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**Before the Blood Tribunal** - Rudolf Gustav Wobbe - 1992

**Before the Blood Tribunal** - Rudolf Gustav Wobbe - 1992

**Before the Blood Tribunal** - Rudi Wobbe - 1989

**Woman's Revenge, Or, The Tribunal of Blood** - Leonhard Wächter - 1841

**Woman's Revenge, Or, The Tribunal of Blood** - Leonhard Wächter - 1841
When Truth was Treason - Karl-Heinz Schnibbe - 1995
The true story of four courageous teenagers who defied the Nazis.

Jerry Borrowman Papers - Jerry Borrowman - 1985
Collection contains research for several of Jerry Borrowman's book including As Time Goes By, I'll Be Seeing You, Steamship to Zion, Life and Death at the Hoover Dam, Beyond the Call of Duty, Attack the Lusitania, One Last Chance, and Stories form the Life of Porter Rockwell. There are also manuscripts for his books "A Halfpenny and a Pear" and "Before the Blood Tribunal." It also includes short stories and articles that he wrote as well as class notes, family history, correspondence letters, miscellaneous research, newsletters and ephemera. Materials date from around 1985 to 2012.
I grew up with them, the creatures of the night, the blood suckers, the monsters. The vampires. I knew vampires before I could walk, not that I knew what they really were. I knew they weren't really like me. They looked like me and they could act like me, but we were fundamentally different. I was human, just like my parents, and when I turned eighteen, I decided to work for the vampires after college, too. We had worked for their nest for over five generations and I wanted to continue that tradition. But then, the master of the nest died. He'd practically raised me, my mother, my father, and everyone before us. He had looked at humans working for the nest as part of the nest. We were members of the family, even though we weren't immortal or drank blood. He kept tight control and accidents were so rare I had never seen one happen. The new master of the nest is not so kind or good at the job. We need help. I need help. The new master is letting the vampires get out of control. Bodies are starting to pile up and even the other staff is at risk. I'm Everly Abbott and I need a solution to
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imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Woman's Revenge, Or the Tribunal of Blood** - Veit Weber - 2017-05-18
Excerpt from Woman's Revenge, or the Tribunal of Blood: A Romance About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Blood and Sand** - Niall G. F. Christie - 2002-09-01
Welcome to a land of contrasts, from the lofty mountains of Asia Minor to the luxuriant green of the Nile valley, from ageless cities to young kingdoms, from bustling sea ports to impregnable castles. Welcome to a land torn between religious wars and tortuous politics, theater of the clash between East and West, a place where two cultures collide. Welcome to a land of wonders, haunted by stone memories of lost civilizations, inhabited by powerful sorcerers, home to the finest scholars of both worlds. Welcome to a land of opportunities, where the lucky and strong can achieve fame and riches beyond measure, but where the corpses of the weak and the slow litter the ground. Blood and Sand is the guide to the Hermetic tribunal of the Levant. It details the mundane and Hermetic geography and history of the area, shaped by Islam and the Crusades. It describes the mundane and magical inhabitants of the region,
the weak and the slow litter the ground. Blood Latin states, magi of Hermes or Muslim sorcerers, jinn or naddahas. From the Ark of the Covenant to the criminal underworld of Acre, this book provides everything you need for a saga set in this most volatile of Hermetic tribunals.

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**The Boy Who Dared** - Susan Campbell Bartoletti - 2017-05-30
A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler.
**Report of the Tribunal of Inquiry Into the Blood Transfusion Service Board** - Ireland.
Tribunal of Inquiry into the Blood Transfusion Service Board - 1997-01-01

**Bloodleaf** - Crystal Smith - 2019-03-12
Aurelia, the first princess born in Renalt in 200 years, is destined to marry the mysterious prince of Achelva, Valentin, but her treacherous lady-in-waiting, Lisette, plots to take her crown.

**The Bird Tribunal** - Agnes Ravatn - 2016-07-30
When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer an award-winning, simply stunning debut psychological thriller from one of Norway’s finest writers.

