[Book] V D Romans And Aliens

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700 years. From the initial clash at Carrhae

Are We Rome? - Cullen Murphy - 2007
Offers a compelling study that compares modern-day America to the rise and fall of ancient Rome, offering a series of warnings, nuanced lessons, and thought-provoking strategies designed to avoid the Roman Empire's fate.

Aegyptiaca Romana - Miguel John Versluys - 2002-09-27
This is the first monograph of the well-known genre of Nilotic landscapes in the Roman world providing new conclusions on the genre itself as well as discussing the role and meaning of Aegyptiaca Romana in general.

Roman Soldier vs Parthian Warrior - Si Sheppard - 2020-07-23
In 53 BC, Roman and Parthian forces collided in a confrontation that would reshape the geopolitical map and establish a frontier between East and West that would endure for the next

through to the battle of Nisibis more than 250 years later, Roman and Parthian forces fought a series of bloody campaigns for mastery of the Fertile Crescent. As Roman forces thrust ever deeper into the East, they encountered a civilization unlike any they had crossed swords with before. Originating in the steppes of Central Asia, the Parthians ruled a federated state stretching from the Euphrates to the Indus. Although Rome's legions were masters of the battlefield in the Mediterranean, the Parthians refused to fight by the rules as Rome understood them. Harnessing the power of the composite bow and their superior manoeuvrability, the Parthians' mode of warfare focused exclusively on the horse. They inflicted a bloody defeat on the legions at Carrhae and launched their own invasion of Roman territory, countered only with great difficulty by Rome's surviving forces. The Parthians were eventually thrown out, but neither side could sustain a permanent ascendancy over the other and the conflict continued. Packed with stunning artwork, including battlescenes, maps and photographs, this title examines the conflict through the lens of three key battles, revealing a clash between two armies alien to each other not only in culture but also in their radical approaches to warfare.
spanned across eons, galaxies, and dimensions. series of bloody campaigns for mastery of the Fertile Crescent. As Roman forces thrust ever deeper into the East, they encountered a civilization unlike any they had crossed swords with before. Originating in the steppes of Central Asia, the Parthians ruled a federated state stretching from the Euphrates to the Indus. Although Rome’s legions were masters of the battlefield in the Mediterranean, the Parthians refused to fight by the rules as Rome understood them. Harnessing the power of the composite bow and their superior manoeuvrability, the Parthians' mode of warfare focused exclusively on the horse. They inflicted a bloody defeat on the legions at Carrhae and launched their own invasion of Roman territory, countered only with great difficulty by Rome's surviving forces. The Parthians were eventually thrown out, but neither side could sustain a permanent ascendancy over the other and the conflict continued. Packed with stunning artwork, including battlescenes, maps and photographs, this title examines the conflict through the lens of three key battles, revealing a clash between two armies alien to each other not only in culture but also in their radical approaches to warfare.

**Aliens and the Antichrist** - John Milor - 2006-09
A riveting, prophetic Bible commentary, Aliens and the Antichrist: Unveiling the End Times Deception highlights more than seven hundred scriptures that document the existence, relevance, and significance of extraterrestrial life. While uncovering the enigma of alien life, author John Milor reveals several compelling facts about the history behind the upcoming Armageddon. Discussions include: · The fall of Lucifer and his angelic kingdom that existed on Earth before Adam and Eve · The rapture of the church · The rise and fall of the Antichrist · The second coming of Christ and the millennial reign of Christ · The Nephilim, human/angel hybrids of Genesis Chapter Six and their relationship with the Antichrist · The realms of heaven and hell · The origin of dinosaurs, Cro-Magnon man, and Neanderthals · Civilizations on Mars and elsewhere in the universe · Other topics touched upon include the existence of Atlantis; ghosts; artificial intelligence; psychic abilities; astral projection; and more The Earth is the setting for the conclusion of an ancient war amid countless beings of unfathomable power-a war that has spanned across eons, galaxies, and dimensions. For those interested in receiving the full revelation from the Bible about extraterrestrial beings, where they come from, why they come, and what they want, Aliens and the Antichrist is for you.

