[Book] The Authentic Mark Twain A Literary Biography Of Samuel L Clemens

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Literary Life, Everett Emerson revisits one of America's greatest and most popular writers to explore the relationship between the life of the writer and his writings. The assumption throughout is that to see Mark Twain's writings in focus, one must give proper attention to their biographical context. Mark Twain's literary career is fascinating in its strangeness. How could this genius have had so little sense of what he should next do? As a young man, Samuel Clemens's first vocation, that of journeyman printer, took him far from home to the sights of New York, Philadelphia, and Washington, while his next vocation would give him the identity by which we most frequently know him. His choice of "Mark Twain" as a pen name cemented his bond with the river, as did such books as Life on the Mississippi and Huckleberry Finn. Then following an unsuccessful try at silver mining, Clemens worked as a newspaperman, humorist, lecturer, but also cultivated an interest in playwriting, politics, and philosophizing. In reporting the author's life, Emerson has endeavored to permit Mark Twain to tell his own story as much as possible, through the use of letters and autobiographical writings, some unpublished. These fascinating glimpses into the life of the writer will be of interest to all who have an abiding affection for Samuel Clemens and his extraordinary legacy.

The Authentic Mark Twain - Everett H. Emerson - 1984
Depicts the personal life, literary career, and creative habits of Mark Twain and examines the development of his writing style.

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Mark Twain, A Literary Life - Everett Emerson - 2017-02-17
Selected by Choice magazine as an Outstanding Academic Title for 2000 "Mark Twain endures. Readers sense his humanity, enjoy his humor, and appreciate his insights into human nature, even into such painful experiences as embarrassment and humiliation. No matter how remarkable the life of Samuel Clemens was, what matters most is the relationship of Mark Twain the writer and his writings. That is the subject of this book."—from the Preface In Mark Twain, A
Triumphant-tragic man whose achievements and failures, laughter and anger, reflect a crucial generation in our past as well as his own dark, divided, and remarkably contemporary spirit. Mr. Clemens and Mark Twain brilliantly conveys this towering literary figure who was himself a symbol of the peculiarly American conflict between moral scrutiny and the drive to succeed. Mr. Clemens lived the Gilded Life that Mark Twain despised. The merging and fragmenting of these and other identities, as the biography unfolds, results in a magnificent projection of the whole man; the great comic spirit; and the exuberant, tragic human being, who, his friend William Dean Howells said, was “sole, incomparable, the Lincoln of our literature.”

Mr. Clemens and Mark Twain - Justin Kaplan - 2008-06-30
Mark Twain, the American comic genius who portrayed, named, and in part exemplified America’s “Gilded Age,” comes alive in Justin Kaplan’s extraordinary biography. With brilliant immediacy, Mr. Clemens and Mark Twain brings to life a towering literary figure whose dual persona symbolized the emerging American conflict between down-to-earth morality and freewheeling ambition. As Mark Twain, he was the Mississippi riverboat pilot, the satirist with a fiery hatred of pretension, and the author of such classics as Tom Sawyer and Huckleberry Finn. As Mr. Clemens, he was the star who married an heiress, built a palatial estate, threw away fortunes on harebrained financial schemes, and lived the extravagant life that Mark Twain despised. Kaplan effectively portrays the triumphant-tragic man whose achievements and failures, laughter and anger, reflect a crucial generation in our past as well as his own dark, divided, and remarkably contemporary spirit. Mr. Clemens and Mark Twain brilliantly conveys this towering literary figure who was himself a symbol of the peculiarly American conflict between moral scrutiny and the drive to succeed. Mr. Clemens lived the Gilded Life that Mark Twain despised. The merging and fragmenting of these and other identities, as the biography unfolds, results in a magnificent projection of the whole man; the great comic spirit; and the exuberant, tragic human being, who, his friend William Dean Howells said, was “sole, incomparable, the Lincoln of our literature.”

