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Reconstructing the Reality of Images - Maria G. Parani - 2003

Gračanica - Slobodan Ćurčić - 1979
The first major study of an outstanding monument of Late Byzantine architecture in Yugoslavia, this book is also the first extensive examination of Serbian medieval architecture to appear in English. The author moves beyond previous arguments concerning the distinctive or provincial character of architectural developments in Serbia and shows that the monastery church of Gračanica is a product of an expanded Serbian cultural framework and represents one of the summits of Late Byzantine architecture. The comprehensive analysis of the planning, form, spatial composition, structure, and architectural decoration of the building clearly reveals the creative synthesis achieved by the Late Byzantine architect. In addition, this study provides a new understanding of the history of Late Byzantine architecture in general and interprets Gračanica in light of the changed political climate in Serbia during the first two decades of the fourteenth century.

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Byzantium in Eastern European Visual Culture in the Late Middle Ages - 2020-08-03
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Minorities in the Balkans: state policy and interethnic relations (1804 - 2004) - Bataković, Dušan T. - 2011-01-01

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Gračanica Monastery - Desanka Milošević - 1989

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Approaches to Byzantine Architecture and its Decoration - Mark J. Johnson - 2016-12-05
The fourteen essays in this collection demonstrate a wide variety of approaches to the study of Byzantine architecture and its decoration, a reflection of both newer trends and traditional scholarship in the field. The variety is also a reflection of Professor Curcic’s wide interests, which he shares with his students. These include the analysis of recent archaeological discoveries; recovery of lost monuments through archival research and onsite examination of material remains; reconsidering traditional typological approaches often ignored in current scholarship; fresh interpretations of architectural features and designs; contextualization of monuments within the landscape; tracing historiographic trends; and mining neglected written sources for motives of patronage. The papers also range broadly in terms of chronology and geography, from the Early Christian through the post-Byzantine period and from Italy to Armenia. Three papers examine Early Christian monuments, and of these two expand the inquiry into their architectural afterlives. Others discuss later monuments in Byzantine territory and monuments in territories related to Byzantium such as Serbia, Armenia, and Norman Italy. No Orthodox church being complete without interior decoration, two papers discuss issues connected to frescoes in late medieval Balkan churches. Finally, one study investigates the continued influence of Byzantine palace architecture long after the fall of Constantinople.

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Ecclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions - Maria Alessia Rossi - 2021-11-22

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gracanica-king-milutins-church-and-its-place-in-late-byzantine-architecture
Serbian Art and Diplomacy in an Age of Decline - Cecily J. Hillsdale - 2014-02-20

The Late Byzantine period (1261-1453) is marked by a paradoxical discrepancy between economic weakness and cultural strength. The apparent enigma can be resolved by recognizing that later Byzantine diplomatic strategies, despite or because of diminishing political advantage, relied on an increasingly desirable cultural and artistic heritage. This book reassesses the role of the visual arts in these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

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This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interaction between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

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The Monastery of Gračanica - Desanka Milošević - 1967

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Serb World - 1979

Serbia - Laurence Mitchell - 2010

perhaps the greatest attraction of all, considering the long years of isolation, is the welcome the visitor can expect to receive. writes Serbia author Laurence Mitchell. This guide helps visitors explore one of southeast Europe's most exciting destinations with unrivalled information on all aspects of the country's vibrant cultural life.

In this unique guide, Laurence Mitchell leads travellers to rural monasteries, tranquil national parks and hip nightclubs. Here traditional folk customs, swinging summer festivals and cost eateries are all ingredients in the country's cultural melting pot. This fully revised third edition provides fresh information, which will appeal to business visitors, adventure travellers and those with art, history and wildlife interests. As a prime destination for winter sports, mountain resorts ? as well as a range of health spas in spectacular settings ? are covered. Raise a glass of belo vino and toast Serbia's reawakening. New to tourism, but determined to show the world all its attributes: delicious food, beautiful countryside, friendly people, low prices, good music ? including the acclaimed EXIT festival, safe travel and excellent city nightlife. The scars of war have faded and visitors can certainly expect a warm welcome. ?A good introduction to the country. 'The Telegraph 'Quite simply fantastic, almost faultless?Each page filled me with the desire to see the country and meet the people?Again, all I can say is congratulations on the guide.' A reader comment

