Architecture Of The 18th Century

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In the last twenty-five years, the concept of space has emerged as a productive lens through which historians of the long eighteenth century can examine the varied and mutable sites at play in the creation and reception of objects and spaces that encompassed physical structures, public buildings, and private residences as well as those afforded by space in eighteenth-century art and visual culture. Rather than being defined by a particular school of art or the type of space invoked, it invites global difference and reflects scholarly engagement in the eighteenth-century perspective. Divided into two sections, the chapters in the first part, "Memory," examine specific episodes in the life of one object: a cultural artifact, a public monument, a room, an architectural space, or the site of a public event. The contributions here share an emphasis on agency, which in this context means the way in which objects, artists, architects, and patrons have attempted to negotiate various artistic, political, philosophical, and socio-economic values through creating, reflecting, appropriating, denying, or reimagining spaces. The second section, "Space," demonstrates how these attempts in turn inform the creation of new transnational contexts. The contributions here focus on issues of representation and memory, as well as the capacity of space to inform the development, growth, and even transformation of this period is emphasized. The contributions demonstrate the increasing interest in how space has been understood in the realm of politics, state-building, and colonial/imperial identities. This book invites a broader geographical scope to studies of space and underscores the manner in which agency can be harnessed to inform new alliances of artistic, cultural, and historical inquiry.

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Georgian Architectural Designs and Details - Abraham Swan - 2013-02-19
Outstanding designs for Georgian houses and country estates, including official buildings, ecclesiastical, and military architecture. The book contains some 100 plates, mostly in color, with detailed instructions for building. It is a valuable resource for architects, historians, and students of the period.

The Education of the Eye - Peter De Bolla - 2003
This book uses the eye to explore the visual culture of the eighteenth-century British art world. It explains how the visual culture of the period was shaped by a range of factors, including the rise of the middle class, the development of new forms of visual representation, and the growing influence of science and technology.

Antiquities of London and Its Environs - John Thomas Smith - 2018-03-03
This book has been selected by scholars as being culturally important, and is part of the knowledge base of collective memory.

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This book explores the role of architecture in the eighteenth century, focusing on the relationship between art and architecture.

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Germain Boffrand - Caroline van Eck - 2017-10-03
This title was first published in 2003. Germain Boffrand was one of the great French architects of the early eighteenth century. His work encompassed not only the design of town and country houses for the wealthy but also mines, bridges and hospitals. His Livre d'Architecture is one of the most original books on architecture ever written in France. Taking the Art of Poetry by the Latin poet Horace as its starting point, it developed an aesthetic of architecture focused on character, style and the emotional impact of a building that influenced Blondel, Le Camus de Mezieres and Soane, and is still central to contemporary debate about the nature and meaning of architecture. Translated for the first time by David Britt, Boffrand's text is here accompanied by an extensive introduction and notes by Caroline van Eck who situates Boffrand within the main issues of eighteenth-century architectural aesthetics. Beautifully illustrated, including all the pictures chosen by Boffrand for his original publication, this book is an invaluable tool for teaching the history of architectural theory and an essential work for any architectural library. Germain Boffrand is published with the assistance of the Getty Foundation.

Rediscovering Architecture - Sigrid De Jong - 2015-03-03
The 18th-century rediscovery of the three archaic Greek Doric temples in Paestum in southern Italy turned existing ideas on classical architecture upside down. The porous limestone temples with rough, heavy columns were entirely unlike the classical architecture travelers to the site were familiar with. Paestum, exceptional in the completeness of its ruins, came to fascinate architects, artists, writers, and tourists alike, who documented the site in drawings and texts. In Rediscovering Architecture, Sigrid de Jong analyzes extensive original source material, including letters, diaries, drawings, paintings, engravings, and published texts, which are attractively reproduced here. The book offers new insights on the explorations of the site, the diverse reactions to it, and their dramatic and enduring effect on architectural thought, as they influenced intellectual debates in England, France, and Italy during the long 18th century. This unique study of the experience of architecture reconstructs Paestum’s key role in the discourse on classical architecture and its historiography, primitivism, the sublime and the picturesque, and the growing importance of science and history in architectural thought.

French Architects and Engineers in the Age of Enlightenment - Antoine Picon - 2009-12-17
This book offers a unique insight to the teaching and practice of architects and engineers.

Portfolio of 17th and 18th Century French and English Architectural Prints and Plans - 18??
This book offers a unique insight to the teaching and practice of architects and engineers.

Buildings, England, 18th Century - Belcher and Maractney - 19??

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