis of the ideas of its individual members.

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This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.

News Ombudsmen in North America - Neil Nemeth - 2003
This book offers the most comprehensive look to date at the effort of about forty U.S. media organizations to make themselves more accountable. Nemeth provides a critical assessment of the ombudsmen's work from the ombudsmen themselves, their editors, media critics, and scholars.

As Democracy Goes, So Does Journalism - Seong Jae Min - 2018-06-18
This book explores the symbiotic relationship between various models of democracy and journalism, including liberal democracy and trustee journalism, deliberative democracy and public journalism, and participatory democracy and citizen journalism.

The International Encyclopedia of Political Communication, 3 Volume Set - Gianpietro Mazzoleni - 2015-12-07
The International Encyclopedia of Political Communication is the definitive single-source reference work on the subject, with
media—introducing readers to the essential on the key issues within political communication from leading international experts. It is available both online and in print. Explores pertinent/salient topics within political science, sociology, psychology, communication and many other disciplines Theory, empirical research and academic as well as professional debate are widely covered in this truly international and comparative work. Provides clear definitions and explanations which are both cross-national and cross-disciplinary by nature. Offers an unprecedented level of authority, accuracy and balance, with contributions from leading international experts in their associated fields. Published with regularly updating online edition which will ensure readers are kept abreast of the latest developments in research.

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Transnational Media - Suman Mishra - 2019-04-30
A broad and accessible introduction to national and transnational media. Transnational Media: Concepts and Cases provides a clear and engaging overview of media communication from a global and a region-based perspective. Rather than focusing on just complex theories and industry-specific analyses, this unique book offers an inclusive, comparative approach to both journalism and entertainment media—introducing readers to the essential concepts, systems, transnational influences, and power dynamics that shape global media flow. Broad coverage of different media forms from Asia, Africa, the Americas, Europe, and Oceania offers country-based and transnational perspectives while highlighting examples of media trends in television, radio, film, journalism, social media, music, and others. Promoting a balanced, multipolar exploration of transnational media, this innovative book discusses topics such as media concentration, the cultural, political, and economic impact of media, and the primary centers of new and traditional media activities. Chapters organized by geographic region offer instructive pedagogical features—including case studies and essays, and illustrations, maps and charts—that strengthen understanding of distinctive and emerging practices in the production, distribution, and consumption of media products. Explores a wide range of global media topics, infrastructures, cultures, and political-economic climates. Written in an engaging, relatable, and easy to understand style. Covers major aspects of journalism and various forms of entertainment media. Organized by regions of the world to reflect a global perspective. Includes newly-written case studies by international scholars from each region. Designed for undergraduate and graduate courses in comparative media analysis, international media and communication, and related areas of study. Transnational Media: Concepts and Cases is an indispensable resource for colleges and universities that are internationalizing their curriculum to meet the needs of an increasing globalized world.
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**Central and Eastern European Media in Comparative Perspective** - Sabina Mihelj - 2016-04-15

Appearing more than twenty years after the revolutions in Central and Eastern Europe, this book could not have come at a more appropriate time; a time to take stock not only of the changes but also the continuities in media systems of the region since 1989. To what extent are media institutions still controlled by political forces? To what extent are media markets operating in Central and Eastern Europe? Do media systems in Central and Eastern Europe resemble media systems in other parts of Europe? The answers to these questions are not the same for each country in the region. Their experience is not homogeneous. An international line up of distinguished experts and emerging scholars methodically examine the different economic, political, cultural, and transnational factors affecting developments in media systems across Central and Eastern Europe. Whereas earlier works in the media system tradition have, in the main, adopted the political framework of comparative politics, the authors argue that media systems are also cultural and economic institutions and there are other critical variables that might explain certain outcomes better. Topics discussed range from political economy to gender inequality to the study of ethno-cultural diversity. This unmatched volume gives you the unique opportunity to study the growing field of comparative media analysis across Eastern and Western Europe. A valuable resource that goes beyond the field of media and cultural analysis which media scholars as well as to area specialists should not go without!
In this fresh and provocative book, Anthony DiMaggio uses the war in Iraq and the United States confrontations with Iran as his touchstones to probe the sometimes fine line between news and propaganda. Using Antonio Gramsci's concept of hegemony and drawing upon the seminal works of Noam Chomsky, Edward Herman, and Robert McChesney, DiMaggio combines a rigorous empirical analysis and clear, lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy. If, as DiMaggio shows, our newspapers and television news programs play a decisive role in determining what we think, and if, as he demonstrates convincingly, what the media give us is largely propaganda that supports an oppressive and undemocratic status quo, then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few.