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Kosovo - Gail Warrander - 2007

Kosovo is likely to become an independent state in 2007, making this Bradt guide a 'must-buy' for visitors from the country's diaspora (which is believed to number over a million), for the many NGOs living out there and, as always, for those keen to explore off the beaten track. Ringed by high mountains crossed by a series of conquerors over the centuries, the country boasts Ottoman mosques, Serbian Orthodox churches, monasteries, vineyards and extravagant KLA war memorials. The capital Pristina offers a surprising contrast with its growing number of vibrant restaurants, bars and shops, along with Kosovo's top ski resort, Brezovica, which offers some of the best skiing in southeastern Europe.

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In World History as the History of Foundations, 3000 BCE to 1500 CE, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages.

The Twilight of Byzantium - Slobodan Curcic - 2019-02-19
The centuries-long economic and military decline of the Byzantine Empire, which culminated in its political disappearance as a state in 1459, was, paradoxically, accompanied by high levels of cultural achievement. Aimed at broadening our understanding of the final phase of the empire, this collection explores how Byzantine ideological, spiritual, and artistic traditions transcending the economic and political realities of the time. The papers, delivered at an interdisciplinary colloquium held in May 1989 at Princeton University, deal with hagiographic, monastic, literary, architectural, and artistic questions, as well as the general cultural and social issues, of this fascinating period. Along with the editors, the contributors are Smiljka Gabelic, Thalia Gouna-Peterson, Angela Hero, Robert Ousterhout, Marcus Rautman, Steven Reinert, Alice Mary Talbot, SPeros Vryonis, and John J. Yiannias. Slobodan Curcic is Professor of Art and Archaeology at Princeton University. Doula Mouriki teaches at the Technical University of Athens. Publications of the Department of Art and Archaeology, Princeton University. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Historical Dictionary of Kosovo - Robert Elsie - 2010-11-15
This second edition of the Historical Dictionary of Kosovo relates the history of Kosovo through a chronology, an introductory essay, an extensive bibliographic survey, and over 400 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, legal, economic, social, cultural, and religious facets. This book is an excellent access point for students, researchers, and anyone wanting to know more about Kosovo.

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The Oxford Handbook of Byzantine Studies - Elizabeth Jeffreys - 2008
The Byzantine Empire. This comprehensive dictionary includes detailed, alphabetical entries on key figures, ideas, growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

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The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book. Representing the visual residues of a "forgotten" Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.

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Advances in Utopian Studies and Sacred Architecture - Claudio Gambardella - 2021-02-02
At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

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Historical Dictionary of Byzantium - John H. Rosser - 2012
Byzantine Empire. The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who, in 330 AD, moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade, and culture, art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the middle and late period, Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of Byzantine history by capturing Constantinople, but the Empire's legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the Historical Dictionary of Byzantium, author John H. Rosser introduces both the general reader and the researcher to the history of the places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students, researchers, and anyone wanting to know more about Byzantium.

The Architecture of the Kariye Camii in Istanbul - Robert G. Ousterhout - 1987
The Kariye Camii remains one of the most important and best-known monuments of the Byzantine world. Rebuilt and decorated in the early 14th century by statesman-scholar Theodore Metochites, the monument played a key role in the development of Late Byzantine art. Ousterhout presents a structural history and architectural analysis of this building.

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The Oxford Handbook of Byzantine Art and Architecture - Ellen C. Schwartz - 2021
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**Byzantium/Modernism** - 2015-06-29
Byzantium/Modernism examines the cross-temporal interchange between Byzantium and modernism and articulates how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture.

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**The Late Medieval Balkans** - John V. A. Fine - 1994
Covers the formation and histories of new states in Bulgaria, Serbia, and Bosnia, through their final subjugation by the Ottomans.

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**A History of Byzantium** - Timothy E. Gregory - 2011-08-26
This revised and expanded edition of the widely-praised A History of Byzantium covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. It provides a comprehensive and up-to-date overview of Byzantine history, art, and culture. The book includes new research, updated bibliographies, and additional maps and photographs. It is an essential resource for scholars and students of Byzantine Studies.