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Mark Twain’s Autobiography - Mark Twain -
The Autobiography of Mark Twain is a collection of reminiscences and reflections. Twain began dictating them in 1870, and in 1906 he published Chapters from My Autobiography in twenty-five installments in the North American Review. He continued to write stories for his autobiography, most of which weren’t published in his lifetime due to a lack of access to his papers, or their private subject matters. After Twain’s death, numerous editors have tried to organize this collection of published and unpublished autobiographical works, producing various differing editions. The most recent attempt is by the Mark Twain Project at the University of California, Berkeley, which published a three-volume edition; but, through what many consider legal trickery, the University of California, Berkeley has claimed copyright on that edition until 2047—137 years after Twain’s death. This Standard Ebooks production is based on Harper and Brothers’ 1924 collection, compiled by Albert Bigelow Paine. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Mark Twain’s Homes and Literary Tourism

Hilary Iris Lowe - 2012-07-20

A century after Samuel Clemens’s death, Mark Twain thrives—his recently released autobiography topped bestseller lists. One way fans still celebrate the first true American writer and his work is by visiting any number of Mark Twain destinations. They believe they can learn something unique by visiting the places where he lived. Mark Twain’s Homes and Literary Tourism untangles the complicated ways that Clemens’s houses, now museums, have come to tell the stories that they do about Twain and, in the process, reminds us that the sites themselves are the products of multiple agendas and, in some cases, unpleasant histories. Hilary Iris Lowe leads us through four Twain homes, beginning at the beginning—Florida, Missouri, where Clemens was born. Today the site is simply a concrete pedestal missing its bust, a plaque, and an otherwise-empty field. Though the original cabin where he was born likely no longer exists, Lowe treats us to an overview of the history of the area and the state park challenged with somehow marking this site. Next, we travel with Lowe to Hannibal, Missouri, Clemens’s childhood home, which he saw become a tourist destination in his own lifetime. Today mannequins remind visitors of the man that the boy who lived there became and the literature that grew out of his experiences in the house and little town on the Mississippi. Hartford, Connecticut, boasts one of Clemens’s only surviving adulthood homes, the house where he spent his most productive years. Lowe describes the house’s construction, its sale when the high cost of living led the family to seek residence abroad, and its transformation into the museum. Lastly, we travel to Elmira, New York, where Clemens spent many summers with his family at Quarry Farm. His study is the only room at this destination open to the public, and yet, tourists follow in the footsteps of literary pilgrim Rudyard Kipling to see this small space. Literary historic sites pin their authority on the promise of exclusive insight into authors and texts through firsthand experience. As tempting as it is to accept the authenticity of Clemens’s homes, Mark Twain’s Homes and Literary Tourism
to accept the authenticity of Clemens’s homes, critical texts but are instead carefully constructed spaces designed to satisfy visitors. This volume shows us how these houses’ portrayals of Clemens change frequently to accommodate and shape our own expectations of the author and his work.

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The Adventures of Mark Twain by Huckleberry Finn - Robert Burleigh - 2014-10-21
Everyone knows the story of the raft on the Mississippi and that ol’ whitewashed fence, but now it’s time for youngins everywhere to get right acquainted with the man behind the pen. Mr. Mark Twain! An interesting character, he was seven if he did sometimes get all gussied up in linen suits and even if he did make it rich and live in a house with so many tiers and gazebos that it looked like a wedding cake. All that’s a little too proper and hog tied for our narrator, Huckleberry Finn, but no one else is more right for the job of telling this picture book biography than Huck himself. (We’re so glad he would oblige.) And, he’ll tell you one thing—that Mr. Twain was a piece a work! Famous for his sense of humor and saying exactly what’s on his mind, a real satirist he was—perhaps America’s greatest. Ever. True to Huck’s voice, this picture book biography is a river boat ride into the life of a real American treasure.
Twain books. The book is noted for its colorful real American treasure.

**The Extraordinary Mark Twain (according to Susy)** - Barbara Kerley - 2010

Thirteen-year-old Susy Clemens wants the world to know that her papa, Mark Twain, is more than just a humorist and sets out to write a comprehensive biography of the American icon. By the creators of the Sibert Award Honor Book *What To Do About Alice?*

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**The Adventures of Huckleberry Finn** - Mark Twain - 2021-02-07

Adventures of Huckleberry Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

**Chapters from My Autobiography** - Mark Twain - 2008-10-16

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read - today.

