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**The Djinn in the Nightingale's Eye** - A. S. Byatt - 2009-10-21
The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of
The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine—a world renowned scholar of the art of story-telling—and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat. It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful. If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative. These [are] perfectly formed tales." --Washington Post Book World

The Djinn in the Nightingale's Eye - A. S. Byatt - 2009-10-21
A S Byatt's fairy tales and fables are among the best-loved features of her fiction. Innumerable readers have asked for the two marvellous fairy tales in POSSESSION - 'The Glass Coffin' and 'Gode's Tale' of the Breton Naie des Trepasses - to be published separately. Here they take their place with three other stories with medieval and oriental settings. The title story, 'The Djinn and the Nightingale's Eye', a long story about an Englishwoman in Turkey who unwittingly releases a genie from his bottle, is a reflection on women's lives, on magic and on the power of storytelling itself.
women, childhood friends reunited by chance, rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

**Little Black Book of Stories** - A. S. Byatt - 2007-12-18

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged

venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

**Fairy Tales Reimagined** - Susan Redington Bobby - 2014-01-10

Although readers and filmgoers are strongly familiar with Disney’s sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise is such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the
world. No mere escapist fantasies, the 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (Wicked) is covered.

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**Medusa's Ankles** - A. S. Byatt - 2021-11-23
A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The New York Times Book Review). With an introduction by David Mitchell, best-selling author of Cloud Atlas Mirrors shatter at the hairdresser's when a middle-aged client explodes
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honoring it into something sharp and frosted.
Summer sunshine flickers on the face of a
smiling child who may or may not be real.
Medusa's Ankles celebrates the very best of A. S.
Byatt's short fiction, carefully selected from a
lifetime of writing. Peopled by artists, poets, and
fabulous creatures, the stories blaze with
creativity and color. From ancient myth to a
British candy factory, from a Chinese restaurant
to a Mediterranean swimming pool, from a
Turkish bazaar to a fairy-tale palace, Byatt
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**The Matisse Stories** - A. S. Byatt - 2009-09-23
These three stories celebrate the eye even as
they reveal its unexpected proximity to the heart.
Matisse Stories is fiction of spellbinding way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling--about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, The Matisse Stories is fiction of spellbinding authority. "Full of delight and humor The Matisse Stories is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion."--San Francisco Chronicle

The Matisse Stories - A. S. Byatt - 2009-09-23
These three stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling--about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, The

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The Djinn in the Nightingale's Eye - Antonia Susan Byatt - 1995
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**Constructing Coherence in the British Short Story Cycle** - Patrick Gill - 2018-05-11

The first major collection of essays on the contemporary British short story cycle, this volume offers in-depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection, inquiring after the ties that bind theory approaches the form from the point of view of genre theory, cognitive literary studies, and book studies. It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form. Readings of individual contemporary cycles, illustrating the form’s multifaceted uses from the presentation of sexual identities to politics and trauma, make up the third and most substantial part of the volume, placing its focus squarely on the past decades. Unique in its combination of a focus on the literary traditions, politics and markets of the UK with a thorough examination of the genre’s manifold formal and thematic potentials, the volume explores what is at the heart of the short story cycle as a literary form: the constant negotiation between unity and separateness, collective and individual, of coherence and autonomy.

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**Angels & Insects** - A. S. Byatt - 2012-04-18
In these breathtaking novellas, A.S. Byatt returns to the territory she explored in Possession: the landscape of Victorian England, where science and spiritualism are both popular manias, and domestic decorum coexists with brutality and perversion. Angels and Insects is "delicate and confidently ironic. Byatt perfectly blends laughter and sympathy [with] extraordinary sensuality" (San Francisco Examiner).

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**Elementals** - A. S. Byatt - 2007-12-18

From the booker Prize-winning author of Possession comes this richly imaginative story collection that transports the reader to a world where opposites--passion and loneliness, betrayal and loyalty, fire and ice--clash and converge. A beautiful ice maiden risks her life when she falls in love with a desert prince, whose passionate touches scorch her delicate skin. A woman flees the scene of her husband's heart attack, leaving her entire past behind her. Striving to master color and line, a painter discovers the resolution to his artistic problems when a beautiful and magical water snake appears in his pool. And a wealthy Englishwoman gradually loses her identity while wandering through a shopping mall. Elegantly crafted and suffused with boundless wisdom, these bewitching tales are a testament to a writer at the height of her powers.
The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

**On Histories and Stories** - Antonia Susan Byatt - 2001
The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

**Sugar and Other Stories** - A. S. Byatt - 2012-04-25
A.S. Byatt's short fictions, collected in paperback for the first time, explore the fragile ties between generations, the dizzying abyss of loss and the elaborate memories we construct against it, resulting in a book that compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder.

