symbolic space french enlightenment architecture and its legacy

The Spiritual Rococo - Richard A. Etlin - 1996-12-15
Richard A. Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century. Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments, he reconsiders eighteenth-century French architecture with regard to the ways in which it was informed by symbolic space. This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today.

Art, Culture, and Media Under the Third Reich - Richard A. Etlin - 2002-10-15
This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and civilization. Revealing how multiple domains of cultural activity served to conceptually de-humanize Jews, this work shows how the seeds of the Holocaust were sown.

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The Spiritual Rococo - Gavin Alexander Bailey - 2017-07-05
A groundbreaking approach to Rococo religious d?r and spirituality in Europe and South America, The Spiritual Rococo addresses three basic conundra that impede our understanding of eighteenth-century aesthetics and culture. Why did the Rococo, ostensibly the least spiritual style in the pre-Modern canon, transform into one of the world?'s most important modes for adorning sacred spaces? And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common? This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day-a body of work the author calls the ?Spiritual Rococo? and which has never been applied directly to the arts. The book traces Rococo?'s development from France through Central Europe, Portugal, Brazil, and South America by following a chain of interlocking case studies, whether artistic, literary, or ideological, and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions, placing particular emphasis on unpublished primary sources such as inventories. One of the ultimate goals of this study is to move beyond the clich?'Rococo?'s frivolity and acknowledge its essential modernity. Thoroughly interdisciplinary, The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history, literary and post-colonial studies, and anthropology, opening up new horizons in these fields.

Designing Memory - Sabina Tanović - 2019-11-28
This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanović explores purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, their materialisation in the face of social and political challenges, and their influence on the transmission of memory. Covering the period from the First World War to the present, she looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

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The Material Cultures of Enlightenment Arts and Sciences - Adriana Cracium - 2016-09-24
In this book the eighteenth century Enlightenment receives an important reassessment, using an astonishing range of materials and objects drawn from Europe and beyond, including artefacts from India and China, West Africa and Polynesia. A series of authoritative essays written by experts in the field explores the full range of material culture in the long eighteenth century, raising crucial questions about notions of property and invention, homely and commercial lives. The book also includes a series of well-illustrated exhibits, a startling and provocative assembly of objects from the Enlightenment world, each accompanied by expert commentaries. The collection of essays and exhibits is the result of collaborative debate by scholars from Europe and north America, who have together worked on the
through reminding. In these essays, space's agency – whether understood past society was fundamentally transformed through the world of goods.

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Architectural Space in Eighteenth-Century Europe - Meredith Martin - 2017-07-05

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated, and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

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Agents of Space - Christina Smyliotopoulos - 2016-04-26

In the last twenty-five years, the concept of space has emerged as a productive lens through which historians of the long eighteenth century can examine the varied and mutable issues at play in the creation and reception of objects, images, spectacles, and the built environment. This collection of essays investigates the potentialities afforded by space in eighteenth-century art and visual culture. Rather than being defined by a particular school of art or the type of space invoked, it invites global difference and reflects scholarly engagement in the eighteenth-century artistic phenomena of Italy, Mexico, and India, as well as Britain and France in immediate, imperial, and transnational contexts. The contributions here share an emphasis on agency, which in this context means the way in which objects, artists, architects, and patrons (in their many guises) have attempted to negotiate various artistic, political, philosophical, and socio-economic values through creating, reflecting, appropriating, denying, or reimagining space. Divided into two sections, the chapters in the first part, "Memory," examine specific episodes of eighteenth-century art and visual culture that are acts of remembering, or a result of such action, or objects used to persuade as real, theoretical, or imagined – is harnessed by recalling past cultures so as to assert and reassert identities that are also bound by limiting factors, including class, religion, artistic methodology, and materiality. The chapters in the second section, "Reform," demonstrate memory's perseverance in eighteenth-century attempts to strike off in new directions, and consider more concrete and purposeful cases of reaching toward the future. In this section, the capacity of space to inform the development, growth, and even transformation of this period is emphasized, revealing an interest in the incremental or radical reform of politics, psychological states, artistic eminence, and colonial/imperial identities. This book invites a broader geographical scope to studies of space and underscores the ways in which agency can be productive to multifarious lines of artistic, cultural, and historical inquiry.

