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discussion of current critical approaches to literature . New essays on topics students are likely to encounter in other courses (the Internet, plagiarism, Vietnam), as well as new work by such writers as Steve Martin, Robert B. Reich, Debra Dickerson, and Patricia J. Williams. A list of Frequently Asked Questions, on the inside front cover, to help students and instructors quickly locate answers to their most important writing questions. Other Important Features An opening chapter, "Discovering Ideas," that addresses students' anxiety about writing and shows them how to begin. An effective and often-imitated chapter on analysis, Chapter 8, "Analytic Thinking and Writing." Three engaging (and thorough) chapters on sentence-level revision. Detailed practical advice on writing essay examinations, writing book reviews, and writing essays based on interviews. A concise, readable handbook. Visual material, including drawings, photographs, and cartoons.

The Practical Guide to Writing - Sylvan Barnet - 2000

The Eighth Edition of this classic rhetoric, reader, and handbook helps students to write effective college essays. Because college writing is a process that includes both reading and critical thinking. "The Practical Guide to Writing" offers more than 50 essays-by students and by professional writers-that provide not only subjects for analysis but also examples of effective writing. New Features in the English Edition: An extensively revised Chapter 2, "Drafting and Revising," provides a series of drafts and revisions by the journalist and historian Frances FitzGerald. A new chapter, Chapter 7, "The Writer's Voice," not only offers advice on developing style but also discusses stylistic differences among the academic disciplines. A thoroughly revised and updated Chapter 16, "The Research Essay," offers up-to-date coverage of online research strategies, including guidance on evaluating Internet material; it also includes the latest MLA guidelines for documenting electronic sources. Chapter 17, "Writing About Literature," includes stories by Isabel Allende and Charlotte Perkins Gilman, a new series of drafts and revisions by a student writer, and a brief discussion of current critical approaches to literature. New essays on topics...
The issue of permanence and change of word-order patterns has long been debated in both historical linguistics and structural theories. The interest in this theme has been revamped by contemporary research in typology with its emphasis on correlation or ‘harmonies’ of structures of word-order as explicative principles of both synchronic and diachronic processes. The aim of this book is to stimulate a critical reconsideration of perspectives and methods in the study of continuities and discontinuities of word-order patterns. Bringing together contributions by specialists of various theoretical backgrounds and with expertise in different language families or groups (Caucasian, Hamito-Semitic, and among Indo-European Hittite, Greek, Celtic, Germanic, Slavonic, Romance), the book addresses issues like the notions of stability, variation and change of word-order and their interrelations, the interplay of syntactic and pragmatic factors, and the role of internal and external factors in synchronic and diachronic dynamics of word-order. The book contains a selection of papers presented at a workshop held at the XIII International Conference on Historical Linguistics (Dusseldorf, August 1997) and additional invited contributions.

Stability, Variation, and Change of Word-order Patterns Over Time - Rosanna Sornicolah - 2000

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The Rise of the To-Infinite - Bettelou Los - 2005-01-20

This book describes the historical emergence and spread of the to-infinite in English. It shows that to + infinitive emerged from a reanalysis of the preposition to plus a deverbal nominalization, which spread first to purpose clauses, then to other nonfinite environments. The book challenges the traditional reasoning that infinitives must have been nouns in Old English because they inflected for dative case and can follow prepositions. Dr Los shows that, even as early as Old English, the to-infinite was established in most of the environments in which it is found today. She argues that its spread was largely due to competition with subjunctive that-clauses, which it gradually replaced. Later chapters consider Middle English developments. The author provides a measured evaluation of the evidence that it undergoes a period of degrammaticalization. She concludes that the extent to which to gains syntactic freedom in Middle English is due to the fact that speakers began to equate it with the modal verbs and therefore to treat it syntactically as a modal verb. The exposition is clear and does not assume an up-to-date knowledge of generative theory. The book will appeal to the wide spectrum of scholars interested in the transformation from Old to Middle English, as well as those studying the processes and causes of syntactic change more generally.

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the essentials needed to be a successful English teacher, the authors combine subject knowledge with ideas, examples and approaches for creating an effective, vibrant learning environment, and real examples of lesson plans and schemes of work. Each chapter clearly links practice to theoretical and critical perspectives on teaching, making this an ideal text for students working towards M-level credits or a Masters in Teaching and Learning. There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues, including: - Diversities, including global perspectives on teaching English - The application and implications of using ICT - Multi-agency provision in personalising learning - Research methodologies - Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout, and activities at the end of each chapter help to reinforce knowledge and encourage reflection. Written by a team of highly respected authors, this new edition should be on every secondary English student’s bookshelf.