**The Children's Book** - A. S. Byatt - 2009-11-03
From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children.
The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of personal dilemmas, interlacing until The Children’s Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s The Wind In the Willows, not long after Alice’s Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children’s Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it.
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Hailed by The New York Times Book Review as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some of the most engaging and skillful novels of our time. Time magazine calls her "a novelist of dazzling inventiveness.

Possession, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound," said The Sunday Times (London). The New Yorker dubbed it "more fun to read than The Name of the Rose . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of
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Still Life - A.S. Byatt - 1997-04-01
From the author of The New York Times bestseller Possession, comes a highly acclaimed novel which captures in brilliant detail the life of one extended English family--and illuminates the choices they must make between domesticity and ambition, life and art. Toni Morrison, author of Beloved, writes of Byatt: "When it comes to probing characters her scalpel is sure but gentle. She is a loving surgeon".
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The Biographer's Tale - A. S. Byatt - 2001-05-15
From the award-winning author of Possession comes an ingenious novel about love and literary sleuthing: a dazzling fiction woven out of one man’s search for fact. Here is the story of Phineas G. Nanson, a disenchanted graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of “real life” by writing a biography of a great biographer. In a series of adventures that are by turns intellectual and comic, scientific and sensual, Phineas tracks his subject to the deserts of Africa and the maelstrom of the Arctic. Along the way he comes to rely on two women, one of whom may be the guide he needs out of the dizzying labyrinth of his research and back into his own life. A tantalizing yarn of detection and desire, The Biographer’s Tale is a provocative look at “truth” in biography and our perennial quest for certainty.
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**Her Fearful Symmetry** - Audrey Niffenegger - 2009-10-06
Another brilliant, original and moving novel from the author of The Time Traveler’s Wife. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical “mirror” twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn’t know existed has died and left them her amazing flat in

They feel that at last their own lives can begin ... but they have no idea that they’ve been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt’s mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls — her own twin — and who can’t even seem to quite leave her flat....

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**Babel Tower** - A. S. Byatt - 2012-04-18
The Booker Prize-winning author of Possession presents a stunning, contemporary story set against the clashing politics, passionate ideals, and shifting sexual roles of the early 1960s. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and The Hobbit. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, Babel Tower is as comic as it is threatening and bizarre.

**Vintage Byatt** - A. S. Byatt - 2007-12-18
Fabulist, realist, critic, and winner of the Booker Prize for her now-classic novel Possession, A. S. Byatt has boundless intellectual and literary gifts and a fathomless imagination on which to nourish them. Her novels, stories, and essays allow us to see both our own and other worlds and times and, perhaps most brilliantly, the connections between them. Vintage Byatt includes a self-contained section from the
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**Honeycomb** - Joanne M. Harris - 2021-05-25
A lushly illustrated set of dark, captivating fairy tales from the bestselling author of *The Gospel of Loki* with illustrator Charles Vess (Stardust). The beauty of stories; you never know where they will take you. Full of dreams and nightmares, *Honeycomb* is an entrancing mosaic novel of original fairy tales from bestselling author Joanne M. Harris and legendary artist Charles Vess in a collaboration that’s been years in the making. The toymaker who wants to create the perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence far outweighs his size; and the sinister Lacewing King who rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris’s first collection of fairy tales. Dark, gripping, and brilliantly
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**Trout, Belly Up** - Rodrigo Fuentes - 2019-07-30
In this highly original collection of interconnected short stories, the Guatemalan countryside is ever-present, a place of timeless peace yet also riven by sudden violence. The stories provide glimpses into the life of Don Henrik, a good man struck time and again by misfortune, as he confronts the crude realities of farming life. Over the course of these episodes we meet merciless entrepreneurs, hitmen, drug dealers and fallen angels, all wanting their piece of the pie. Told with precision and a stark beauty, in a style that recalls Hemingway, Trout, Belly Up is a unique ensemble of beguiling, disturbing stories set in the heart of the rural landscape in a country where violence is never far from the
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**Selected Essays, Poems and Other Writings** - A. S. Byatt - 2005-04-07

The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in Middlemarch and Daniel Deronda. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.
The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in Middlemarch and Daniel Deronda. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