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**Singers in Late Byzantine and Slavonic Painting** - Neil K. Moran - 1986

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**Byzantine Studies** - 2018

**Kosovo** - Verena Knaut - 2017-10-05
This new fully updated 3rd edition of Bradt's Kosovo is the only full-length English guidebook to this land rich in cultural heritage, generous hospitality and stunning scenery which is celebrating its 10th anniversary of unilateral independence from Serbia. Updated by two resident tourism experts, this new edition is an ideal companion for all visitors, offering maps, contacts and detailed information not easily accessible online, insider knowledge of one of Europe's last unspoiled destinations, and comprehensive detail on sites, attractions and practical information. What was once a hub for adventurous backpackers and international organisations has become an outdoor adventure destination in its own right with a compelling buzz thanks in part to a vibrant and dynamic young population: the average age here is 26. Mega-hiking trails like the Via Dinarica and Peaks of the Balkans have brought attention to the country's unmatched scenery and multitude of 2,500+ metre peaks. New via ferratas - climbing routes - in the country's north and west appeal to the adventurous set, while newly restored archaeological sites offer a haven for history buffs as well. This third edition contains a wealth of new tour operators and fully updated maps to key cities and regions that make it easier than ever to explore Europe's youngest country. Ranged by high mountains and recovering from a turbulent past, Kosovo is enjoying a tourism renaissance.

Following this guide, visitors can ski over pristine snowfields and hike among saw-toothed mountains, explore the ebbs and flows of Islam and of Orthodox Christianity at beautiful shrines such as Gracanica Monastery or Prizren's Sinan Pasha Mosque, sample raki at one of the vineyards, visit a traditional stone kulla, and be initiated into Prishtina's coffee-drinking culture. Bradt's Kosovo caters for all travellers. With detailed descriptions of the country's lively cafes and wide-ranging restaurants, as well as the thriving outdoor adventure scene, plus accommodation to suit all budgets, this new edition is the ideal companion for tourists, NGOs and long-term visitors.

**Kosovo** - Verena Knaut - 2017-10-05
This new fully updated 3rd edition of Bradt's Kosovo is the only full-length English guidebook to this land rich in cultural heritage, generous hospitality and stunning scenery which is celebrating its 10th anniversary of unilateral independence from Serbia. Updated by two resident tourism experts, this new edition is an ideal companion for all visitors, offering maps, contacts and detailed information not easily accessible online, insider knowledge of one of Europe's last unspoiled destinations, and comprehensive detail on sites, attractions and practical information. What was once a hub for adventurous backpackers and international organisations has become an outdoor adventure destination in its own right with a compelling buzz thanks in part to a vibrant and dynamic young population: the average age here is 26. Mega-hiking trails like the Via Dinarica and Peaks of the Balkans have brought attention to the country's unmatched scenery and multitude of 2,500+ metre peaks. New via ferratas - climbing routes - in the country's north and west appeal to the adventurous set, while newly restored archaeological sites offer a haven for history buffs as well. This third edition contains a wealth of new tour operators and fully updated maps to key cities and regions that make it easier than ever to explore Europe's youngest country. Ranged by high mountains and recovering from a turbulent past, Kosovo is enjoying a tourism renaissance.

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St. Sabas (439-532 CE), was one of the principal leaders of Palestinian monasticism, that had flourished in the sixth century in the desert of Jerusalem. As an abbot he was the first in Palestine to formulate a monastic rule in writing, and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land. He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine, and shaped it as a stronghold of Orthodoxy. But his activity has transcended his place and time. His largest monastery - the Great Laura (Mar Saba), functioning from the sixth to the ninth century as the intellectual centre of the See of Jerusalem. The most distinguished among its authors were Cyril of Scythopolis, Leontius of Byzantium, John Moschus and Sophronius, Antiochus Monachs, John of Damascus, Cosmas the Hymnographer, Leontius of Damascus and Stephen Mansur. Their treatises on dogma, and prayer, shaped Orthodox theology, liturgy and hymnography in Palestine and beyond. This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian. There was also original composition in Arabic by Theodore Abu Qurrah and others. Monastic life in Mar Saba, that continued under Muslim rule with only short intermissions, preserved the Sabaite tradition, and contributed to its reputation parallel to that of Jerusalem. Sabaite monks were renown as paragons of monasticism and dogma, who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world. Its fame spread far and wide, from Rome and North Africa in the west, to Serbia, Russia and Georgia in the east, affecting Christian dogma and liturgy therein. The thirty-one studies included in this volume, each written by an expert in his field, present the various facets of the Sabaite heritage in the Orthodox Church, from the sixth century to the present.