When Media Goes to War - Anthony DiMaggio - 2010-02-01
In this fresh and provocative book, Anthony DiMaggio uses the war in Iraq and the United States confrontations with Iran as his touchstones to probe the sometimes fine line between news and propaganda. Using Antonio Gramsci's concept of hegemony and drawing upon the seminal works of Noam Chomsky, Edward Herman, and Robert McChesney, DiMaggio combines a rigorous empirical analysis and clear, lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy. If, as DiMaggio shows, our newspapers and television news programs play a decisive role in determining what we think, and if, as he demonstrates convincingly, what the media give us is largely propaganda that supports an oppressive and undemocratic status quo, then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few.

Encyclopedia of Political Communication - Lynda Lee Kaid - 2008
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The Lebanese Media - Sarah El-Richani -
This book presents an analysis of the current Lebanese media system. From a theoretical angle, it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work Comparing Media Systems. Sarah El-Richani assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling, amending the sub-indicators to identify salient factors and suggesting a new model. Featuring the views of over 60 stakeholders, this book gives a rare, critical, and concise account of the Lebanese media system.

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Media, Markets, and Democracy - C. Edwin Baker - 2001-11-05
Government interventions in media markets are often criticized for preventing audiences from getting the media products they want. A free press is often asserted to be essential for democracy. The first point is incorrect and the second is inadequate as a policy guide. Part I of this book shows that unique aspects of media products prevent markets from providing for audience desires. Part II shows that four prominent, but different, theories of democracy lead to different conceptions of good journalistic practice, media policy, and proper constitutional principles. Part II makes clear that the choice among democratic theories is crucial for understanding what should be meant by free press. Part III explores international free trade in media products. Contrary to the dominant American position, it shows that Parts I and II's economic and democratic theory justify deviations from free trade in media products.
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McQuail’s Mass Communication Theory - Denis McQuail - 2010-03-12
McQuail’s Mass Communication Theory has been the benchmark for studying mass communication theory for more than 25 years. It remains the most authoritative and comprehensive introduction to the field and still offers unmatched coverage of the research literature. Fully up-to-date, this new edition includes: New boxed case studies on key research publications, familiarizing students with the critical research texts in the field A new streamlined structure for better navigation More definitions, examples, and illustrations throughout to bring abstract concepts to life Major updates on new media, globalization, work and economy McQuail’s Mass Communication Theory is the indispensable resource no student of media studies can afford to be without.

Mediated Communication - Philip M. Napoli - 2018-09-24
Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches. This volume explores the state of contemporary media research. Focusing on Intellectual Foundations, Theoretical Perspectives, Methodological Approaches, Context, and Contemporary Issues, this volume is a valuable resource for media scholars and students.

The Handbook of Comparative Communication Research - Frank Esser - 2013-06-19
The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research, its prospect and problems as well as its applications in crucial sub-fields of communications. The first part of the volume charts the state of the art in the field; the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years; the third part offers an analytical review of conceptual and methodological issues; and the
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The Handbook of Global Media and Communication Policy - Robin Mansell - 2014-03-03
The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study, assesses why it is important, who is affected, and with what political, economic, social and cultural consequences. Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe, North and Central America, Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local, national, regional and global forums in which policy debate occurs

The Handbook of Media and Mass Communication Theory - Robert S. Fortner - 2014-03-10
The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase

Encyclopedia of Communication Theory - Stephen W. Littlejohn - 2009-08-18
With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes: Applications and Contexts, Critical Orientations, Cultural Orientations, Cybernetic and Systems Orientations, Feminist Orientations, Group and Organizational Concepts, Information, Media, and Communication Technology, International and Global Concepts, Interpersonal Concepts, Non-Western Orientations, Paradigms, Traditions, and Schools, Philosophical Orientations, Psycho-Cognitive Orientations, Rhetorical Orientations, Semiotic, Linguistic, and Discursive Orientations, Social/Interactional Orientations, Theory, Metatheory, Methodology, and Inquiry.