**Portraits In Fiction** - A S Byatt - 2018-10-22

Portraits seem the opposite of fiction, fixed in time and space, not running with the curve of a story or a life. Yet since the birth of the novel, writers have been fascinated by portraits as icons, as motifs, as images of character and evocations of past time. A. S. Byatt delves into the complex relations between portraits and characters, and between portraits and novels as whole works of art. Her authors range from Henry James to Iris Murdoch, her artists from Holbein to Botticelli, Manet to the present day. She looks at the way writers use portraits to conjure up the past, as in Ford Madox Ford's The Fifth Queen and Virginia Woolf's Orlando. She explores their erotic use, the idea of painting as a sexual act, full of danger. And she examines the creation of fictional portrait painters by writers like Balzac and Zola, whose writing was closely linked, in different ways to the art of Cézanne. A portrait can defy the process of age but its very stillness can also seem like death. Art can be a murderer. And sometimes, as in Salman Rushdie's The Moor's Last Sigh, a portrait can itself become the victim of Gothic rage.
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Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Göttingen (Englisches Seminar), course: Gender and Intertextuality in Contemporary Retellings of Fairy Tales, 12 entries in the bibliography, language: English, abstract: The British female author A.S Byatt has always been fascinated by fairy stories, “from years of reading myths and fairytales under the bedclothes, from the delights and freedoms and terrors of worlds and creatures that never existed.” In 1994, she published her own collection of fairy tales, titled “The Djinn in the Nightingale’s Eye”. Four of the five tales are quite short and told in a narrative
patchwork or jigsaw Tale out of all the motifs story, which merges realism and fantasy, is of the length of a novella. The first two stories of the collection, “The Glass Coffin” and “Gode’s Story”, were originally published in Byatt’s successful novel “Possession” and are reprinted verbatim in combination with three new stories in “The Djinn in the Nightingale’s Eye”. Byatt’s work is remarkably intertextual, “The Djinn in the Nightingale’s Eye” seems virtually to be a rich collage of fairy tale motifs. While the title story brims over with references to narratives of Oriental origin, as the Tales from Arabian Nights, the epics of Gilgamesh or the ancient myth of Cybele, and the works of Shakespeare and Chaucer, “The Glass Coffin” and “The Story of the Eldest Princess” are based on many themes and elements alluding to the traditional European fairy tales collected by Charles Perrault and the Brothers Grimm. Byatt herself mentions that “I read through the whole collection (in German) and made a kind of that most moved and excited me ". This essay wants to examine how Byatt uses and transforms these familiar motifs, plots and characters from the "old stories" in order to give her heroines more power over her own life in her new stories. []

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European fairy tales collected by Charles published her own collection of fairy tales, titled “The Djinn in the Nightingale’s Eye”. Four of the five tales are quite short and told in a narrative style typical for the genre, whereas the title story, which merges realism and fantasy, is of the length of a novella. The first two stories of the collection, “The Glass Coffin” and “Gode’s Story”, were originally published in Byatt’s successful novel “Possession” and are reprinted verbatim in combination with three new stories in “The Djinn in the Nightingale’s Eye”. Byatt’s work is remarkably intertextual, “The Djinn in the Nightingale’s Eye” seems virtually to be a rich collage of fairy tale motifs. While the title story brims over with references to narratives of Oriental origin, as the Tales from Arabian Nights, the epics of Gilgamesh or the ancient myth of Cybele, and the works of Shakespeare and Chaucer, “The Glass Coffin” and “The Story of the Eldest Princess” are based on many themes and elements alluding to the traditional

Perrault and the Brothers Grimm. Byatt herself mentions that “I read through the whole collection (in German) and made a kind of patchwork or jigsaw Tale out of all the motifs that most moved and excited me [1].” This essay wants to examine how Byatt uses and transforms these familiar motifs, plots and characters from the “old stories” in order to give her heroines more power over her own life in her new stories.

A.S. Byatt's Possession - Catherine Burgass - 2002-01-11
This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable
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**The Djinn Falls in Love and Other Stories** - Neil Gaiman - 2017-03-09

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**A.S. Byatt** - Celia M. Wallhead - 2007

A.S. Byatt has always alternated novels with shorter fiction. Different literary and linguistic models are applied here to analyse how she guides her readers' understanding of vital, complex issues within her perennial themes of life, creativity and death. This study focuses on certain stories from the six volumes of short fiction she has produced to date. The two novellas of Angels and Insects are scrutinised for their intertextuality, while stories from Sugar and Other Stories, The Matisse Stories, The Djinn in the Nightingale's Eye, Elementals: Stories of Fire and Ice and Little Black Book of Stories are novel discussions of creativity and related gender issues.

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**Passions of the Mind** - A. S. Byatt - 2012-04-25
Whether she is writing about George Eliot or Sylvia Plath; Victorian spiritual malaise or Toni Morrison; mythic strands in the novels of Iris Murdoch and Saul Bellow; politics behind the popularity of Barbara Pym or the ambitions that underlie her own fiction, Byatt manages to be challenging, entertaining, and unflinchingly committed to the alliance of literature and life.