**Virgil, Aeneid 11** - Nicholas Horsfall - 2017-09-18

**Aliens and In-Laws** - J. Jackson - 2012-05-15
Learn how the secular world has defamed a phenomenon that God intends to use to usher in His own New Age: CHRIST'S MILLENNIAL REIGN Supported by evidences from: * Reverend Billy Graham * Reverend Chuck Smith * Evangelist Arthur Blessitt * The Roman historian Flavius Josephus and others * Pictorial proofs from Israel & around the world In Aliens & In-
other sources, such as Roman historian, phenomena called UFOs; except he has more accurately labeled them "HFOs": Heavenly Flying Objects, as they are no longer "unidentified". His unabashed examination includes disassembling a host of misconceptions and outright, purposeful deceptions associated with the controversial UFO/HFO. This highly documented and thoroughly researched volume cites no less that 65 outside historical works dealing with the subject, including the US government's own studies, along with startling revelations from other sources, such as Roman historian, Josephus, the foremost secular authority on the historical early church. When did the modern UFO phenomenon begin? How have governments handled the bothersome, elusive UFO? What part have HFOs played in biblical exegesis? Is there biblical proof of their involvement in the spiritual growth of the Church and pre-Church Ages? What should we do with this information? All these facets of 'the world's greatest enigma are addressed in Aliens & In-laws. Until now, the church has held a position that played into the hands of secular New Agers. But Satan's deception is finally and thoroughly exposed in this all-encompassing work. The author believes an enlightened church will result: a New Testament church prepared for Christ's return. Order today to gain a fuller understanding of our heavenly visitors and learn how to expose those who would deceive you in these matters.

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Dominion: First Blood - Richard Mann - 2017-08-05

An old and terrible threat comes back to haunt Mankind. A race of ancient aliens are hell-bent on dominating Earth and replacing humans with their own kind. An ageing but brilliant archaeologist makes a shocking discovery in modern Iraq. A secret meeting occurs between Vampire elders and the US President. Our modern day SAS hero and M16 agent Captain "Bullet Proof Pete" and childhood friend "Vinnie the Terminator" join forces with their American allies to defend earth at all costs against the alien menace - but our hero is torn apart by guilt for leaving his wife and family. The US President stands alone - all seems lost. But then our hero turns up with important new information. They are joined by Vampire Demons Cassian and the magnetic Lucia - igniting a sense of new hope. But there is a traitor in the midst. Psychic Lucia joins Pete and Vinnie in the cruel, guerrilla war against the aliens and informs our hero of a shocking revelation that changes everything. The US President orders one final attack against the alien menace. The battle for Earth ends in the skies over Los Angeles - but the traitor must be confronted. Can SAS hero Peter become the champion everyone wants him to be? Can he discover the alien agenda? Can he reconcile the love for his wife and the animal magnetism of the beautiful vampire Lucia? This Sci-Fi action adventure will grab you by the balls and take you on a roller coaster ride sometimes horrific,
prose sources, as well as issues of religion and until the climatic finale. Fans of films like Independence Day will love this book as well as hard core Sci-Fi addicts with its descriptions of alien technology and leading edge weaponry. It also asks deeper questions about race, religion and our place in the world as humankind fights for its very survival.

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**Virgil, Aeneid 7** - Horsfall - 1999-12-23
This is the first detailed commentary on Aeneid 7, fully covering problems of metre and prosody, lexicon, style, grammar and syntax, poetic and prose sources, as well as issues of religion and topography. Full account, however, is also taken of recent developments and tendencies in Virgilian studies. There is an introduction, text, translation and indices.

**No man in alien** - John Robert Nelson - 1971

**Alien 291 Success Secrets - 291 Most Asked Questions on Alien - What You Need to Know** - Craig Bernard - 2015-01-21
Here comes Alien. There has never been a Alien Guide like this. It contains 291 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Alien. A quick look inside of some of the subjects covered: Ben 10 Ultimate Alien: Cosmic Destruction - Chapter 3: Devil's Tower (Wyoming, USA), List of alien races in Marvel Comics - A, Marxist conception of human nature - Alienation, Blake Stone: Aliens of Gold - Level structure, Optical properties of carbon nanotubes - Salient properties, Inalienable possessions, List of alien races in Marvel Comics - C, Alien abduction claimants - Abductees and the paranormal, Grey alien - History, Alien Nation: Dark Horizon - Additional Cast, Commonwealth Saga - Aliens, Inalienable - Modern, Clairvoyant - Clairalience (smelling), Aguascalientes, Aguascalientes - Notable residents, Aliens vs. Predator: Requiem - Unrated Cut, Ben 10 Ultimate Alien: Cosmic Destruction - Chapter 7: The Colosseum (Rome, Italy), List of alien races in Marvel Comics - E, Alien Nation (1989 TV series) - Revival, Alien vs. Predator (film) - Plot, Reverse salient, Salience (language) - Direct experience, Apocalyptic and post-apocalyptic fiction - Aliens, Ridley Scott - Alien, Marxist conception of human nature -
Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.