Praise for the previous edition: ‘This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers. This book excited me. It is written in a style that makes you want to try out activities and take up challenges. This book will encourage the student teacher to embrace the subject of English along with its associated values and debates’ - ESCalate ‘If I was training to teach English today, this is the book I would want - an extraordinarily professional handbook of good practice’ - Geoff Barton, Times Educational Supplement, Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and personal standards, while also equipping them with the knowledge and skills they will need for the beginning of their teaching career. Focusing on how do we evaluate, weigh, and prioritize everybody else’s advice? How do we begin to think about classroom lessons that are more than lectures, talks, sharings, groupings, and predictable mainstream exhortations like “Simplify, simplify, simplify” or “Know who you’re writing for” or “Prewrite!” or “Show, don’t tell.” The book contains discussions of priorities, assignment making, evaluation, and mechanics, and it includes sample lessons, assignments, and even a syllabus—but the author is more interested in helping teachers to do things for themselves.

National Union Catalog - 1973
Includes entries for maps and atlases.

National Union Catalog - 1973
Includes entries for maps and atlases.

GO FOR GOLD With Your Writing - Ifeoma Okoye - 2016-12-28
GO FOR GOLD With Your Writing shows you how to write gold-winning sentences, sentences that are error-free, clear, concise, varied, and mature. The book shows you, step-by-step, how to construct basic sentences, which form the backbone of all sentences, and how to expand basic sentences by modification, subordination, and coordination, thereby turning them into the kind of sentences that mature writers use in their writing.

Re Visioning Composition Textbooks - Xin Liu Gale - 1999-01-01
Explores the cultures, ideologies, traditions, and the material and political conditions that influence the writing and publishing of textbooks.

Perceptions of Discourse: The Revolution in Assumptions - Dorothy Naor - 2014-12-12
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This book was ready to go (except for the final editing) nearly 14 years ago, when suddenly other events entered my life that took all my energy and time. Apparently no one else in the interim has touched on the subject. Because I was loathe to let 15 or so years of research go to waste, and because I think that the history might be interesting and perhaps also useful to others, and also because I suddenly realized that I am now in my 80s and would not be around forever, I have finally taken time off to publish. As for my sources, which extend from about the 16th century till the late 1980s, I have decided again to update them. Those included in these pages serve the purpose of this study, which is about a revolution in assumptions about discourse that began in the USA in the 1920s and became the institution in the 1980s in schools, universities, and in our perceptions of discourse in general. The tale in these pages also covers the more important consequences of the revolution.

Cumulative Book Index - 1990

A world list of books in the English language.

CUMULATIVE BOOK INDEX - 1990

A world list of books in the English language.

English Journal - 1977

Hedging and Discourse - Rajja Markkanen - 1997

This volume reviews the present state of research in hedging and contains studies of hedging strategies in English, German, Finnish and Russian, using various academic text-types as exemplars. The papers deal with aspects of 'hedging' from the perspective of intercultural contact, particularly in foreign language learning, writing in the foreign language, and translation. concept of breakthrough.

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New Perspectives in English Two'99 Ed. - -

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Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office - 1977

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The Publishers' Trade List Annual - - 1982

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A Short Guide to Writing about Film - Timothy Corrigan - 1989

This practical guide addresses how to write effective and perceptive essays about film - a fundamental requirement of any course involving film history or criticism. It first explains why writing about cinema can be such an interesting activity, and then discusses the various stages in the writing process specific to film studies - taking notes on a movie, making an outline, finding and researching a topic, integrating technical details into an analysis and revising for sharper style, and lists bibliographical indexes and features references to more recent films.

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A Short Guide to Writing about Art - Sylvan Barnet - 1981

Key Benefit: "A Short Guide to Writing About Art, Eighth Edition," the best-selling book of its kind, equips students to analyze pictures (drawings, paintings, photographs), sculptures and architecture, and prepares them with the tools they need to present their ideas in effective writing. Key Topics: This concise yet thorough guide to "seeing and saying" addresses a wealth of fundamental matters, such as distinguishing between description and analysis, writing a comparison, using peer review, documenting sources, and editing the final essay. Market: This book is a perfect complement to any art course where writing is involved

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Recording for the Blind & Dyslexic, Catalog of Books - Recording for the Blind & Dyslexic - 1996

Recording for the Blind & Dyslexic, Catalog of Books - Recording for the Blind & Dyslexic - 1996

Form and Style - William Giles Campbell - 1986

Form and Style - William Giles Campbell - 1986

A Short Guide to Writing about Literature - Sylvan Barnet - 2014-01-15

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Part of Longman's successful Short Guide Series, A Short Guide to Writing about Literature emphasizes writing as a process and incorporates new critical approaches to writing about literature. The twelfth edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction.

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