Historical Dictionary of Rococo Art - Jennifer D. Milam - 2011-04-18

Historical Dictionary of Rococo Art covers all aspects of Rococo art history through a chronology, an introductory essay, a review of the literature, an extensive bibliography, and over 350 cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative artists, architects, patrons, theorists, and critics, as well as major centers of artistic production. This book is an excellent access point for students, researchers, and anyone wanting to know more about Rococo art.

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City of Flows - Maria Kaika - 2005

Typically, cities and nature are perceived as geographic opposites, cities being manufactured social creations, and nature being outside of human construction. Through a historical geography of water in the modern city, Kaika shows that this is not the case. Rather, nature and the modern city are fully intertwined, with cities integrating nature at every level of activity. While her empirical focus is on Athens, she discusses other major cities in the West, including London and New York.

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symbolic-space-french-enlightenment-architecture-and-its-legacy


The dead of Paris, before the French Revolution, were most often consigned to mass graveyards that contemporary described as terrible and terrifying, emitting “putrid miasmas” that were a threat to both health and dignity. In a book that is at once wonderfully macabre and exceptionally informative, Erin-Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns, resulting in the construction of park-like cemeteries on the outskirts of the city and a vast underground ossuary. Making Space for the Dead describes how revolutionary spaces emerged at the center of radical remaking of French society and envisioned a future where graveyards would do more than safely contain human remains; they would serve to educate and inspire the living. Legacey unveils the unexpectedly lively process by which burial sites were reimagined, built, and used, focusing on three of the most important of these new spaces: the Paris Catacombs, Père Lachaise cemetery, and the short-lived Museum of French Monuments. By situating discussions of death and memory in the nation’s broader cultural and political context, as well as highlighting how ordinary Parisians understood and experienced these sites, she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution.

Designing the City of Reason - Ali Madanipour - 2007-04-11

With a practical approach to theory, Designing the City of Reason offers new perspectives on how differing belief systems and philosophical approaches impact on city design and development, exploring how this has changed before, during and after the impact of modernism in all its rationalism. Looking at the connections between abstract ideas and material realities, this book provides a social and historical account of ideas which have emerged out of the particular concerns and cultural contexts and which inform the ways we live. By considering the changing foundations for belief and action, and their impact on urban form, it follows the history and development of city design in close conjunction with the growth of rationalist philosophy. Building on these foundations, it goes on to focus on the implications of this for urban development, exploring how public infrastructures of meaning are constructed and articulated through the dimensions of time, space, meaning, value and action. With its wide-ranging subject matter and distinctive blend of theory and practice, this book furthers the scope and range of urban design by asking new questions about the cities we live in and the values and symbols which we assign to them.


In the nineteenth century, new cemeteries were built in many Italian cities that were unique in scale and grandeur, and which became destinations on the Grand Tour. From the Middle Ages, the dead had been buried in churchyards but, in the 1740s, a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds. Italy’s nineteenth-century cemeteries were distinctive as monumental or architectural structures, rather than landscaped gardens. They represented a response to the Republican project of radical reinvention of French society and envisioned a future where graves would do more than safely contain human remains; they would serve to educate and inspire the living. Against the backdrop of Italy’s unification, they conveyed the power of the new nation, efforts to construct an Italian identity, and conflicts between Church and state. Monumental cemeteries helped to foster the narratives and mentalities that shaped Italy as a new nation.