**The Poison King** - Adrienne Mayor - 2011-03-27

A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.

**Whitaker's Cumulative Book List** - - 1979

**Fifty Years at the Sibyl's Heels** - Nicholas Horsfall - 2020-10-13

Nicholas Horsfall was one of the most recognizable and influential Latinists of his generation. His main legacy is his work on Virgil and the five erudite commentaries on the Aeneid, but he was also a prolific writer of papers, both Virgilian and non-Virgilian. A number of Horsfall's papers, including the important
papers, many of which—on the collegium poetarum, and on discussions of reading and libraries at Rome, for example—have become standard treatments of their subjects. Throughout all these works there is an astonishing degree of connection, with glimpses in many papers of his other research interests. 'Nicholas Horsfall needs to be approached through his short papers, typically fresh, innovative and stimulating, and he has been so productive that nobody can claim to have had a full view of his scholarship. When it comes to placing a literary text in the frames offered by material culture, documents, landscapes, history, and by religious, legal, military and antiquarian studies, he was unrivalled.' Professor Alessandro Barchiesi, Professor of Classics, New York University.

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Introduction, text and translation, detailed commentary and indices to "Aeneid" 2 are here offered on a scale not previously attempted and in keeping with the author's previous Virgil commentaries ("Aeneid" 3, 7 and 11); the volume is aimed primarily at scholars, rather than undergraduates.

Virgil, Aeneid 2 - Nicholas Horsfall - 2008


Invasive Alien Species - Michael R. Ielmini - 2021-04-21

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Roman Women - John Percy Vyvian Dacre Balsdon - 1966

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Jedes Jahr breiten sich invasive gebietsfremde Arten in neue Ökosysteme aus. Die von den Eindringlingen verursachten Auswirkungen können sich in kürzester Zeit bemerkbar machen und verheerend sein. Das Thema der invasiven

Statutes at Large : (37 v.) A collection of the public general statutes, 1833-1869 - Great Britain - 1844

The Publishers' Trade List Annual - - 1986

У истоков международного права - Ольга Буткевич - 2017-09-05
Данная работа посвящена истории международного права и его теории. Автор делает обзор существующих в науке концепций и со своей стороны приходит к выводу о том, что международное право возникло и оформилось в эпоху Античности. Рассматривая становление международно-правовой мысли, автор выделяет четыре его этапа: моделирование международных отношений в рамках мифологии, создание идеологии международных отношений в рамках мифологии, создание идеологии международных отношений в рамках мифологии, создание идеологии международных отношений, создание идеологии международных отношений, создание идеологии международных отношений, создание идеологии международных отношений, создание идеологии международных отношений.
which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

**Rubicon** - Tom Holland - 2004
The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

**Aliens: Phalanx** - Scott Sigler - 2020-02-25
The #1 New York Times best-selling author of Infected delivers medieval carnage as a pre-industrial society fights extinction at the hands of a massive infestation of Xenomorphs. Ataegina was an isolated world of medieval castles, varied cultures, and conquests, vibrant until the demons rose and spread relentless destruction. Swarms of lethal creatures with black husks, murderous claws, barbed tails and dreaded "tooth-tongues" raged through the lowlands, killing ninety percent of the planet's population. Terrified survivors fled to hidden mountain keeps where they eke out a meager existence. When a trio of young warriors discovers a new weapon, they see a chance to end this curse. To save humanity, the trio must fight their way to the tunnels of Black Smoke Mountain--the lair of the mythical Demon Mother. Alien: Phalanx TM & © 2019 Twentieth Century Fox Film Corporation. All rights reserved.

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Alien: Phalanx TM & © 2019 Twentieth Century Fox Film Corporation. All rights reserved.
Wissen in der Krise - Carsten Kretschmann - 2004-01-01


Der interdisziplinär angelegte Sammelband, der Fallstudien aus verschiedenen historischen Epochen und Kulturen, untersucht den theoretischen wie praktischen Umgang verschiedener Wissensinstitutionen mit zeitgenössischen gesellschaftlichen und politischen Umbruchssituationen. Dabei wird insbesondere der Frage nachgegangen, in welchem Maße die Bewältigung fundamentaler Krisen durch die Wissensinstitutionen gesellschaftliche und institutionelle Wandlungsprozesse in Gang setzt.

