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Ambrose Bierce was born in 1842 and mysteriously disappeared in 1914. During his lifetime, he was a controversial and prolific writer, and there is a growing interest in his work. His experiences as a Union soldier during the Civil War provided him with material for some of the best American war literature ever written. In addition to his war stories, he wrote tales of the supernatural and a vast body of newspaper columns, which are among the most venomous and daring ever published. This reference is a guide to his life and writings. Along with a chronology, the volume includes several hundred alphabetically arranged entries on Bierce's major works and characters and on historical persons and writers who figured prominently in his life. Many of the entries supply bibliographic information, and the volume closes with a selected, general bibliography.

**The Crystal Skulls** - David Hatcher Childress - 2011-03-09
Crystal is one of the most fascinating substances in nature. The crystalline structure lends itself uniquely to various adaptations, including information storage, and crystal technologies are at the cutting edge of advancements in nanotechnology and computing. Crystal skulls are one of the most intriguing enigmas in history, archeology and metaphysical science. Does the fact that they are carved from crystal enable them to store information and interact with human thought waves? There is a lot of evidence to suggest this is so. Rogue archeologist and explorer David Hatcher Childress introduces the technology and lore of crystals, and then plunges into a full-on search for the source of the crystal skulls. The history of Mesoamerica, where the skulls were said to originate, is rich with the mystical, magical sorcery of the Olmecs, Zapotecs, Maya and Aztecs. The turbulent times of the Mexican Revolution form the backdrop for the rollicking adventures of Ambrose Bierce, the renowned journalist who went missing in the jungles in 1913, and F.A. Mitchell-Hedges, the notorious adventurer who emerged from the jungles with the most famous of the crystal skulls. Childress brings it all to life with his characteristic panache. Eminent researcher Stephen Mehler shares his extensive knowledge of and experience with crystal skulls. Having been involved in the field since the 1980s, he has personally examined many of the most influential skulls, and has worked with the leaders in crystal skull research, including the inimitable Nick Nocerino, who developed a meticulous methodology for the purpose of examining the skulls. Get the lowdown on the most recent developments in the world of the crystal skulls from one in the know!

**Ambrose Bierce, F. A. Mitchell-Hedges, and the Crystal Skull** - Sibley S. Morrill - 1972

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**An Ambrose Bierce Companion** - Robert L. Gale - 2001
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Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

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**Ambrose Bierce is Missing** - Joe Nickell - 2015-01-13
What constitutes historical truth is often subject to change. Through ingenious detection, the accepted wisdom of one generation may become the discredited legend of another -- or vice versa. In this wide-ranging study of historical investigation, former detective Joe Nickell allows the reader to look over his shoulder as he demonstrates the use of varied techniques in solving some of the world's most perplexing mysteries. All the major categories of historical mystery are here -- ancient riddles, biographical enigmas, hidden identity, "fakelore," questioned artifacts, suspect documents, lost texts, obscured sources, and scientific challenges. Each is then illustrated by a complete case from the author's own files. Nickell's investigation of the giant Nazca drawings in Peru, for example -- thought by some to provide proof of ancient extraterrestrial visits -- uses innovative
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Ambrose Bierce, the authenticity of the Shroud of Turin, the truth about the identity of John Demjanjuk (“Ivan the Terrible”) to Polish death camp victim), the fate of a lost colonial American text, the authenticity of Abraham Lincoln’s celebrated Bixby letter, and the apparent real-life model for a mysterious character in a novel by Nathaniel Hawthorne. In reaching his solutions, Nickell demonstrates a wide variety of investigative techniques – chemical and instrumental analyses, physical experimentation, a “psychological autopsy,” forensic identification, archival research, linguistic analysis, folklore study, and many others. His highly readable book will intrigue the scholar and the history buff no less than the mystery lover.

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Ancient Aliens - Philip Coppens - 2014-12-15

Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Perú and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity.

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Adventures in Paranormal Investigation - Joe Nickell - 2014-04-23

Tales of alien abductions, miraculous relics, and haunted castles have attracted believers and skeptics across the globe for centuries. Paranormal investigator Joe Nickell tackles the world’s most seemingly inexplicable myths in Adventures in Paranormal Investigation. With four decades of experience in the field, Nickell employs skepticism and scientific analysis to pull truth from the mires of false evidence and trickery that surround both old and new legends and mysteries. Unlike authors who engage in hype and sensationalism in order to foster or debunk myths, Nickell approaches each case with a rational and scientific approach intended to find the truth. Occam’s Razor—all things being equal, the simplest solution is the best—is the foundation of Nickell’s investigative toolbox, as well as the belief that it is the claimant’s responsibility to provide the extraordinary proof required in such extraordinary cases. Adventures in Paranormal Investigation features Nickell’s on-site explorations in unusual phenomena. Among the forty unique cases, Nickell examines mysteries ranging from snake charmers who purport to hold influence over the reptiles, to the Holocaust victims who reportedly haunt a gas chamber in Dachau, to Lake Simcoe’s resident lake monster Igopogo in Canada. In addition to the case studies, Nickell analyzes how the propensity to fantasize can affect human perceptions of and belief in paranormal activity and how his personal experience with the paranormal was altered when intuition led to the discovery of a daughter he didn’t know existed. More than just another myth-busting text, Adventures in Paranormal Investigation brings together reason and scientific analyses to explain both the phenomena and the role of human perception therein, establishing Nickell as the foremost paranormal investigator of our time.