The Cambridge Guide to the Architecture of Christianity offers a wide-ranging overview of one of the most important genres of Western architecture, from its origins in the Early Christian era to the present day. Including 103 essays, specially commissioned for this volume and written by international team of scholars, the volume examines a range of themes and issues, including religious building types, siting, regional traditions, ornament, and structure. It also explores how designers and builders responded to the specific cultural context in which they were working when they developed and evolved over the centuries. The volume is richly illustrated with 592 halftones and 70 color plates. Additional images, nearly all in color are available online and are keyed into the text. The most comprehensive and up-to-date reference work on this topic, The Cambridge Guide to the Architecture of Christianity will serve as a primary reference resource for scholars, practitioners, and students.

The Sublime - Timothy M. Costelloe - 2012-07-30

This volume offers readers a unique and comprehensive overview of different theoretical and interdisciplinary perspectives on the sublime. The Sublime - Timothy M. Costelloe - 2012-07-30
and gilded thrones that replaced the Bourbon lily with Napoleonic bees. Yet different theoretical and interdisciplinary perspectives on 'the sublime'.

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism - Miles David Samson - 2016-03-09

The phase of American architectural history we call 'mid-century modernism,' 1940-1980, saw the spread of Modern Movement tenets of functionalism, social service and anonymity into mainstream practice. It also saw the spread of their seeming opposites. Temples, arcades, domes, and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s. Hut Pavilion Shrine examines this crossroads of modernism and the archetypal, and critiques its buildings and theory. The book centers on one particularly important and omnipresent type, the pavilion - a type which was the basis of major work by Louis I. Kahn, Paul Rudolph, Philip Johnson, Minory Yamazaki, and other eminent architects. While focusing primarily on the architecture culture of the United States, it also includes the work of British, European Team X, and Scandinavian designers and writers. Making connections between formal analysis, historical context, and theory, the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vuller on representation, and by Sarah Goldhagen and Alice Friedman on modernism’s 'forbidden' elements of the honorific and the visually pleasurable. It highlights the significance of 'pavilionizing' mid-century designers such as Victor Lundy, John Johansen, Eero Saarinen, and Edward Durell Stone, and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive-in restaurants, gas stations, furniture and car showrooms, branch banks, and motels. The book ties together the threads in mid-century architectural theory that addressed aspects of type, 'essential' structure, and primal 'humanistic' aspects of environment-making and discusses how these concerns outlived the mid-century moment, and in the designs and writings of Aldo Rossi and others they paved the way for Post-Modernism.

The New Space - Christopher Long - 2016-11-22


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The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France - Iris Moon - 2016-11-25

As the official architects of Napoleon, Charles Percier (1764-1838) and Pierre-François-Léonard Fontaine (1762-1853) designed interiors that responded to the radical ideologies and collective forms of destruction that took place during the French Revolution. The architects visualized new forms of imperial sovereignty by inverting the symbols of monarchy and revolution, constructing meeting rooms resembling military encampments and gilded thrones that replaced the Bourbon lily with Napoleonic bees. Yet in the wake of political struggle, each foundation stone that the architects laid for the new imperial regime was accompanied by an awareness of the contingent nature of sovereign power. Contributing fresh perspectives on the architecture, decorative arts, and visual culture of revolutionary France, this book explores how Percier and Fontaine’s desire to build structures of permanence and their inadvertent reliance upon temporary architectural forms shaped a new awareness of time, memory, and modern political identity in France.

Revealing Architectural Design - Philip Plowright - 2014-01-10

Revealing Architectural Design examines the architectural design process from the point of view of knowledge domains, domain syntax, coherence, framing, thinking styles, decision-making and testing. Using straightforward language, the book connects general design thinking to underlying frameworks that are used in the architectural design process. The book provides historical grounding as well as clear examples of real design outcomes. It includes diagrams and explanations to make that content accessible. The frameworks and their methods are described by what they can accomplish, what biases they introduce and the use of their final outcomes. Revealing Architectural Design is an advanced primer useful to anyone interested in increasing the quality of their architectural design proposals through understanding the conceptual tools used to achieve that process. While it is intended for undergraduate and graduate students of architectural design, it will also be useful for experienced architectural practitioners. For the non-architect, this book opens a window into the priorities of a discipline seldom presented with such transparency.