History of Rome - Max Cary - 1975-06-18

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Wechselseitige Wahrnehmung der Religionen im Spätmittelalter und in der Frühen Neuzeit - Ludger Grenzmann - 2009-05-05

This volume combines a number of approaches to the history of the conflict between religions and cultures. Contributions from history, art and legal history, as well as Judaistic studies deal with new conceptual considerations on the history of perceptions in the Late Middle Ages and Early Modern period; above all interpretations of non-European religions, of paganism in their own European tradition, and how ecclesiastic law treated “non-believers” in relation to the heretics. The second volume is in preparation.
foreign policy in the Greco-Roman world. From interpretations of non-European religions, of paganism in their own European tradition, and how ecclesiastic law treated “non-believers” in relation to the heretics. The second volume is in preparation.

**Makers of Ancient Strategy** - Victor Davis Hanson - 2010-03-01

Timeless lessons from the military strategies of the ancient Greeks and Romans In this prequel to the now-classic Makers of Modern Strategy, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. From the Persian Wars to the final defense of the Roman Empire, Makers of Ancient Strategy demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world. The book reveals that much of the organized violence witnessed today—such as counterterrorism, urban fighting, insurgencies, preemptive war, and ethnic cleansing—has ample precedent in the classical era. The book examines the preemption and unilateralism used to instill democracy during Epaminondas's great invasion of the Peloponnesus in 369 BC, as well as the counterinsurgency and terrorism that characterized Rome's battles with insurgents such as Spartacus, Mithridates, and the Cilician pirates. The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls, and follows the careful tactical strategies of statesmen as diverse as Pericles, Demosthenes, Alexander, Pyrrhus, Caesar, and Augustus. Makers of Ancient Strategy shows how Greco-Roman history sheds light on wars of every age. In addition to the editor, the contributors are David L. Berkey, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

**Exo-Vaticana** - Cris Putnam - 2013

Authors Cris Putnam and Thomas Horn follow up their 2012 publication Petrus Romanus: the final Pope is here with new findings such as: the Vatican's plan for the arrival of an alien god, secret files in the Vatican library on the reality of the alien presence, Project L.U.C.I.F.E.R and the hidden quest for the "Fallen Star," and more--Adapted from P. [4] of cover.

**AVP, Aliens vs. Predator** - Marc Cerasini - 2004
Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the Alien quartet, Christopher Nolan’s Memento, Stanley Kubrick’s 2001: A Space Odyssey and A Clockwork Orange, Nicolas Roeg’s The Man Who Fell to Earth and Derek Jarman’s The Garden. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from Karl Barth and Hans Urs von Balthasar to André Bazin and Leo Bersani. Uses cinema to think about the church as an ecclesiacinema, and films to think about sexual desire as erotic dispossession, as a way into the life of God. Written from a radically orthodox Christian perspective, at once both Catholic and critical.

Alien Sex - Gerard Loughlin - 2008-04-15

Galactic overlords keep Earth mired in a permanent Dark Age. Empires are dust. Only nomadic cultures thrive. One barbarian war band will fight back. A new Dawn will rise. Because axes can kill aliens, too. For Iron Age nomads of Earth, challenging the rulers of space is impossible. Or is it? ARIXA is a princess of Scythia who rejected palace life to ride the steppe in defense of Scythia’s growing capital city. Following a fateful encounter, she learns of the past destruction inflicted on Earth by its unseen alien overlords, and worse, that a new Devastation Day is imminent. With her war band The Dawn behind her, Arixia sets out not only to save her homeland of Scythia but also to do the unthinkable. She will strike a blow against the enemies of humanity. At any price. Q & A with the author What kind of story is Scythian Dawn? I knew I wanted to write a space-based Humans vs. Aliens series. But to be honest, I find the character types in that genre a bit boring: the hotshot space pilots, veteran troopers, elite special agents, maverick admirals, top-of-the-class cadets, brilliant scientists, etc. I wanted the story to be about someone other than those. And then I wondered, well, why should hostile aliens only bother Earth after we’re technologically advanced? In my Dawniverse, aliens begin targeting Earth in the early days of civilization, making sure humans never learn to build steam engines, much less rockets. They’re stuck in a perpetual Iron Age. So Scythian Dawn takes place in the past? Not exactly. It’s an alternate timeline where the major ancient civilizations that we know, like Rome, Babylon, China, Persia and Egypt, were wiped out by aliens before they could rise to power. Nomadic cultures filled the vacuum. What’s a Scythian? The Scythians were a nomadic tribal people who lived on the Eurasian steppe in ancient times. They didn’t build cities or leave written records, so what we know about them mainly comes from outside sources like Greeks. The picture we get is of heavily tattooed, human-sacrificing, marijuana-using (yup!) savages on horseback who likely invented the idea of drinking from enemy skulls. Think of Mongols and you’ll have an idea. The Scythians were probably the basis for the myths of Amazons. Around 40% of Scythian warrior burial mounds (kurgans) excavated have been found to belong to females, who would have fought alongside males in battle. That’s why it made perfect sense to have the main character of Scythian Dawn be female. Who will enjoy Scythian Dawn? I think it’s for anyone who likes space adventure about an epic struggle against impossible odds. Its focus is on a fast-moving plot but it also features characters who are relatable and human, not just drones who exist to push the plot forward. Book 1 takes place mostly on the ground and centers on Arixia undertaking this huge challenge of becoming Earth’s defender, but it still has a large share of sci-fi ideas & tech.
heavily tattooed, human-sacrificing, marijuana-where the series will remain. You could say it’s like if Red Sonja (does anyone still know her?!?) hijacked the Enterprise. Or maybe a Star Destroyer. Arixa is half Joan of Arc (because of her “divine” mission to save her people), half Xena: Warrior Princess (because she is one) and half Ellen Ripley (because she's good at killing aliens). That's right, she's a badass and a half.