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Ancient Alien Question, 10th Anniversary Edition - Philip Coppens - 2021-03-01

“... an important and outstanding contribution.” — Erich von Däniken, bestselling author of Chariots of the Gods

“The Ancient Alien Question provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory.” — Giorgio A. Tsoukalos, producer of Ancient Aliens: The Series

“Philip Coppens covers all the bases on this controversial topic. His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason.” — David Hatcher Childress, author of Technology of the Gods

The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Amazingly, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with nonhuman intelligences. Our ancestors were clearly not alone. Fifty years after Erich von Däniken posed these questions in Chariots of the Gods, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. Your view of human history will never be the same again!
Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like Indiana Jones or The Mummy. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters. In Spooky Archaeology author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie practices.

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Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office - 1974
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nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, the olmecas debido a que es una civilización que no se descubre hasta el congreso de 1942. - La cultura olmeca, base de toda la cultura mesoamericana, está llena de misterios y de preguntas que aún no se han contestado. - El libro combina los textos precisos con numerosas imágenes entre las que se incluyen documentos gráficos de la presencia de los olmecas en Guatemala que son inéditos. - Por su carácter, que mezcla elementos puramente arqueológicos con otros más especulativos, la obra descubre datos desconocidos de esta civilización. Una obra que nos descubre, a través de la experiencia directa de un aventurero y de un modo accesible a todo el mundo, la cultura madre de Mesoamérica. Llena de interrogantes y misterios la civilización olmeca cuestiona nuestras creencias sobre la América precolombina y su relación con otras culturas de la época.

The enigma of the olmecas and the palaces of cristal - David Hatcher Childress - 2010-01-01

Desde sus criáneos deformados hasta su misteriosa escritura jeroglífica, los olmecas son una fuente inapropiada de misterios y preguntas que cuestionan la relación intercontinental de la época. En la tierra de Olmén, en el territorio que ahora ocupan los estados mexicanos de Tabasco y Veracruz, se asentaba una de las culturas más misteriosas de todas las mesoamericanas: los olmecas. No fueron conocidos hasta el encuentro internacional de arqueología de 1942, en México, y desde ese momento ya se les conoce como la cultura madre de Mesoamérica, una cultura que desarrolló la metalurgia y los calendarios antes que la cultura maya pero cuyo origen y desaparición están rodeados de misterio. El enigma de los olmecas y las palacios de cristal, recorre la historia de este pueblo y de las distintas investigaciones que lo han sacado a la luz con el fin de aclarar los misterios que aún no hemos resuelto de esta civilización. Las características de los olmecas presentan muchos puntos en común con otras culturías asíáticas, africanas y europeas, su origen es un gran misterio porque no pudieron ser colonizados por otras culturas y tampoco colonizaron ellos a extrañas civilizaciones. David Hatcher combina en esta obra sus viajes a la zona con una extensa bibliografía especializada para contestar preguntas sin responder que nos arroja la cultura Olmeca: ¿Cuál es el origen de las misteriosas palacios de cristal con el cráneo deformado? - Por qué la postura quiza, en la que una estatua está sentada con las manos sobre, o en, las laterales de las rodillas, se presenta en estatuas olmecas, egipcias o chinas? ¿Cuál es el origen de la escritura jeroglífica de los olmecas? Preguntas que inquietan y que nos hacen cuestionarnos la relación de los olmecas con el resto de culturas del mundo. Razones para comprar la obra - El libro supone una novedad editorial ya que no existen casi obras sobre los olmecas debido a que es una civilización que no se descubre hasta el congreso de 1942. - La cultura olmeca, base de toda la cultura mesoamericana, está llena de misterios y de preguntas que aún no se han contestado. - El libro combina los textos precisos con numerosas imágenes entre las que se incluyen documentos gráficos de la presencia de los olmecas en Guatemala que son inéditos. - Por su carácter, que mezcla elementos puramente arqueológicos con otros más especulativos, la obra descubre datos desconocidos de esta civilización. Una obra que nos descubre, a través de la experiencia directa de un aventurero y de un modo accesible a todo el mundo, la cultura madre de Mesoamérica. Llena de interrogantes y misterios la civilización olmeca cuestiona nuestras creencias sobre la América precolombina y su relación con otras culturas de la época.

Subject Catalog - Library of Congress - 1970

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Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as

1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and “doubles” (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Twentieth-century Literary Criticism - Gale Research Company - 1984

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960. - R. Reginald - 1992

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.


Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.


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Footnotes to American History ; a Bibliographic Source Book - Harold S. Sharp - 1977

Footnotes to American History ; a Bibliographic Source Book - Harold S. Sharp - 1977

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The Info Journal - 1972

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The American West - 1973

100 Things They Don't Want You To Know - Daniel Smith - 2017-11-02

fontsize="+1"THE TRUTH IS OUT THERE . . . font Who was Jack the Ripper? Where did the Nazis stash their gold? Who are the real Men in Black? Did aliens send the 'WOW' signal? And how will the world end? 100 Things They Don't Want You To Know sets out to uncover the truth behind the world's most mysterious cover-ups and unexplained events that have been shrouded in secrecy for generations. From suspicious deaths and disappearances to enigmatic identities, from Cold War cover-ups to puzzling paranormal phenomena and from ancient artefacts to coded documents, 100 Things They Don't Want You To Know takes you on a quest to solve the greatest mysteries, strange disappearances, suspicious cover-ups and conspiracy theories. Including: Black Dahlia, the Marfa Lights, the Turin Shroud, Spontaneous Combustion, Lost Literature of the Mayan Civilisation, Disappearance of Jean Spangler, Shakespeare's True Identity, the Turin Shroud, the Easter Island Glyphs, The Death of Lee Harvey Oswald, the Mothman, The Flying Dutchman, the Secret Mission of Rudolph Hess, the 'WOW' signal, Lewis Carroll's Lost Diaries, the Man in the Iron Mask and the Beast of Bodmin Moor.

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Das übernatürliche Grauen in der Literatur - H. P. Lovecraft - 2014-02-20