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The Chanson d’Antioche - Dr Carol Sweetenham - 2013-07-28

Aspects of the Comic in the Old French Epic - Gerald Herman - 1967

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War and Combat, 1150-1270 - Catherine Hanley - 2003

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From Chanson de Geste to Epic Chronicle - Gérard Gouiran - 2020-03-25

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This in collection of essays Gérard Gouiran, one of the world's leading and much-loved scholars of medieval Occitan literature, examines this literature from a primarily historical perspective. Through texts offering hitherto unexplored insights into the history and culture of medieval Europe, he studies topics such as the representation of alterity through female figures and Saracens in opposition to the ideal of the Christian knight; the ways in which the narrating of history can become resistance and propaganda discourse in the clash between the Catholic Church and the French on the one hand, and the Cathar heretics and the people of Occitania on the other; questions of intertextuality and intercultural relations; cultural representations fashioning the West in contact with the East; and Christian dissidence in the twelfth and thirteenth centuries. Written in an approachable style, the book will be of historical, literary and philological interest to scholars and students, as well as any reader curious about this little-known medieval Occitan literature.

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This is the first comprehensive critical bibliography of the Old French epic cycle of Guillaume d’Orange. As well as covering editions and studies of the twenty principal poems, it also includes, for the first time, the bibliography which includes works on La Chanson de Guillaume, the fifteen-cent prose romance derived from the cycle, the five major works of Guillaume de Moulan, and research into the manuscript and literary culture of the poems. For ease of consultation it is completed by an index of scholars and an index of authors, titles and themes. PHILIP BENNETT is Reader in French, Edinburgh University.

Constructs of Childhood and Youth in Old French Narrative - Phyllis Gaffney - 2016-03-23

What do we know of medieval childhood? What are boundaries always clear between childhood and young adulthood? Was medieval childhood gendered? Scholars have been debating such questions over half a century. Can evidence from imaginative literature tell the conclusions of historians? Phyllis Gaffney's innovative book reveals contrast and change in the portrayal of childhood and youth by looking at vernacular French narratives composed between 1100 and 1220. Covering over sixty poems from two major genres - epic and romance - she traces a significant evolution. While early epic contains only a few stereotypical images of the child, later verse narratives display a range of arguably timeless motifs, as well as a growing awareness of the special characteristics of youth. Whereas juvenile epic heroes contribute to the epic agendas by displacing precocious strength and wisdom, romantic children are on the receiving end, requiring guidance and education. Gaffney also profiles the intriguing female voice of the chanson de Geste, revealing the feminine ideal of childhood as it is constructed in the literature of the thirteenth century. Featuring a generous selection of illustrations and excerpts, this engaging study will be of interest to scholars of medieval literature, cultural history, and the history of childhood.

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The Chanson d’Antioche - Carol Sweetenham - 2016-03-23

The Old-French Chanson d’Antioche has long intrigued historians and literary scholars. Unusually among epic poems, it follows closely a well documented historical event – the First Crusade – and appears to include substantial and genuine historical content. At one time it was believed to be based on an account by an eye-witness, ‘Richard the Pilgrim’. Carol Sweetenham and Susan Edgington have combined forces to investigate such claims, and their findings are set out in a comprehensive introduction which, firstly, examines the textual history of the poem from its possible oral beginnings through several re-workings to its present form, achieved early in the thirteenth century. A second chapter assesses the Chanson’s value as a source for the crusades, and a third considers its status as a literary text. A complete prose translation follows, the first in English and based on the definitive edition. The Chanson is revealed as a lively narrative, with tales of chivalry, villainy, and even episodes of humour. There are extensive footnotes to the translation, and an appendix provides supplementary material from a different manuscript tradition. There is also a cast list of heroes and villains with biographical information for the ‘real’ ones and literary analogues for the fictional characters. The Chanson d’Antioche can now be read for enjoyment, and for a whole new perspective on crusading in the twelfth and thirteenth centuries.

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This is the first comprehensive critical bibliography of the Old French epic cycle of Guillaume d’Orange. As well as covering editions and studies of the twenty principal poems of the cycle, including fragments, the bibliography includes works on La Chanson de Guillaume, the fifteen-cent prose romance derived from the cycle, the five major works of Guillaume de Moulan, and research into the manuscript and literary culture of the poems and the year 2000, including book reviews. As well as listing and commenting on editions and studies of individual poems the bibliography has sections dealing with manuscript studies, studies of the cycle as a whole and groups of poems, thematic studies of characters, motifs, geography and history related to the poems. For ease of consultation it is completed by an index of scholars and an index of authors, titles and themes. PHILIP BENNETT is Reader in French, Edinburgh University.

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selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.


The first single-volume English translation of an important and important source on the history and culture of medieval France, this informative Encyclopedia of over 2,400 entries covers political, intellectual, literary, and musical history of the country from the early fifth century to the late 15th. The entries are set out in roughly chronological order, with summaries of significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies.


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The Chanson des Chétifs and Chanson de Jerusalem - Carol Sweetenham - 2010-07-11

This treatment gives a wide range of evidence about the Crusades in the Middle Ages. It incorporates and makes the translation of the Chanson des Chétifs and the Jerusalem and completes the translation of the Antioch and makes the translation available to English readers in its entirety for the first time. The text of the trilogy lies above all in the insights it gives us to medieval perceptions of the Crusades. The events are portrayed as part of a divine plan where even events and captures are achieved by the Crusaders. And the translation provides an introduction to the English version of the texts in an easy-to-follow, straightforward manner. The translation is accompanied by an introduction examining the origins of the two poems and their wider place in the cycle. It is supported by extensive footnotes, a comprehensive index of names and places and translations of the main variants.

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The first Crusade was arguably one of the most significant events of the Middle Ages. It was the only event to generate its own epic cycle, the Old French Crusade Cycle. The central trilogy at the heart of the cycle describes the Crusade from its beginnings to its climactic battle of Arzamol, comprising the Chanson des Chétifs and the Chanson de Jerusalem. The first translation of these two poems and the accompanying translation of the Antioch makes the translation available to English readers in its entirety for the first time. The text of the trilogy lies above all in the insights it gives us to medieval perceptions of the Crusades. The events are portrayed as part of a divine plan where even events and captures are achieved by the Crusaders. And the translation provides an introduction to the English version of the texts in an easy-to-follow, straightforward manner. The translation is accompanied by an introduction examining the origins of the two poems and their wider place in the cycle. It is supported by extensive footnotes, a comprehensive index of names and places and translations of the main variants.

Old French Narrative Cycles - Luke Sunderland - 2010

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and accurately gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts: the first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an informational bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Handbook of Medieval Studies - Albrecht Classes - 2011-04-01

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The Legend of Charlemagne in Medieval England - Phillips Hardman - 2017-03-14

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The Legend of Guy of Warwick - Velma Bourgeois Richmond - 2021-11-19

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The formation and evolution of the French nasal vowels - Bernard L. Roche - 2015-08-31

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