In Pursuit of Heavenly Harmony Paintings and Calligraphy Of Bada Shanren

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In pursuit of heavenly harmony: paintings and calligraphy of Bada Shanren and Garrets of Grub Street, rummages the shelves of bookshops and libraries, peers through printellers' shops, window shops of artists' studios, examines the consumers'●taste centers. It presents the author's concept of eschatological aesthetics as an integration and unification of ontological and ecologic aesthetics. This generalized ecologic aesthetics explores the relationship between humans and nature, society and self, guided by the literary, ecologic and aesthetic thought of Bada Shanren. The result confirms the state of human existence and establishes an aesthetic existence state that conforms to ecologic laws.

The Hermeneutical Self and an Ethical Dialogue - Paul Chung - 2012-07-26

Incorporating a tour of the city and a proposal for the future, Chung presents a fascinating study of inter civilizational hermeneutics that embosses our modern times and suggests the liberative potential of hermeneutical study. Adopting a subject matter that stays clear of trying to impose upon the reader a simplistic understanding of hermeneutics, Chung instead, on a host of classical and modern scholars in search of a new and refreshing global hermeneutical theory.

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Heaven, the Heart's Deepest Longing - Peter Kretsch - 1849

A major book on the subject of heaven, this expanded edition examines the hunger for heaven that is so strong in all of us. Fascinating and upbeat, Heaven, the Heart's Deepest Longing thoroughly explores the psychological and theological dimensions of this search for total joy and for the ultimate reality that grounds it.

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Gravity Degraded - Sebastian Borrello - 2001-01

Gravity is a mystery. Observation seems to point if pulled by an unseen hand. Galileo was the first person to discover how falling works, but failed to ask why. Kepler deciphered the laws of planetary motion but missed the most mundane of our own discoveries. Newton upon discovering the connection between matter and gravity saw that the primary source of gravity lay hidden in its basic features of mass and matter but his own equations masked the real source of gravity. He failed to understand that space is more than geometry. This book explores the energy of space and discover that its structure completely defines gravity. Until recent times Newton's theory of gravity had been the theoretical cornerstone of modern science. The force of gravity became the tendency for the Universe to reach perfect symmetry of space-energy. The Universe is self-regulating with its space-tension exactly balanced by its mass-energy. The Universe consists of only space-energy and the matter-energy that was derived from it. With space-energy revealed as the source of gravity, the author looks into the meaning of anti-gravity, and how we might achieve it.

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Bible Characters, Volume 1 - Emanuel Swedenborg - 1844

The book will be a valuable reference for scholars of Chinese philosophy, political philosophy, and Chinese culture.

Between Deontology and Justice - Genyo Wa - 2012-12-00

In China, political philosophy is still in a comparatively new academic discipline. While there is no such phrase as "political philosophy" in ancient Chinese texts, there are elements within them that could be considered part of that field. Central questions of Chinese ancient political philosophy include the legitimacy of the source of political authority, which are shared with similar questions in modern political philosophy. This book explores the ideas of the foundations of law, transference of power, democracy and other topics as debated in ancient times. Focusing on important political thinkers in Chinese history, such as Kongzi, Laozi, Xunzi, and Li Qian, this book explores the ideas of the source of political authority, and different aspects of that debate.

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This beautifully illustrated volume provides an in-depth look at some of the key works in the Wan-go H. C. Weng Collection of Chinese painting and calligraphy. Weng Tonghe (1830-1904), who gathered the greater part of the collection, was a prominent scholar and connoisseur of Chinese art. This volume reflects on the fundamental issues in the theory and practice of connoisseurship of Chinese painting, about which questions of canon, value, historiographical interest, and large-scale historical structures not be left behind. The aim of this book is to examine critically the historiography of the field of Chinese painting, to assess what achievements have been made, and to understand what and how personal backgrounds of scholars and institutional constraints may have affected various practices in the field. "This volume is a comprehensive and critically self-aware introduction to the history of Chinese art historiography in America, and includes reflections on more general issues of the encounters between East and West. This is a timely, much-needed book." – Osbert Guy Stanhope Crawford, Professor of East Asian Art and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania. Author of Chinese Traditional Architecture, Chinese Imperial City Planning, and Liao Architecture. Editor and adaptor of Chinese Architecture, and co-editor of Hawaii Reader in Traditional Chinese Culture.

**Stones from Other Mountains** - Jason C. Kuo - 2009

This beautifully illustrated volume addresses questions of canon, value, historiographical interest, and large-scale historical structures as they apply to Chinese art history in the context of post-colonial studies. As the field of Chinese art history moves into postcolonial studies, institutional critique, and economic and social contextualization, it is especially important that questions of canon, value, historiographical interest, and large-scale historical structures not be left behind. The aim of this book is to examine critically the historiography of the field of Chinese painting, to assess what achievements have been made, and to understand what and how personal backgrounds of scholars and institutional constraints may have affected various practices in the field. "This volume is a comprehensive and critically self-aware introduction to the history of Chinese art historiography in America, and includes reflections on more general issues of the encounters between East and West. This is a timely, much-needed book." – Osbert Guy Stanhope Crawford, Professor of East Asian Art and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania. Author of Chinese Traditional Architecture, Chinese Imperial City Planning, and Liao Architecture. Editor and adaptor of Chinese Architecture, and co-editor of Hawaii Reader in Traditional Chinese Culture.

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**Evangelical Christendom: Its State and Prospects** - T. June Li - 2009

This is an exposition of the internal or spiritual sense of the books of Genesis and Exodus, according to the law of correspondence. It unifies the spiritual significance of the creation; the stories of Adam and Eve, and of the deluge; of the lives of the patriarchs; of the captivity of the chosen people in Egypt and of their deliverance from thence, and of their subsequent history; of the ritual of the Jewish religion, its sacrifices and observances—and in general, traces the forebearings through both books of the incarnation and glorification of the Lord Jesus Christ. Many passages from other parts of the Word are also fully explained. Relations of things heard and seen in the spiritual world are interwoven, explaining the process of dying, and of man's resurrection and conscious entrance into the interior life; the nature of the soul; of heaven and heavenly joy and of hell, its nature and its miseries. It also treats of the Grand Man, or the whole angelic heaven, and the correspondence of the Lord with heaven and the Lord's spiritual and corporeal will; origin and correspondence of diseases; the spirits and inhabitants of the various planets, and of other worlds in the starry heavens.

**Arcana Coelestia, Volume 8 (Annotated Edition)** - Emanuel Swedenborg - 2013-11-08

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