***As heard on BBC Books at Bedtime***
***WINNER of the English PEN Translation Award***
***Shortlisted for the Dublin Literary Award***
***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year***

‘An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution’ Publishers Weekly

‘Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway’s far north’ Irish Times

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Two people in exile. Two secrets. As the past tightens its grip, there may be no escape TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and
of the setting to vivid life. The isolated house on surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough Haunting, consuming and powerful, The Bird Tribunal is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. ‘Reminiscent of Patricia Highsmith – and I can’t offer higher praise than that – Agnes Ravatn is an author to watch’ Philip Ardagh ‘A tense and riveting read’ Financial Times ‘Crackling, fraught and hugely compulsive slice of Nordic Noir tremendously impressive’ Big Issue ‘Beautifully done dark, psychologically tense and packed full of emotion both overt or deliberately disguised’ Raven Crime Reads ‘Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful’ New Books Magazine ‘The Bird Tribunal offers an incredible richness of themes The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness’ Crime Fiction Lover ‘Chilling, atmospheric and hauntingly beautiful I was transfixed’ Amanda Jennings ‘Intriguing enrapturing’ Sarah Hilary ‘A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal’ Rod Reynolds ‘A beautifully written story set in a captivating landscape it keeps you
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When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer an award-winning, simply stunning debut psychological thriller from one of Norway’s finest writers. ***As heard on BBC Books at Bedtime*** ***WINNER of the English PEN Translation Award*** ***Shortlisted for the Dublin Literary Award*** ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ‘An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution’ Publishers Weekly ‘Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway’s far north’ Irish Times

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unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful’ New Books Magazine ‘The Bird Tribunal offers an incredible richness of themes The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity' Crime Review ‘The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness’ Crime Fiction Lover ‘Chilling, atmospheric and hauntingly beautiful I was transfixed’ Amanda Jennings ‘Intriguing enrapturing’ Sarah Hilary ‘A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal’ Rod Reynolds ‘A beautifully written story turning the pages’ Sarah Ward

Wolf; or, the Tribunal of Blood: a romance from the original German of Veit Weber. [Translated] by I. Powell - Veit WEBER (pseud. [i.e. Georg Philip Ludwig Leonhard Waechter.]) - 1806

Wolf; or, the Tribunal of Blood: a romance from the original German of Veit Weber. [Translated] by I. Powell - Veit WEBER (pseud. [i.e. Georg Philip Ludwig Leonhard Waechter.]) - 1806

A Ghost in the Throat - Doireann Ní Ghriofa - 2021-05-27
An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize When we first met, I
translation; and an unforgettable story about
On discovering her murdered husband’s body, an
eighteenth-century Irish noblewoman drinks
handfuls of his blood and composes an
extraordinary lament. Eibhlín Dubh Ní Chonaill’s
poem travels through the centuries, finding its
way to a new mother who has narrowly avoided
her own fatal tragedy. When she realizes that the
literature dedicated to the poem reduces Eibhlín
Dubh’s life to flimsy sketches, she wants more:
the details of the poet’s girlhood and old age; her
unique rages, joys, sorrows, and desires; the
shape of her days and site of her final place of
rest. What follows is an adventure in which
Doireann Ní Ghríofa sets out to discover Eibhlín
Dubh’s erased life—and in doing so, discovers
her own. Moving fluidly between past and
present, quest and elegy, poetry and those who
make it, A Ghost in the Throat is a shapeshifting
book: a record of literary obsession; a narrative
about the erasure of a people, of a language, of
women; a meditation on motherhood and on
finding your voice by freeing another’s.

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Tait Black Biography Prize When we first met, I
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On discovering her murdered husband’s body, an
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The blood that runs through the elite War Houses rest. What follows is an adventure in which Doireann Ní Ghriofa sets out to discover Eibhlín Dubh’s erased life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, A Ghost in the Throat is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another’s.

Blending fantasy and science fiction, N. E. Davenport’s fast-paced, action-packed debut kicks off a duology of loyalty and rebellion, in which a young Black woman must survive deadly trials in a racist and misogynistic society to become an elite warrior. It’s all about blood. The blood spilled between the Republic of Mareen and the armies of the Blood Emperor long ago. The blood gifts of Mareen’s deadliest enemies. The blood that runs through the elite War Houses of Mareen, the rulers of the Tribunal dedicated to keeping the republic alive. The blood of the former Legatus, Verne Amari, murdered. For his granddaughter, Ikenna, the only thing steady in her life was the man who had saved Mareen. The man who had trained her in secret, not just in martial skills, but in harnessing the blood gift that coursed through her. Who trained her to keep that a secret. But now there are too many secrets, and with her grandfather assassinated, Ikenna knows two things: that only someone on the Tribunal could have ordered his death, and that only a Praetorian Guard could have carried out that order. Bent on revenge as much as discovering the truth, Ikenna pledges herself to the Praetorian Trials—a brutal initiation that only a quarter of the aspirants survive. She subjects herself to the racism directed against her half-Khanaian heritage and the misogyny of a society that cherishes progeny over prodigy, all while hiding a power that—if found out—would subject...
former Legatus, Verne Amari, murdered. For his risk it all because she needs to find out who murdered her grandfather...and then she needs to kill them. Mareen has been at peace for a long time... Ikenna joining the Praetorians is about to change all that. Magic and technology converge in the first part of this stunning debut duology, where loyalty to oneself—and one’s blood—is more important than anything.

