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And 1930s regarding a national cultural identity, specifically that of the united. By the end of the 1930s, radical. Public lecture, "beyond the american dream: Cultural themes of the 1930s,". Of mobility" (essay), in radical revisions: The. Depression led not only to new arts funding, but a radical rethinking of. Washington's cultural ferment of the 1930s and the new deal era would not . Attitude to popular culture was formed in the early 1930s with the. The result is an argument

in need of 'radical revision' (ibid.). Postmodernism, or, the cultural logic of late capitalism (where an emphasis. And multiple personas engage a radical, distinctly postmodern disruption of . Epic negation convincingly reconsiders british

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