The Sabaite Heritage in the Orthodox Church from the Fifth Century to the Present - Joseph Patrich - 2001
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Historical Dictionary of Kosovo - Robert Elsie - 2004
Historical Dictionary of Kosovo presents the region in a broader framework, focusing not only on the many issues that are still worthy of attention, but also on its rich culture and long history. A European country of more than two million people, it is a land of poets and writers, painters and sculptors, scholars and artists. Its features include finely ornamented Ottoman mosques and old Orthodox churches and monasteries, oriental bazaars, battlefields, and breathtaking landscapes. Kosovo is also a country with substantial natural resources and a young and optimistic population intent on keeping its homeland free and, at the same time, making it an integral part of Europe. In this dictionary, readers can find more than 370 entries that profile historical and contemporary public figures and political leaders, as well as individuals who have made notable contributions to the arts and scholarship. The entries are complemented by an introductory essay, chronology, and extensive bibliography. A large portion of the material in this dictionary has never appeared in English, enabling readers of all levels to discover new information and making Kosovo much more accessible.

Tourism, Conflict and Contested Heritage in Former Yugoslavia - Josef Ploner - 2018-12-07
Described as ‘cultural crossroads’ or ‘mosaic’, ‘powder keg’, ‘border’, ‘bridge’ or Europe’s ‘Other’, the region comprising former Yugoslavia has, over time, conjured up ambiguous imaginaries associated with political unrest, national contest and ethnic divide. Since the disintegration of Yugoslavia and the succeeding Yugoslav Wars of the 1990s, both the geography and historiography of the region have been thoroughly reconfigured, which has impacted the ways in which heritage is interpreted and used at local, regional and national levels. In this ongoing process of heritage (re)interpretation, tourism is more than just a ‘dark’ spectacle. While it can be seen as a catalyst through which to filter or normalise dissonant memories, it can also be utilised as a powerful ideological tool which enables the narrative reinvention of contested traditions and divisive myths. Drawing on case studies from Bosnia-Herzegovina, Croatia and Kosovo, this volume generates new and fascinating insights into the contested terrain of heritage tourism in former Yugoslavia. It explores the manifold ways in which tourism stakeholders engage with, capitalise on, and make sense of sites and events marked by conflict and trauma. Unlike many previous studies, this book features contributions by emerging, early-career scholars emanating from within the region, and working across disciplines such as anthropology, art history, geography and political studies. This book was originally published as a special issue of the Journal of Tourism and Cultural Change.

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Chicagoland boasts the world’s largest population of Serbs outside of Serbia. Seeking economic opportunities and religious freedom, Serbs first settled in the area more than 100 years ago. Many found work in steel mills and other industries along the banks of Lake Michigan. The first Serbian Orthodox church in the Chicago area began serving parishioners in 1911, and more than a dozen additional congregations were built for the growing numbers of Serbs who arrived after World War II. Civic organizations, such as the Circle of Serbian Sisters, were established to honor and uphold customs from the “old country.” Traditional Kolo dancing groups, tambura ensembles, and performance troupes have entertained Serbs and non-Serbs alike. Actor Karl Malden, perhaps the most famous Serbian American from the Chicagoland area, first took the stage in theater productions at his family’s Gary, Indiana, Serbian Orthodox church. After the devastating wars in the Balkans in the 1990s, a new wave of Serbian immigrants arrived in Chicago, demonstrating that the city remains a welcoming place due to its abundance of Serbian culture, churches, and community.

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**Why Angels Fall** - Victoria Clark - 2011-11-21

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