The Blood Trials - N. E. Davenport - 2022-04-05

Blending fantasy and science fiction, N. E. Davenport’s fast-paced, action-packed debut kicks off a duology of loyalty and rebellion, in which a young Black woman must survive deadly trials in a racist and misogynistic society to become an elite warrior. It’s all about blood. The blood spilled between the Republic of Mareen and the armies of the Blood Emperor long ago. The blood gifts of Mareen’s deadliest enemies. The blood that runs through the elite War Houses of Mareen, the rulers of the Tribunal dedicated to keeping the republic alive. The blood of the granddaughter, Ikenna, the only thing steady in her life was the man who had saved Mareen. The man who had trained her in secret, not just in martial skills, but in harnessing the blood gift that coursed through her. Who trained her to keep that a secret. But now there are too many secrets, and with her grandfather assassinated, Ikenna knows two things: that only someone on the Tribunal could have ordered his death, and that only a Praetorian Guard could have carried out that order. Bent on revenge as much as discovering the truth, Ikenna pledges herself to the Praetorian Trials—a brutal initiation that only a quarter of the aspirants survive. She subjects herself to the racism directed against her half-Khanaian heritage and the misogyny of a society that cherishes progeny over prodigy, all while hiding a power that—if found out—would subject her to execution...or worse. Ikenna is willing to risk it all because she needs to find out who murdered her grandfather...and then she needs
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Hearings Before the Senate Committee on Indian Affairs on Matters Relating to the Osage Tribe of Indians - - 1909

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Wolf, Or, The Tribunal of Blood - Leonhard Wächter - 1806

Wolf, Or, The Tribunal of Blood - Leonhard Wächter - 1806

Woman's Revenge; Or, the Tribunal of Blood - Georg Philipp Ludwig Leonhard Wachter -

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**Woman's Revenge; Or, the Tribunal of Blood**  
- Georg Philipp Ludwig Leonhard Wachter - 2016-05-24

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**The Price** - Karl-Heinz Schnibbe - 1984-01-01

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This 6th volume of Annotated Leading Cases of International Criminal Tribunals contains decisions taken by the International Criminal Tribunal for Rwanda in the years 2000-2001. It includes the most important decisions, identical to the original version, and includes concurring, separate, and dissenting opinions. In the book, distinguished experts in the field of international
of Évariste Gamelin, a young Parisian painter, (Series: Annotated Leading Cases of International Criminal Tribunals - Vol. 6)

The International Criminal Tribunal for Rwanda 2000-2001 - André Klip - 2003
This 6th volume of Annotated Leading Cases of International Criminal Tribunals contains decisions taken by the International Criminal Tribunal for Rwanda in the years 2000-2001. It includes the most important decisions, identical to the original version, and includes concurring, separate, and dissenting opinions. In the book, distinguished experts in the field of international criminal law have commented on the decisions. (Series: Annotated Leading Cases of International Criminal Tribunals - Vol. 6)

The Gods Will Have Blood - Anatole France - 2019-01-08
The Gods Will Have Blood a novel by Anatole France. It is a fictional story set during the French Revolution. The story of the infernal rise involved in the section for his neighborhood of Pont-Neuf, it describes the dark years of the reign the Reign of Terror in Paris. The long, blind train of speedy trials drags this idealist into a madness that cuts off the heads of his nearest and dearest, and hastens his own fall as well as that of his mentor Robespierre. His love affair with the young watercolor-seller Élodie Blaise heightens the terrible contrast between the butcher-in-training and the man who shows himself to be quite ordinary in his daily life. Justifying this dance of the guillotine by the fight against the plot to wipe out the gains of the Revolution Gamelin is thirsty for justice, but also uses his power to satisfy his own vengeance and his hatred for those who do not think like him. The long, blind train of speedy trials drags this idealist into a madness that cuts off the heads of his nearest and dearest, and hastens his own fall as well as that of his mentor Robespierre in the aftermath of the Thermidorian Reaction. His love
affair with the young watercolor-seller Élodie Blaise heightens the terrible contrast between the butcher-in-training and the man who shows himself to be quite ordinary in his daily life. Justifying this dance of the guillotine by the fight against the plot to wipe out the gains of the Revolution, in the midst of the revolutionary turmoil that traverses Paris, Gamelin is thirsty for justice, but also uses his power to satisfy his own vengeance and his hatred for those who do not think like him. He dies by that same instrument of justice that up until then has served to satisfy his own thirst for blood and terror. Gamelin's profession of painter also reflects on the book's theme. His best work is a depiction of Orestes and Electra, with Orestes resembling a self-portrait of the artist; Gamelin, like Orestes, is capable of killing his family. Élodie later comes to be identified with Electra - though, in her affair with Gamelin, where she loves him first for his mercy and then for his violence, and takes a less radical lover after he dies, she also represents France.