**A.S. Byatt and the Heliotropic Imagination** - Jane Campbell - 2004-05-26
A.S. Byatt’s novel Possession: A Romance attracted international acclaim in 1990, winning both the Booker Prize and the Irish Times/Aer Lingus International Fiction Prize. In her long and eminent career, Byatt has steadily published both fiction and non-fiction, the latest of which has not, until now, been given full critical consideration. Enter Jane Campbell’s new book, A.S. Byatt and the Heliotropic Imagination, a comprehensive critical reading of Byatt’s fiction from The Shadow of the Sun and The Game, published in the 1960s, to A Whistling Woman (2002). The book begins with an overview of Byatt’s writing and, drawing on her interviews and essays, sets forth the critical principles that
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Nightingale's Nest - Nikki Loftin - 2015-01-29
Discovering a young girl perched in the branches of a tall sycamore while doing yard work for a wealthy store owner, 12-year-old John befriends the girl, a foster child in the home of a spiteful family, and confronts his employer's impossible choice, either of which would put the girl's or John's family's future in jeopardy. By the author of The Sinister Sweetness of Splendid Academy.

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Nights at the Circus - Angela Carter - 2012-10-31
'Raunchy, raucous a rich, turn of the 19th century world, which reeks of human and animal variety' The Times Is Sophie Fevvers, toast of Europe's capitals, part swan or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. **One of the BBC’s 100 Novels That Shaped Our World**

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in office, he fought for the equal rights of Dutch Muslims against a political elite that cast them as misogynists, homophobes, and, after 9/11, terrorists. But Dibi himself never came out publicly as queer—until he wrote Djinn. A bestseller upon its publication in Dutch in 2015, it tells the poignant, at times heartbreaking, story of Dibi’s coming-of-age as a gay Muslim man with humor and grace. From his Amsterdam childhood to his experiences in New York City clubs and internet chatrooms to his unlikely political ascent, Djinn explores contemporary issues of race, religion, sexuality, and human rights in and beyond Europe. Yet it also promises readers who may not see themselves reflected in popular culture—like Dibi as a young man—an all-too-rare sense of visibility and recognition. Tofik Dibi is an author and playwright who served as Member of Parliament in the Netherlands from 2006 to 2012. Nicolaas P. Barr teaches in the Department of Comparative History of Ideas at the University of Washington.

Djinn - Tofik Dibi - 2021-01-01
The gripping memoir of a young man’s struggle with his sexuality and Muslim identity, culminating in his rise to the Dutch Parliament. From a young age, Tofik Dibi feels “it”—a spirit, or djinn, that follows him everywhere. Where “it” goes, “they” go—his classmates, his colleagues, all the people who fear and hate “it,” his homosexuality. The son of Moroccan immigrants, Dibi was elected to the Dutch Parliament in 2006 at just twenty-six years old. During his six years
political ascent, Djinn explores contemporary issues of race, religion, sexuality, and human rights in and beyond Europe. Yet it also promises readers who may not see themselves reflected in popular culture—like Dibi as a young man—an all-too-rare sense of visibility and recognition. Tofik Dibi is an author and playwright who served as Member of Parliament in the Netherlands from 2006 to 2012. Nicolaas P. Barr teaches in the Department of Comparative History of Ideas at the University of Washington.

Bloodlines - Jaeger Mitchells - 2018-11-27
The only way Kane knew how to get by was to hunt monsters and sell their body parts to the Guild. The only reason he needed the money? To pay off Katya's debt to the Madame. Life had other plans. The demonic entity in him, Astaroth, awakened and threatened to destroy everything he cared for. But the demon's first point of business? Killing Lilith, the being that denied him love. Thrust into an invasion on his homeland, the odds were against Kane. Who was behind the
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**Bloodlines** - Jaeger Mitchells - 2018-11-27

The Barnum Museum is a combination waxworks, masked ball, and circus sideshow masquerading as a collection of short stories. Within its pages, note such sights as: a study of the motives and strategies used by the participants in the game of Clue, including the seduction of Miss Scarlet by Colonel Mustard; the Barnum Museum, a fantastic, monstrous landmark so compelling that an entire town finds its citizens gradually and inexorably disappearing into it; a bored dilettante who constructs an imaginary woman - and loses her to an imaginary man! - and a legendary magician so skilled at sleight-of-hand that he is pursued by police for the crime of erasing the line between the real and the conjured.