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Lo Spazio letterario della Grecia Antica: La produzione e la circolazione del testo. t. 1. La Polis - Giuseppe Cambiano - 1993

Atrocities: The 100 Deadliest Episodes in Human History - Matthew White - 2011-11-07
Presents both hard facts and military, social, and political histories of the world’s one hundred most violent events, from the second Persian War in 480 BCE to the modern war in the Congo.

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Paradigm Shift - Harry S. Franklin - 2008-06-04
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Thirty-five-year-old Hank Foster, a former Special Forces soldier still reeling over the loss of his leg in combat, is recruited into a clandestine organization dedicated to attacking religious institutions. Impatient with the movement’s slow progress, Hank subverts the powerful organization and uses their vast network to perpetrate a hoax he feels will rock the world and push the Iconoclast organization’s agenda into the spotlight. The hoax succeeds beyond his wildest dreams and sets into motion a chain of events that bring a real extraterrestrial presence into the open. Earth is rocked by global catastrophe on a level never before imagined, and humanity is confronted by the prospect of alien invasion. Hank discovers a conspiracy as old as time itself. He learns he is responsible for the calamity facing humanity, and what's more, he learns he is the one man capable of exposing the truth that may lead to mankind’s salvation. On its exterior, Paradigm Shift engages the reader with a visual, action-packed, Hollywood-styled blockbuster, but on a deeper, psychological level, the reader is taken along the hero's mythic journey to ultimately confront the true nature of humanity.

Paradigm Shift - Harry S. Franklin - 2008-06-04

This wide-ranging and informative survey of 'outsider' groups in the Roman Empire will contribute greatly to our understanding of Roman social history. Examining men such as as Viriatus, Tacfarinus, Maternus and Bulla Felix, who were called latrones after clashing with the imperial authorities, special attention is given to perhaps the best-known 'bandit' of all, Spartacus, and to those who impersonated the emperor Nero after his death. Topics covered include: * Whom did the Romans see as bandits (latrones)? * What did they understand as robbery (lactrocinium)? * How pressing was the threat that the bandits posed? * How did their contemporaries perceive the danger? We are shown that the term latrones was not just used to refer to criminals but was metaphorically and disparagingly applied to failed political rebels, rivals and avengers. The word also came to represent the 'noble brigands', idealising the underdog as a means of criticising the winning side. The author therefore presents 'the bandit' as a literary construct rather than a social type.

Bandits in the Roman Empire - Thomas Grunewald - 2004-07-31
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Barbarians and Romans, A.D. 418-584 - Walter A. Goffart - 2020-08-04
Despite intermittent turbulence and destruction, much of the Roman West came under barbarian control in an orderly fashion. Goths, Burgundians, and other aliens were accommodated within the provinces without disrupting the settled population or overturning the patterns of landownership. Walter Goffart examines these arrangements and shows that they were based on the procedures of Roman taxation, rather than on those of military billeting (the so-called hospitalitas system), as has long been thought. Resident proprietors could be left in undisturbed possession of their lands because the proceeds of taxation, rather than land itself, were awarded to the barbarian troops and their leaders.

An unabridged and unaltered republication of the first edition.

No Regrets - Ace Frehley - 2011-11-10
Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zeppelin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

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