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Chinese Architecture and the Beaux-Arts - Jeffrey W. Cody - 2011-01-31

In the early twentieth century, Chinese traditional architecture and the French-derived methods of the École des Beaux-Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China’s first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplanted implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People’s Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progressivism. In the early 1950s, China replaced the Bourbon lily with Napoleonic bees.

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Architecture, Mentalities and Meaning - Patrick Malone - 2017-06-14 in architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining salient aspects of each and suggesting how and why the two “met” in the U.S. The second section centers on the question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history. Contributors: Tony Atkin, Peter J. Carroll, Yang Ho Chang, Jeffrey W. Cody, Kerry Szhefang Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen.

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Geography and Enlightenment - Professor of Geography and Intellectual History David N Livingstone - 1999-12-15 Exploring both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment, 14 papers from a July 1996 conference in Edinburgh survey the many ways in which the world of the long 18th century was shaped through map, text, exploration, and argument and within and across spatial and intellectual borders. Copyright © Libri GmbH. All rights reserved.

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In order to function, architectural theory and practice must be shaped to suit current cultural, economic, and political forces. Thus, architecture embodies reductive logic that conditions the treatment of human and social processes—which raises the question of how to define objectivity for architectural mentalities that must conform to a set of immediate conditions. This book focuses on meaning, and on the physical and mental processes that define life in built environments. The potential to draw from interdisciplinary linkages, small freedoms, and cracks in a system of imperatives that can yield the means of greater objectivity. This is valuable reading for students and researchers interested in architectural theory as a working reality, and in the relationships between architecture and other fields.

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The Imperfect City: On Architectural Judgment - Samir Younes - 2016-03-03 If architectural judgment were a city, a city of ideas and forms, then it is a very imperfect city. When architects judge the success or failure of a building, the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest, this book examines architectural judgment in its historical, cultural, political, and psychological dimensions and their convergence on that most expressive part of architecture, namely: architectural character. It stresses the value of reasoned judgment in justifying architectural form—a judgment based on three sets of criteria: those criteria that are external to architecture, those that are internal to architecture, and those that pertain to the psychology of the architect as image-maker. External criteria include, philosophies of history or theories of modernity; internal criteria include architectural character and architectural composition; while the psychological criteria pertain to ‘mimetic rivalry’, or rivaling desires for the same architectural forms. Yet, although architectural conflicts can adversely influence judgment, they can at the same time, contribute to the advancement of architectural culture.

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distinctive approaches. In each case, it analyses the ways in which the Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage • Ippolito, Alfonso - 2016-08-27
Cultural heritage is a vital, multifaceted component of modern society. To better protect and promote the integrity of a culture, certain technologies have become essential tools. The Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage is an authoritative reference source for the latest scholarly research on the use of technological assistance for the preservation of architecture and archaeology in a global context. Focusing on various surveying technologies for the study, analysis, and protection of historical buildings, this book is ideally designed for professionals, researchers, upper-level students, and practitioners.

Based on the most recent scholarship, this book provides students and interested lay readers with a basic introduction to key facts and current controversies concerning the Enlightenment. • Provides the Enlightenment in various formats, thereby enabling students to better understand and fully appreciate its causes and effects • Develops critical thinking skills through the interplay of primary and secondary sources • Includes argumentative essays that showcase the diversity of informed opinions on the modern Enlightenment • Supports NCHS World History content standards for Era 6, Standard 2E

Child of the Enlightenment • Ariane Baggeman - 2009-01-01
A diary kept by a boy in the 1790s sheds light on the rise of autobiographical writing in the 19th century and sketches a panoramic view of Europe in the Age of Enlightenment. The French Revolution and the Batavian Revolution in the Netherlands provide the backdrop to this study, which ranges from changing perceptions of time, space and nature to the thought of Jean-Jacques Rousseau and its influence on such far-flung fields as education, landscape gardening and politics. The book describes the high expectations people had of science and medicine, and their disappointment at the failure of these new branches of learning to cure the world of its ills.

