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Nepean Township, was incorporated 24 Nov. 1978.

**The City Beyond** - Bruce S. Elliott - 1991
Nepean City, formerly part of Nepean Township, was incorporated 24 Nov. 1978.

**Cities Beyond Borders** - Nicolas Kenny - 2016-05-23
Drawing on a body of research covering primarily Europe and the Americas, but stretching also to Asia and Africa, from the mid-eighteenth century to the
one another. Moving fluidly the methodological and heuristic implications of studying cities in relation to one another. Moving fluidly between comparative and transnational methods, as well as across regional and national lines, the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life, the way cities are occupied and organised on a daily basis, but also the urban mindscape, the way cities are imagined and represented. In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries.

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**Colonial Lahore** - Ian Talbot - 2016

A number of studies of colonial Lahore in recent years have explored such themes as the city's modernity, its cosmopolitanism and the rise of communalism which culminated in the bloodletting of 1947. This first synoptic history moves away from the prism of the Great Divide of 1947 to examine the cultural and social connections which linked colonial Lahore with
of communalism which contrast to portrayals of Lahore as inward looking and a world unto itself, the authors argue that imperial globalisation intensified long established exchanges of goods, people and ideas. Ian Talbot and Tahir Kamran's book is reflective of concerns arising from the global history of Empire and the new urban history of South Asia. These are addressed thematically rather than through a conventional chronological narrative, as the book uncovers previously neglected areas of Lahore's history, including the links between Lahore's and Bombay's early film industries and the impact on the 'tourist gaze' of the consumption of both text and visual representation of India in newsreels and photographs.

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During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colossal processes of resource extraction. Providing much-needed historical contextualization to IIRSA's agenda, Beyond the City ties together a series of spatial models and offers a survey of overlooked sites built outside the traditional South American urban constructs. Implementing the term "resource extraction urbanism," the architect and urbanist Felipe Correa takes us from Brazil's nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, "temporary" city of Vila Piloto in Três Lagoas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Judibana and El Tablazo, as well as new industrial frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were "inscribed" and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

Beyond the City - Felipe Correa - 2016-06-07
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**Beyond Preservation** - Andrew Hurley - 2010-05-21
A framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes.

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The City Beyond Architecture - Alessandro Martinelli - 2021-04
Whereas in the Western world suburbianism has finally come to dominate the landscape and the life of most of the people, in Asia activities are all mixed; one can find agricultural production sitting side by side homes, temples, or high-tech factories. It is a new kind of mixité and, if properly managed, it seems to be more sustainable than a European periphery. In this context, a new movement is developing, one for public space capable of structuring such particular landscape; providing both social spaces and a sense of identity to the communities living in these places. In a way, what is now developing is what landscape urbanism has been theorizing for some time. Specifically, it is happening in places such as Taiwan, where some form of direct democracy is possible.

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**Beyond the Tower** - John Marriott - 2011-11-29
From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the City has always played a crucial role in London's history. The East End, as it has been known, was the home to Shakespeare's first theater and to the early stirrings of a mass labor movement; it has a place of darkness and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets. In this beautifully illustrated history of this iconic district, John Marriott draws on twenty-five years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths that surround the area.

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**City Beyond Time** - John C.
Wright - 2017-04-04
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city beyond time. Ruled by the
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Man's history, the city is a

horrors. For the arrogant
Masters, who steal famous
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past and bring them to the
eternal city for their
amusement, are not only
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remorse and retribution too.

**CITY BEYOND TIME: Tales of
the Fall of Metachronopolis**
is John C. Wright's mind-
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Utilizing a centuries-spanning
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Lost Amusement Parks of New York City - Barbara Gottlock - 2013-08-20
A historical tour of fun and frolic in the five boroughs—including photos from the good old days. Coney Island is an iconic symbol of turn-of-the-century New York—but many other amusement parks have thrilled the residents of the five boroughs. Strategically placed at the end of trolley lines, railways, public beaches, and waterways, these playgrounds for the rich and poor alike first appeared in 1767. From humble beginnings, they developed into huge sites like Fort George, Manhattan’s massive amusement complex. Each park was influenced by the culture and eclectic tastes of its owners and patrons—from the wooden coasters at Staten Island’s Midland Beach to beer gardens on Queens’ North Beach and fireworks blasting from the Bronx’s Starlight Park. As real estate became more valuable, these parks disappeared. With this historical tour, you can rediscover the thrills of the past.