**The Barnum Museum** - Steven Millhauser - 2015-10-01

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**A Whistling Woman** - A. S. Byatt - 2007-12-18
A Whistling Woman portrays the antic, thrilling, and dangerous period of the late ‘60s as seen through the eyes of a woman whose life is forever changed by her times. Frederica Potter, a smart, spirited 33-year-old single mother, lucks into a job hosting a groundbreaking television talk show based in London. Meanwhile, in her native Yorkshire where her lover is involved in academic research, the university is planning a prestigious conference on body and mind, and a group of students and agitators is establishing an “anti-university.” And nearby a therapeutic community is beginning to take the shape of a religious cult under the influence of its charismatic religious leader. A Whistling Woman is a brilliant and thought-provoking meditation on psychology, science, religion, ethics, and radicalism, and their effects on ordinary lives.
Nightingale Point - Luan Goldie - 2019-07-08
LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2020 LONGLISTED FOR THE RSL ONDAATJE PRIZE 2020 A BBC RADIO 2 BOOK CLUB PICK THE DEBUT NOVEL FROM THE COSTA SHORT STORY AWARD WINNER ‘A sharp, funny, wonderful writer’ Diana Evans, bestselling author of Ordinary People

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Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of Asgard and the Gods—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books.

Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail Best Book "A gorgeous, brilliant, and significant performance." —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a breathes life into the Ragnorak myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of Asgard and the Gods—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail Best Book “A gorgeous, brilliant, and significant performance.” —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a breathes life into the Ragnorak myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of Asgard and the Gods—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail Best Book “A gorgeous, brilliant, and significant performance.” —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a breathes life into the Ragnorak myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of Asgard and the Gods—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A Globe and Mail Best Book “A gorgeous, brilliant, and significant performance.” —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive
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avail. You who see me take heed: for Time is not
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ago, these are the earliest known Arabic short
stories, surviving in a single, ragged manuscript
in a library in Istanbul. Some found their way
into The Arabian Nights but most have never
been read in English before. Tales of the
Marvellous and News of the Strange has
monsters, lost princes, jewels beyond price, a
princess turned into a gazelle, sword-wielding
statues and shocking reversals of fortune.

Tales of the Marvellous and News of the
Strange - Anonymous - 2014-11-06
On the shrouded corpse hung a tablet of green
topaz with the inscription: 'I am Shaddad the
Great. I conquered a thousand cities; a thousand
white elephants were collected for me; I lived for
a thousand years and my kingdom covered both
east and west, but when death came to me

 avail. You who see me take heed: for Time is not
to be trusted.' Dating from at least a millennium
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Darkening Skies - Eden Hudson - 2019-08-05
A boy abandoned at an ancient school of warrior
arts. A princess bartered away as a treaty bride.
A lurking evil with the power to topple the world.
Ji Yu Raijin is happy to live out his life serving his
school, cultivating his life force, and learning the
Path of Darkening Skies, an ancient and noble
warrior art—until the day comes when he has to
choose: remain true to the teachings of his path
and allow his art to die out or commit an
A lurking evil with the power to topple the world. Princess Shyong San Koida was born the only cripple in a dynasty of powerful warriors. With a broken life force, the only way Koida can contribute to her family's empire is by sealing a strategic alliance to a barbarian leader with her hand in marriage. But hidden forces within the court conspire to stop the union and obliterate the Shyong San dynasty at all costs. At the intersection of the servant boy and the princess's stories lies a secret, malignant art bent on destroying not only them, but the entire world. Darkening Skies is the first novel in the Path of the Thunderbird series, for fans of wuxia, xanxia, cultivation novels, demon beasts, and all styles of martial arts. Darkening Skies is written by Eden Hudson, enthusiastic but terrible martial arts student and best-selling author of Jubal Van Zandt and the litRPG fantasy Rogue Dungeon.

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Ji Yu Raijin is happy to live out his life serving his school, cultivating his life force, and learning the Path of Darkening Skies, an ancient and noble warrior art—until the day comes when he has to choose: remain true to the teachings of his path and allow his art to die out or commit an unforgivable sin and save the world. Second princess Shyong San Koida was born the only cripple in a dynasty of powerful warriors. With a broken life force, the only way Koida can contribute to her family's empire is by sealing a strategic alliance to a barbarian leader with her hand in marriage. But hidden forces within the court conspire to stop the union and obliterate the Shyong San dynasty at all costs. At the intersection of the servant boy and the princess's stories lies a secret, malignant art bent on destroying not only them, but the entire world. Darkening Skies is the first novel in the Path of the Thunderbird series, for fans of wuxia, xanxia, cultivation novels, demon beasts, and all styles of martial arts.
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