Child of the Enlightenment • Ariane Baggeman - 2009-01-01
A diary kept by a boy in the 1790s sheds new light on the rise of autobiographical writing in the 19th century and sketches a panoramic view of Europe in the Age of Enlightenment. The French Revolution and the Batavian Revolution in the Netherlands provide the backdrop to this study, which ranges from changing perceptions of time, space and nature to the thought of Jean-Jacques Rousseau and its influence on such far-flung fields as education, landscape gardening and politics. The book describes the high expectations people had of science and medicine, and their disappointment at the failure of these new branches of learning to cure the world of its ills.

Shoah Presence: Architectural Representations of the Holocaust • Eran Neuman - 2016-04-01
Through the analysis of several commemorative acts in space, matter and image, namely museums and memorials, this book reflects on the ways in which architecture as a discipline, a practice and a discourse represents the Holocaust. In doing so, it problematises how one presents an extreme historical case in a contemporary context and integrates the historical into actuality. By examining several cases, the book defines the issues faced by various architects who dealt with this topic and discusses their separate and cultural and political contexts of commemoration led to a different interpretation of the condition. Focusing on the Ghettos Fighters’ House, the world’s first Holocaust museum; Yad Vashem, Israel’s national Holocaust memorial in Jerusalem; the US Holocaust Memorial Museum in Washington; and the Holocaust Memorial in Berlin, the book discusses how the representation of history by architecture creates a dialectic process in which architecture mediates the past to the present, while at the same time creating a present saturated with historical contexts. It shows how, together, they are incorporated into one another and create a new reality: past and present intertwined.

Modern Architecture and the Sacred • Ross Anderson - 2020-11-26
This edited volume, Modern Architecture and the Sacred, presents a timely reappraisal of the manifold engagements that modern architecture has had with ‘the sacred’. It comprises fourteen individual chapters arranged in three thematic sections – Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Modern World – that frame the book. Each section includes an introduction by the editors that contextualizes the chapters in the wider field of study. The book is ideally designed for professionals, researchers, upper-level students, and practitioners.

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period introduces the reader to the major buildings, architects, and architectural patrons of the day. At the same time, it explores the broader determinants of architectural production: the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities—theaters, schools, markets, and hospitals. This generously illustrated book provides a vivid commentary on society and manners in pre-Revolutionary France.

Phantom Architecture - Philip Wilkinson - 2017-11-02
A skyscraper one mile high, a dome covering most of downtown Manhattan, a triumphal arch in the form of an elephant: some of the most exciting buildings in the history of architecture are the ones that never got built. These are the projects in which architects took materials to the limits, explored challenging new ideas, defied conventions, and pointed the way towards the future. Some of them are architectural masterpieces, some simply delightful flights of fancy. It was not usually poor design that stymied them—it's politics, inadequate funding, or a client who chose a 'safe' option rather than a daring vision were all things that could stop a project leaving the drawing board. These unbuilt buildings include the grand projects that acted as architectural calling cards, experimental designs that stretch technology, visions for the future of the city, and articles of architectural faith. Structures like Buckminster Fuller's dome over New York or Frank Lloyd Wright's mile-high tower can seem impossibly daring. But they also point to buildings that came decades later, to the Eden Project and the Shard. Some of those unbuilt wonders are buildings of great beauty and individual form like Etienne-Louis Boulée's enormous spherical monument to Isaac Newton; some, such as the city plans of Le Corbusier, seem to want to teach us how to live; some, like El Lizistky's 'horizontal skyscrapers' and Gaudi's curvaceous New York hotel, turn architectural convention upside-down; some, such as Archigram's Walking City and Plug-in City, are bizarre and inspiring by turns. All are captured in this magnificently illustrated book.

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The Architecture of the French Enlightenment - Allan Braham - 1989-01-01
Allan Braham's comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings, architects, and architectural patrons of the day. At the same time, it explores the broader determinants of architectural production: the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities—theaters, schools, markets, and hospitals. This generously illustrated book provides a vivid commentary on society and manners in pre-Revolutionary France.