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**The Egyptian Press and Coverage of Local and International Events** - Mohamed El-Bendary - 2010-03-01
The book focuses on the Egyptian press since Egyptian newspapers and magazines deserve study because of their large readership. Written in Cairo, the author offers an in-depth analysis of the state of various press systems in Egypt. It qualitatively and quantitatively examines the press's framing of three regional crises: Israel's War on Lebanon in July 2006, sinking of Al-Salam 98 ferry in February 2006, and the protest by Sudanese refugees in Cairo in December 2005.

**A Free and Regulated Press** - Paul Wragg - 2020-05-28
This thought-provoking monograph provides a systematic, philosophically-grounded reconceptualisation of press freedom and press regulation. In a major departure from orthodox norms, the book argues that press freedom and coercive independent press regulation are not mutually exclusive; that newspapers could be made to compensate their victims, through regulation, without jeopardising their free speech rights; that their perceived public watchdog status does not exempt them; and, ultimately, that mandatory press regulation is not unconstitutional. In doing so, the book questions our most deeply-held, intuitive beliefs about the press and its role in society. Why do we say the printed press has a duty to act as a public watchdog when there is no legally enforceable apparatus by which to ensure it does? Why does government constantly recommend that the press regulate itself when history shows this model always fails? Why do victims of press malfeasance continue to suffer needlessly? By deconstructing the accepted view of press freedom and mandatory regulation, this book shows that both are deeply misunderstood. The prevailing notion that the press must serve the public is an empty relic of Victorian ideology that is both philosophically incoherent and legally unjustifiable. The press is obliged to make good, not do good.
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**Beyond Journalistic Norms** - Claudia Mellado - 2020-10-08

Beyond Journalistic Norms contests and challenges pre-established assumptions about a dominant type of journalism prevailing in different political, economic, and geographical contexts, to posit the hybrid, fluid and dynamic nature of journalistic roles. The book brings together scholars from Western and Eastern Europe, North America, Latin America and Asia, reporting findings based on data collected from democratic, transitional and non-democratic contexts to produce thematic chapters that address how journalistic cultures vary around the globe, specifically in relation to challenges that journalists face in performing their journalistic roles. The study measures, compares and analyzes the materialization of the interventionist, the watchdog, the loyal facilitator, the service, the infotainment and the civic roles in more than 30 thousand print news from 18 countries. It also draws from hundreds of surveys with journalists to explain the link between ideals and practices, and the conditions that shape this divide. This book will be of great relevance to scholars and researchers working in the fields of journalism, journalism practices, philosophy of journalism, sociology of media, and comparative journalism research.

**The Press** - Geneva Overholser - 2005

This second volume in the series Institutions of American Democracy takes a close look at the role of the press in a democracy through a collection of essays by journalists and scholars. The essays examine the orientation of the press in a democracy, the function of the press in democracies, the government and the press, the structure and nature of the American press, and the future of news and journalism. The collection is aimed at correcting mistaken impressions about American media, inside and outside of the U.S., that mainstream conventional journalism is the only "legitimate" journalism; that journalism as practiced currently in the U.S. is the only valid model; and that American journalism is not affected by journalistic trends and developments in other nations. The essayists consider the role of the press as watchdog in a democracy, the importance of advocacy journalism in protecting the rights of minorities, alternative models for
started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The A to Z of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

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Democracy and Excellence - Joseph Romance - 2005
Democracy is often criticized for fostering a kind of mediocracy. Defining excellence as the best in a political and cultural sense, the contributors to this volume explore the way American democracy can develop its own kind of excellence and high standards, and thus overcome mediocracy.

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Iranian Media - Gholam Khiabany - 2009-09-10
The post-revolutionary state in Iran has tried to amalgamate ‘Sharia with electricity’ and modernity with what it considers as ‘Islam’. While sympathetic to private capital, through quasi anti-capitalist politics, the state began to restrict market-relations, confiscate major assets of sections of the Iranian bourgeoisie, and nationalize major aspects of Iran’s industry, including its communications system. Since the end of war with Iraq and the start of the process of ‘reconstruction’, market-driven development and economic policies have been key aims of the
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The Handbook of Journalism Studies - Karin Wahl-Jorgensen - 2019-06-20
This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts