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**Beyond the City Limits** - R.W. Sandwell - 2011-11-01
The essays in Beyond the City Limits, all published here for the first time, decisively break this silence and challenge traditional readings of B.C. history. In this wide-ranging collection, R.W. Sandwell draws together a distinguished group of contributors who bring expertise, methodologies, and theoretical perspectives taken from social and political history, environmental studies, cultural geography, and anthropology. They discuss such diverse topics as Aboriginal-White settler relations on Vancouver Island, pimping and violence in northern BC, and the triumph of the coddling moth over Okanagan orchardists, to show that a narrow emphasis on resource extraction, capitalist labour relations, and urban society is simply not broad enough to adequately
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**Beyond Berlin** - Gavriel D. Rosenfeld - 2015-05
A compelling exploration of the myriad ways in which German cities have confronted their Nazi pasts

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**The City Beyond the Glass** - Suzannah Rowntree - 2018-04-02

**Beyond the City Limits** - John Logan - 2009
Challenging the notion that there is a single, global process of economic restructuring to which cities must submit.

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**Beyond the City Limits** - John Logan - 2009
Challenging the notion that there is a single, global process of economic restructuring to which cities
Cinema is often perceived as a metropolitan medium – an entertainment product of the big city and for the big city. Yet film exhibitors have been bringing moving pictures to towns and villages since the early days of itinerant shows. This volume presents for the first time an exploration of the social, cultural and economic dynamics of film culture in the European countryside. Spanning more than a century of film exhibition from the early twentieth-century to the present day, Cinema Beyond the City examines the role that movie-going has played in small-town and rural communities across Europe. It documents an amazing diversity of sites and situations that are relevant for understanding historical and current patterns in film consumption. In chapters written by leading scholars and young academics, interdisciplinary research is used to address key questions about access, economic viability, audience behaviour, film programming and the cultural flows between cities and hinterlands. With its wide range of regional studies and innovative methodological approaches, the collection will be of interest not only to film historians, but also to scholars in the fields of urban history, rural studies and cultural geography.
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**Beyond the Boundaries of
Childhood** - Crystal Lynn
Webster - 2021-04-27
For all that is known about
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Drawing evidence from the
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**City of Champions** - Stefan Szymanski - 2020-10-13

The changing fortunes of Detroit, told through the lens of the city's major sporting events, by the bestselling author of Soccernomics, and a prizewinning cultural critic. From Ty Cobb and Hank Greenberg to the Bad Boys, from Joe Louis and Gordie Howe to the Malice at the
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**Beyond the Networked City**
- Olivier Coutard - 2015-12-14

Cities around the world are undergoing profound changes. In this global era, we live in a world of rising knowledge economies, digital technologies, and awareness of environmental issues. The so-called "modern infrastructural ideal" of spatially and socially ubiquitous centrally-governed infrastructures providing exclusive, homogeneous services over extensive areas, has been the standard of reference for the provision of basic essential services, such as water and energy supply. This book argues that, after decades of undisputed domination, this ideal is being increasingly questioned and supports it may be waning. In order to begin exploring the highly diverse, fluid and unstable landscapes emerging beyond the networked city, this book identifies dynamics through which a ‘break’ with previous configurations has been operated, and new brittle zones of socio-technical controversy through which urban infrastructure (and its wider meaning) are being negotiated and fought over. It uncovers, across a diverse set of urban contexts, new ways in which processes of urbanization and infrastructure production are being combined with crucial sociopolitical implications: through shifting political economies of infrastructure which rework resource distribution and value creation; through new infrastructural spaces and territorialities which rebundle socio-technical systems for particular interests and claims; and through changing offsets between individual and collective appropriation, experience and mobilization of infrastructure. With
decades of undisputed authorities in the field and drawing on theoretical advances and original empirical material, this book is a major contribution to an ongoing infrastructural turn in urban studies, and will be of interest to all those concerned by the diverse forms and contested outcomes of contemporary urban change across North and South.