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The Art Museum from Boulleé to Bilbao - Andrew McClellan -
2008-01-02
Art museums, cases of beauty and calm in a fast-paced world, have emerged
in recent decades as the most vibrant and popular of all cultural institutions.
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Cultural Memories - Peter Mesuberger - 2011-05-11
The revival of interest in collective cultural memories since the 1980s has
been a genuinely global phenomenon. Cultural memories can be defined as
the social constructions of the past that allow individuals and groups to
orient themselves in time and space. The investigation of cultural memories
has necessitated an interdisciplinary perspective, though geographical
questions about the spaces, places, and landscapes of memory have
acquired a special significance. The essays in this volume, written by
leading anthropologists, geographers, historians, and psychologists, open
a range of new interpretations of the formation and development of cultural
memories from ancient times to the present day. The volume is divided into
five interconnected sections. The first section outlines the theoretical
considerations that have shaped recent debates about cultural memory.
The second section provides detailed case studies of three key themes:
the founding myths of the nation-state, the contestation of national collective
memories during periods of civil war, and the oral traditions that move
beyond national narrative. The third section examines the role of World War
II as a pivotal episode in an emerging European cultural memory. The fourth
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The Meaning of Home - Edwin Heathcote - 2012-09-18
We are so familiar with the features of our homes, the myriad little
decorative details that we have forgotten how to see them. We might look
at a church, read a book or watch a film and attempt to understand its
symbolism and its references, but we rarely look at our homes in the same
manner, every home is a deep well of echoes. Windows to wardrobes,
fireplaces to door knockers, Edwin Heathcote attempts to fathom the
elements of our everyday domestic lives. The Meaning of Home explores
how we build our houses on the souls of our ancestors: how ritual and
symbolic elements transmute over time into practical features, and how
often this symbolic charge ensures that those features last long after their
practical uses are forgotten. After reading this scintillating book, home will
never look quite the same again.

Henry Hobson Richardson and the Small Public Library in America -
Kenneth A. Breisch - 1997
An examination of Richardson's small public libraries that places them in
the design, cultural, political, and economic contexts of their times.

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Unexpected Affinities - Pablo Meninato - 2018-05-23
While the concept of "type" has been present in architectural discourse
since its formal introduction at the end of the eighteenth century, its role in
the development of architectural projects has not been comprehensively
analyzed. This book proposes a reassessment of architectural type
throughout history and its impact on the development of architectural
theory and practice. Beginning with Laugier's 1753 Essay on Architecture,
Unexpected Affinities: The History of Type in the Architectural Project from
Laugier to Duchamp traces type through nineteenth- and twentieth-
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Cheap and Tasteful Dwellings - Jan Jennings - 2005
In 1879, Carpenter and Building magazine launched its first house design
competition for a cheap house. Forty-two competitions, eighty-six winning
designs, and a slew of near winners and losers resulted in a body of work
that offers an entire history of anarchitectural culture. The competitions
represented a vital period of transition in delineating roles and
responsibilities of architectural services and building trades. The contests
helped to define the training, education, and values of "practical architects"
and to solidify house-planning ideals. The lives and work of ordinary
architects who competed in Carpenter and Building contests offer a
reinterpretation of architectural professionalization in this time
period.Cheap and Tasteful Dwellings thoroughly explores the results of
these competitions, conducted over a thirty-year period from 1879 to 1909.
The book outlines the philosophic behind and procedures developed for
running the competitions; looks at characteristic of the sixty-eight winners
of the competitions; examines the nature of architectural practices during the
period; analyzes the winning competition designs; and provides biographical
details of competition winners and losers.A landmark book in architectural
history, Cheap and Tasteful Dwellings makes a compelling case for the theory of convenient arrangement--its history, its role, its principles, its relationship to contemporary interior design
education, and its meaning to American architecture. More importantly, the
book explains the impact of Carpenter and Building's contests in furthering
the tenets of convenient arrangement for house design. By using extensive
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