Methodological issues
Current state of the field
Directions for future research
Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Journalism Ethics Goes to the Movies - Howard Good - 2008
How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions—and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, Journalism Ethics Goes to the Movies is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation’s leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. Journalism Ethics Goes to the Movies isn't your typical textbook. Using popular movies from Wag the Dog to Good Night, and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book...
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Totalitarian Communication - Kirill Postoutenko - 2014-03-31
Totalitarianism has been an object of extensive communicative research since its heyday: already in the late 1930s, such major cultural figures as George Orwell or Hannah Arendt were busy describing the visual and verbal languages of Stalinism and Nazism. After the war, many fashionable trends in social sciences and humanities (ranging from Begriffsgeschichte and Ego-Documentology to Critical Linguistics and Critical Discourse Analysis) were called upon to continue this media-centered trend in the face of increasing political determination of the burgeoning field. Nevertheless, the integration of historical, sociological and linguistic knowledge about totalitarian society on a firm factual ground remains the thing of the future. This book is the first step in this direction. By using history and theory of communication as an integrative methodological device, it reaches out to those properties of totalitarian society which appear to be beyond the grasp of specific disciplines. Furthermore, this functional approach allows to extend the analysis of communicative practices commonly associated with fascist Italy, Nazi Germany and Soviet Union, to other locations (France, United States of America and Great Britain in the 1930s) or historical contexts (post-Soviet developments in Russia or Kyrgyzstan). This, in turn, leads to the revaluation of the very term «totalitarian»: no longer an ideological label or a stock attribute of historical narration, it gets a life of its own, defining a specific constellation of hierarchies, codes and networks within a given society.

The SAGE Handbook of Media Studies - John D. H. Downing - 2004-09-08
The SAGE Handbook of Media Studies examines the theories, practices, and future of this fast-
new writings by an international team to provide editors Denis McQuail, Philip Schlesinger, and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study. The Handbook offers a comprehensive review within five interconnected areas: humanistic and social scientific approaches; global and comparative perspectives; the relation of media to economy and power; media users; and elements in the media mosaic ranging from popular music to digital technologies, from media ethics to advertising, and from Hollywood and Bollywood to alternative media.

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A Companion to Media Studies - Angharad N. Valdivia - 2008-04-15
A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies, organized into six areas of study: foundations, production, media content, media audiences, effects, and futures. Provides an accessible point of entry into this expansive and interdisciplinary field. Includes the writings of renowned media scholars, including McQuail, Schiller, Gallagher, Wartella, and Bryant. Now available in paperback for the course market.

American democracy is built on its institutions. The Congress, the presidency, and the judiciary, in particular, undergird the rights and responsibilities of every citizen. The free press, for example, protected by the First Amendment, allows for the dissent so necessary in a democracy. How has this institution changed since the nation's founding? And what can we, as leaders, policymakers, and citizens, do to keep it vital? The freedom of the press is an essential element of American democracy. With the guidance of editors Geneva Overholser and Kathleen Hall Jamieson, this volume examines the role of the press in a democracy, investigating alternative models used throughout world history to better understand how the American press has evolved into what it is today. The commission also examines ways to allow more voices to be heard and to improve the institution of the American free press. The Press, a collection of essays by the nation's leading journalism scholars and professionals, will examine the history, identity, roles, and future of the American press, with an emphasis on topics of concern to both practitioners and consumers of American media.

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**Journalism and Society** - Denis McQuail - 2013-03-15

"Every serious student of journalism should read this book Denis McQuail has succeeded in producing a work of scholarship that shows what journalists do and what they should do." - Stephen Coleman, University of Leeds "For a half century we have spoken earnestly of journalism's responsibility to society instead of to business and government. Now this concept is given sophistication unmatched, by the best scholar of media theory of his generation." - Clifford Christians, University of Illinois "The grand old man of communication theory presents an overarching social theory of journalism that goes beyond the usual Anglo-American focus." - Jo Bardoel, University of Amsterdam (ASCoR) and Nijmegen "This book deals with the eternal question of how journalism is linked to society I cannot think of a better staple food for students of journalism at all levels." - Kaarle Nordenstreng, University of Tampere

This is a major new statement on the role of journalism in democracy from one of media and communication's leading thinkers. Denis McQuail leads the reader through a systematic exploration of how and why journalism and society have become so inextricably entwined and - as importantly - what this relationship should be like. It is a strong re-statement of the fundamental values that journalism aspires to. Written for students, this book: Makes the theory accessible and relevant Teaches the importance of journalism to power and politics Explores the status and future of journalism as a profession Outlines the impact and consequences of the digital Reveals journalism as it is, but also as it should be. This textbook is the perfect answer to the how and why of journalism. It is crucial reading for any student of media studies, communication studies and journalism.