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**Beyond Edge Cities** - Richard D. Bingham - 2013-05-13
In his influential 1991 book Edge City, Joel Garreau argued that every American city "is growing in the fashion of Los Angeles, with multiple urban cores". He named these cores "edge cities" because they perform all of the city functions, but rise in places that were farmlands or villages only decades ago, far from the old downtowns. This new book expands and clarifies Garreau's pioneering concept as it develops a comprehensive theory of edge city growth and functions. The contributors draw on their expertise as geographers, political scientists, economics planners, and sociologists to offer a wide range of insights and analyses.
Philadelphia - A History of the City and its People - Ellis Paxson Oberholtzer - 2017-12-07
Dr. Oberholtzer was engaged upon this book for many months. He has aimed to present the people of Philadelphia, as well as the details of their government, and he has opened new sources of information and presents new aspects in the life of the city. His detailed and thoroughly investigated narrative covers a time of 225 years and gives in-depth insights on the foundation of the town, the Civil War years, the Declaration of Independence and many events more.

Beyond the Walled City - Guadalupe Garcia - 2015-12-22
"Once one of the most important port cities in the New World, Havana was a model for the planning and construction of other colonial cities. This book tells the story of how Havana was conceived, built, and managed and explores the relationship between colonial empire and urbanization in the Americas. Guadalupe Garcia shows how the policing of urban life and public space by imperial authorities from the sixteenth century onward was explicitly centered on politics of racial exclusion and social control. She illustrates the importance of colonial ideologies in the production of urban space and the centrality of race and racial exclusion as an
Beyond the Walled City - Guadalupe Garcia - 2015-12-22
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Historical Collections of Ohio - Henry Howe - 1896

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Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles - Sara Cohen - 2017-09-29
How is popular music culture connected with the life, image, and identity of a city? How, for example, did the Beatles emerge in Liverpool, how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city, and how have connections between the
roles and characteristics: forged and contested? This book explores the relationship between popular music and the city using Liverpool as a case study. Firstly, it examines the impact of social and economic change within that city on its popular music culture, focusing on de-industrialization and economic restructuring during the 1980s and 1990s. Secondly, and in turn, it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about, valued and experienced. Cohen highlights popular music's unique role and significance in the making of cities, and illustrates how de-industrialization encouraged efforts to connect popular music to the city, to categorize, claim and promote it as local culture, and harness and mobilize it as a local resource. In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of

music as a culture or way of life distinguished by social and ideological conventions; music as sound; speech and discourse about music; and music as a commodity and industry.

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The Bible cyclopædia: or,
Illustrations of the civil

sacred writings [ed. by W.
Goodhugh, completed by
W.C. Taylor]. - William
Goodhugh - 1843

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Ancient America in Notes
on American Archaeology -
John Dennison Baldwin - 1878

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Historical Tales - Charles
Morris - 1904

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People - Frederick Lyman
Hitchcock - 1914

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Historical Essays - Edward
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**Historical Essays** - Edward Augustus Freeman - 1879

**Patty in Paris** - Carolyn Wells - 1907

**Patty in Paris** - Carolyn Wells - 1907

**Cities Beyond Borders** - Nicolas Kenny - 2016-05-23

Drawing on a body of research covering primarily Europe and the Americas, but stretching also to Asia and Africa, from the mid-eighteenth century to the present, this book explores the methodological and heuristic implications of studying cities in relation to one another. Moving fluidly between comparative and transnational methods, as well as across regional and national lines, the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life, the way cities are occupied and organised on a daily basis, but also the urban mindscape, the way cities are imagined and represented. In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries.
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The Night - Charlie Jane Anders

January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The City in the Middle of the Night
the-city-beyond-a-history-of-nepean-birthplace-of-canadas-capital-17921990

Commencement of the life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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