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**Mark Twain** - Ron Powers - 2008-09-04

Twain's story is epic, comic and tragic. To retrace it all in illuminating detail, Powers draws on the tens of thousands of Twain's letters and on his astonishing journal entries - many of which are quoted here for the first time. Twain left Missouri for a life on the Mississippi during the golden age of steamboats, enjoyed an uproariously drunken newspaper career in the Nevada of the Wild West, and witnessed and joined the extremes of wealth and poverty of New York City and of the Gilded Age. Through it all he observed, borrowed, stole and combined
Autobiography of Mark Twain, Volume 2 -
greatest literature, attracting throngs of fans wherever his undying lust for wandering took him. From Twain’s wicked satire to his relationships with the likes of Ulysses Grant, this is a brilliantly written story that astounds, amuses and edifies as only a great life can.

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Autobiography of Mark Twain, Volume 2 -
Mark Twain - 2013-10-05
Mark Twain’s complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author’s death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain’s career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain’s life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

Autobiography of Mark Twain, Volume 3 -
Mark Twain - 2015-10-15
The surprising final chapter of a great American life. When the first volume of Mark Twain’s uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist’s life and times. This third and final volume crowns and completes his life’s work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; founding numerous clubs; incredulous at an exhibition of the Holy Grail; credulous about the authorship of Shakespeare’s plays; relaxing in Bermuda; observing (and investing in) new technologies. The Autobiography’s “Closing Words” movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain’s caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency.
Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith. Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge.

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**Autobiography of Mark Twain, the Authentic Original Version** - Mark Twain - 2010-08-29
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**No. 44, The Mysterious Stranger** - Mark Twain - 2011-02-05
This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

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language arts, social studies, history, 2002-05-01
When young Edward VI of England and Tom Canty, a poor boy who looks just like him, exchange places, each learns a valuable lesson about the other's very different station in life in sixteenth-century England.

**Prince and the Pauper** - Mark Twain - 2002-05-01
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**Personal Recollections of Joan of Arc** - Mark Twain - 1890

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**Math Connections to the Real World, Grades 5 - 8** - Linda Armstrong - 2016-01-04
Math Connections to the Real World for grades 5 to 8 increases students' ability to effectively apply math skills in real-world scenarios. Aligned to current state standards, this supplement offers students the opportunity to combine math and language arts skills to successfully solve everyday problems and communicate answers. -- Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine arts, and character.

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**Autobiography of Mark Twain, Volume 1** - Mark Twain - 2010-11-15
"I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away—to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion—to "talk only about the thing which interests you for the moment"—meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank mind."
The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick

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A reference guide to the great American author (1835-1910) for students and general readers. The approximately 740 entries, arranged alphabetically, are essentially a collection of articles, ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements. Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration. Each entry is accompanied by a selective bibliography to guide readers to sources of additional information. Annotation copyright by Book News, Inc., Portland, OR

The Routledge Encyclopedia of Mark Twain - J.R. LeMaster - 2013-05-13
"A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science Twain's sources and influences. Usef ul for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further
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Mark Twain for Dog Lovers - R. Kent Rasmussen - 2016-09-01

Mark Twain for Dog Lovers combines one of America’s most beloved authors and dogs. Twain specialist R. Kent Rasmussen traces the history of dogs in Twain’s life—from the ones he knew personally, like his daughter’s dog which he took in after she died, to the foreign dogs he saw on his travels around the world. Compiling 30 stories and extracts from Twain’s writings, Rasmussen tells a detailed and compelling story of Twain’s relationship with one of America’s favorite pets.

The Adventures of Tom Sawyer Illustrated - Mark Twain - 2021-05-02

Here is the story of Tom, Huck, Becky, and Aunt Polly; a tale of adventures, pranks, playing hookey, and summertime fun. Written by the author sometimes called “the Lincoln of literature,” The Adventures of Tom Sawyer was surprisingly neither a critical nor a financial success when it was first published in 1876. It was Mark Twain’s first novel. However, since then Tom Sawyer has become his most popular work, enjoying dramatic, film, and even Broadway musical interpretations.

