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May Fourth, issues of gender, modernity, individuality, subjectivity, and narrative strategy. In this

The Crisis of Chinese Consciousness - Yusheng Lin - 1979

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ON THE WISDOM OF CHINA - FU-CHUN PENG - 2021-06-04

Truly truthfully, this book attempts to elucidate the nature and forms of China’s ancient wisdom and

reinterpret its ideological significance, thereby activating its inherent vitality and promoting the construction of

contemporary Chinese thought. The core of this book, with its own discursive system, gives unique stipulations to existence, thought and language. Confucianism, Tzu Shu and Buddhism, as the historical manifestations of Chinese wisdom, respectively express the thoughts between man and man, man and nature, and between human being.

In fact, these three aspects exactly constitute the whole of man’s life world. The thoughts of Confucianism, Tzu Shu and Buddhism are mainly and respectively represented in The Four Books and Five Classics, Ssu-ma Ch’ien, and The Sutra of Hui Neng, from China’s Confucious, different from non-natural wisdom of the West, is fundamentally a natural wisdom, according to which nature is the basis of human society. Although Confucianism was the state religion, in early China the idea of “natural wisdom” was confronted with an unprecedented crisis. Ever since then, China has entered the post natural era. The coexistence of Human and Man, as the new wisdom of China, can be created in the age of globalization through preserving the existing elements and eliminating the dead parts in the traditional Chinese wisdom.

Realistic Revolution - Eli van Dongen - 2019-05-31

This is a novel, transnational exploration of the major Chinese intellectual debates on radicalism in history, culture and politics after 1917.

The Subject in Crisis in Contemporary Chinese Literature - Rou Cai - 2004-05-31

This illuminating and original critical study of the crippled subject in post-Mao literature offers a detailed textual analysis of the work of five well-known contemporary writers: Han Shaoguang, Can Xue, Yu Fa, Mo Yan, and Jia Pingwa.

The Politics of Language in Chinese Education - Rong Cai - 2004-03-16

Confucianism as Religion - Yong Chen - 2012-11-08

Worrying about China - Gloria Davies - 2007

What can we do about China? This question, covenanted in pessimism, is often raised in the West but it is nothing new to the Chinese, who have long worried about themselves. In the last two decades since the “opening” of China, Chinese intellectuals have been carrying on in their own ancient tradition of “patiotic worrying.” As an intellectual mandate, “worrying about China” carries with it the moral obligation of identifying and solving perceived “Chinese problems”—social, political, cultural, historical, or economic—on order to achieve national perfection. Some argue that increasing “tensions” between China and the West is due to China’s striving for national perfection. The book argues that it is China’s striving for national perfection, which is driven by the desire to improve itself and respond to external challenges.

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Zhurens and an Alternative Chinese Response to Modernity - Susan Duvall - 2020-03-23

Zhurens explores the epistemological challenges of the Chinese intellectual, educator and activist Liang Qichao (1873-1929), one of the most significant figures in modern Chinese intellectual history. Liang Qichao was a key figure in the early modernization movement in China, and his ideas and actions continue to influence contemporary Chinese thought.

The Chinese National Character: From Nationalhood to Individuality - Warren Sun - 2016-09-16

This book explores the evolution of the concept of “national character” in China, focusing on the relationship between the individual and the nation. It examines how this concept has been shaped by historical events and cultural trends, and how it continues to shape contemporary Chinese identity.


This book provides a comprehensive analysis of the development of Chinese cinema from the 1930s to the present. It examines the relationship between the cinema and broader social and cultural trends, and how it has contributed to the construction of Chinese national identity.


This book examines the cultural debates that took place in China during the early Communist era, focusing on the relationships between political ideology and cultural production. It explores how these debates contributed to the formation of the Chinese Communist Party and the establishment of socialist values.

China and the Great War - Guang Xu - 2005-02-24

This book examines the impact of World War I on China, focusing on the political and social changes that took place during this period. It explores how the war contributed to the rise of nationalism in China and the eventual establishment of the People's Republic.

The Cambridge History of China: Volume 3 - An Introduction to Chinese Culture in the Early Republic - Warren Sun - 2016-09-16

This volume provides an introduction to Chinese culture in the early Republic, focusing on the period from 1912 to 1937. It examines how the end of the Qing dynasty and the establishment of the Republic led to significant changes in Chinese society and culture, and how these changes continue to influence contemporary Chinese identity.

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In this book the authors offer their unique perspectives on the important roles Chinese students and intellectuals played in the shaping of the twentieth-century China. Their answers to these pivotal questions explore new nationalistic spirit, modern world-views, and willingness of self-sacrifice, which had attributed to the spontaneous actions of the students as a “New Culture” emerged during the May Fourth Movement. These articles show how China nurtured these spontaneous student movements, even though the Nationalist Party in the Republic of China and the Communist Party in the People’s Republic had exerted tight control over schools. Both governments established organizations as well as operations among students that effectively turned some of the student movements into a political instrument by the parties for their own agenda.