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Wolf, Or, the Tribunal of Blood - Leonhard Wächter - 2009

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The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions
purpose and provide suggestions for its practical letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.


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**Wolf** - Leonhard Wachter - 2017-07-20

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half
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Bibliographic Id: NCCO003254 Reel: 1013 both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B0279002 PSM Id: NCCOF0063-C00000-B0279002 DVI Collection Id: NCCOC0062

MCODE: 4UVC Original Publisher: Printed for J. F. Hughes Original Publication Year: 1806 Original Publication Place: London Original Imprint Manufacturer: Printed by R. Wilks Variant Titles Tribunal of blood Subjects German fiction -- Translations into English

Wolf - Leonhard Wachter - 2017-07-20
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**Solicitors Disciplinary Tribunal** - Nigel West - 2016-02-18
The Solicitors Disciplinary Tribunal (SDT) has the power to strike off a solicitor from the roll, suspend a solicitor from practice, fine or reprimand a solicitor or make such other order as it thinks fit. Whilst over 90% of all cases brought before the SDT are brought by the SRA, it is open to anyone to bring a matter before it. This book provides a unique step-by-step guide to the law and practice of the Solicitors Disciplinary Tribunal, from the issue of proceedings through to appeal. Its practical approach will help anyone who wishes to avoid the common pitfalls faced by unfamiliar users of
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The Quarterly Review - - 1844

The Limits of Transnational Law - Hélène Lambert - 2010-03-18
A comparative analysis of the extent and role of transnational judicial dialogue in European refugee law, first published in 2010.

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Epochs and episodes of history - Epochs - 1882
Blood Heir - Amélie Wen Zhao - 2019-11-19
The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of Sky in the Deep and The Girl the Sea Gave Back

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policy purpose of reconciliation, is likely to install all opposites of confidence and security in regions infested by civil warfare, and that their results will thus be counterproductive and will result in further loss of life and destruction.

Reconciliation Via the War Crimes Tribunal?
- Aleksandar Fatic - 2020-10-12
First published in 2000, this volume is an examination of the issues of reconciliation after civil wars and the role international war crimes tribunals play in facilitating that reconciliation, apart from enforcing justice against perpetrators of war crimes. It argues that a war crime tribunal is partial and operates with no regard for the policy purpose of reconciliation, is likely to install all opposites of confidence and security in regions infested by civil warfare, and that their results will thus be counterproductive and will result in further loss of life and destruction.

Greythorne - Crystal Smith - 2020
As the people of Achlev struggle to survive the
Croatia, and Kosovo. These tribunals have been determined to save them and her loved ones at any cost.

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As the people of Achlev struggle to survive the instability fueled by Dominic Castillion, Aurelia is determined to save them and her loved ones at any cost.

**Madame Prosecutor** - Carla Del Ponte - 2011-10-11
Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian mafia. In 1999, she answered the United Nations' call to become the chief prosecutor of the International Criminal Tribunal for the former Yugoslavia and for Rwanda. In her new role, Del Ponte confronted genocide and crimes against humanity head-on, struggling to bring to justice the highest-ranking individuals responsible for massive acts of violence in Rwanda, Bosnia and Herzegovina, unprecedented. They operate along the edge of the divide between national sovereignty and international responsibility, in the gray zone between the judicial and the political, a largely unexplored realm for prosecutors and judges. It is a realm whose native inhabitants-political leaders and diplomats, soldiers and spies-assume that they can commit the big crime without being held culpable. It is a realm crisscrossed by what Del Ponte calls the muro di gomma -"the wall of rubber"- a metaphor referring to the tactics government officials use to hide their unwillingness to confront the culture of impunity that has allowed persons responsible for acts of unspeakable, wholesale violence to escape accountability. Madame Prosecutor is Del Ponte's courageous and startling memoir of her eight years spent striving to serve justice.

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The Tribunal - John Stauffer - 2012-10-31
This landmark anthology collects speeches, letters, newspapers, journals, poems, and songs to demonstrate that John Brown's actions at Harpers Ferry altered the course of history. Without Brown, the Civil War probably would have been delayed by four years and emancipation movements in Brazil, Cuba, even Russia might have been disrupted.

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The Life of Napoleon Bonaparte - John Stevens Cabot Abbott - 1859