The Innocents Abroad - Mark Twain - 1879

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Mark Twain and Metaphor - John Bird - 2007

Metaphor theory, observes John Bird, is like Mark Twain: both seem simple upon first introduction. Now, in the most complete study to date of Twain's use of figurative language, a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain, providing new insights into how he imagined his world—and the singular ways in which he expressed himself. From "The Jumping Frog" to the late dream narratives, Bird
his complete career and especially sheds new light on his central texts: Roughing It; The Adventures of Tom Sawyer; Adventures of Huckleberry Finn; A Connecticut Yankee in King Arthur's Court; Pudd'nhead Wilson; and No. 44, The Mysterious Stranger. He reconsiders "Old Times on the Mississippi" as the most purely metaphorical of Twain's writings, goes on to look at how Twain used metaphor and talked about it in a variety of works and genres, and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into how Twain handled figurative language during the composing process, Bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know well—including some entirely new ideas regarding Huck Finn that draw on the recent discovery of the first half of the manuscript. In addition to dealing with issues currently central to Twain studies, such as race and gender, he also links metaphor to humor and dream theory to further illuminate topics central to his work. More than a study of Twain's language, the book delves into the psychological aspects of metaphor to reveal the writer's attitudes and thoughts, showing how using metaphor as a guide to Twain reveals much about his composition process.

Applying the insights of metaphor theorists such as Roman Jakobson and Colin M. Turbayne, Bird offers readers not only new insights into Twain but also an introduction to this interdisciplinary field. In lively prose, Mark Twain and Metaphor provides a vital way to read Twain's entire corpus, allowing readers to better appreciate his style, humor, and obsession with dreams. It opens new ground and makes old ground fresh again, offering ways to see and resee this essential American writer.

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"When angry, count to four; when very angry, swear." "Heaven for climate. Hell for company." This attractive paperback gift edition of the renowned American humorist's epigrams and witticisms features hundreds of quips on life, love, history, culture, travel, and other topics from his fiction, essays, letters, and autobiography.

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The Short Works of Mark Twain - Peter Messent - 2001-08-22
"A delightfully informed path through the complexities of composition, publishing history, and the textual discontinuities that characterize so many of Twain's stories."—Journal of American Studies

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Mark Twain - Ron Powers - 2005-09-20
Ron Powers's tour de force has been widely acclaimed as the best life and times, filled with Mark Twain's voice, and as a great American story. Samuel Clemens, the man known as Mark Twain, invented the American voice and became one of our greatest celebrities. His life mirrored his country's, as he grew from a Mississippi River boyhood in the days of the frontier, to a Wild-West journalist during the Gold Rush, to become the king of the eastern establishment and a global celebrity as America became an international power. Along the way, Mark Twain keenly observed the characters and voices that filled the growing country, and left us our first authentically American literature. Ron Powers's magnificent biography offers the definitive life of the founding father of our culture.

Mark Twain: Humour on the Run - Stuart Hutchinson - 2021-11-15
This book explores Twain's major writings as they address the New World and the Old, race, slavery, imperialism, the possibility of American literary form and the limits of humour. Twain's humour is an expression of the pleasure and fun of life, but it is also a response to ultimate contradictions and losses. It is particularly American in that it rarely points to harmonies that might actually be enjoyed beyond itself. It is the humour of someone always on the move if not on the run. The absence of any destination in Twain, other than the ultimate one of death, is why his work is so formally unsettled. There is no point of clarification where author, narrator and readers can be expected to arrive together. Texts treated in this book include The Innocents Abroad, Roughing It, Tom Sawyer, Huckleberry Finn, Life on the Mississippi, The Gilded Age, A Connecticut Yankee, Pudd'nhead Wilson, Following the Equator, The Mysterious Stranger, and several short pieces.

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In this first book on No. 44 in thirty years, thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an array of topics, from domesticity and transnationalism to race and religion, and reflect a variety of scholarly and theoretical approaches to the work. This far-reaching collection considers the status of No. 44 within Twain's oeuvre as they offer cogent insights into such broad topics as cross-culturalism, pain and redemption, philosophical paradox, and comparative studies of the "Mysterious Stranger" manuscripts. All of these essays attest to the importance of this late work in Twain's canon, whether considering how Twain's efforts at truth-telling are premeditated and shaped by his own experiences, tracing the biblical and religious influences that resonate in No. 44, or exploring the text's psychological dimensions. Several address its importance as a culminating work in which Twain's seemingly disjointed story lines coalesce in meaningful, albeit not always satisfactory, ways. An afterword by Alan Gribben traces the critical history of the "Mysterious Stranger" manuscripts and the contributions of previous critics. A wide-ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions. Close inspection of this multidimensional novel shows how Twain evolved as a self-conscious thinker and humorist--and that he was a more conscious artist throughout his career than has been previously thought. Centenary Reflections deepens our understanding of one of Twain's most misunderstood texts, confirming that the author of No. 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself.

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