Mixing Memory and Desire The Waste Land And British Novels

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Mixing Memory and Desire - Brian Kennedy - 2016-06-07

The last soldier who saw World War I died in 2009, and, with all, direct memory of the horror of that war left the earth. Memory has become history, but Brian Kennedy argues that the events of the Great War still remain. In this wide-ranging book he looks at a variety of fiction that has been written about World War I, from Michael Morpurgo’s War Horse and Sebastian Faulks’ Birdsong to Joseph Boyden’s Three Day Road and Timothy Findley’s The Wars with many other books besides. Kennedy considers the traditional stories and tropes of the war, along with modern revisions, the role of women in the war and even Irish issues and the divisions within the British Empire. In the end, he argues persuasively that the cultural process of grieving concerns both the foresight and the need to build a narrative arc to contain events that shaped the past centur.

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Macatudy - 2007

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Mixing Memory and Desire - Fred D. Crawford - 1982

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The result is the British novels have “helped to define” The Waste Land by their varied use of it.

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Between Memory and Desire - R. Stephen Humphreys - 2005-11-16

Middle Easterners today struggle to find solutions to crises of economic stagnation, political gridlock, and cultural identity. In recent decades Islam has become central to this struggle. However, the political and economic debates have been violent and often involve the role of religion in the region. Dr. Crawford attributes The Warlines of R. Stephen Humphreys presents a thoughtful analysis of Islam’s place in today’s Middle East and integrates the medieval and modern history of the region to show how the sacred and secular are tightly intertwined in its political and intellectual life.

Mixing Memory and Desire - Jane Buyers - 1983

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Working Through Memory - Otilia Ferrun - 2007

Studies various constructions of memory in contemporary Spanish literature, evoking different aspects of a past of repression, from both the civil war and the Franco regime. The book was published between the 1960s and 1990s that present memory and the recuperation of a tragic past as their main themes.

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Detective Fiction in Cuban Society and Culture - Stephen Wilkinson - 2006

This book examines Cuban society through a study of its detective fiction and more particularly contemporary Cuban society through the novels of the author and critic, Leonardo Padura Fuentes. The author traces the development of detective fiction in Cuba in the light of the work of twentieth century Western European literary critics and philosophers including Raymond Williams, Antonio Gramsci, Terry Eagleton, Roland Barthes, Jean Paul Sartre, Michel Foucault, Jean Francois Lyotard and Jean Baudrillard in order to gain a better understanding of the social and historical context in which this genre emerged. The analysis includes discussion of the broader philosophical, political and historical issues raised by the Cuban revolution. The book concludes that the study of this popular genre in Cuba is of crucial importance to the scholar who wishes to reach as full an understanding of the social dynamics within that society as possible.

Sixteen Modern American Authors - Jackson R. Breyer - 1989

Provide a comprehensive guide to the works of twelve poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works.

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Modernist Image - Ethan Lewis - 2010-05-11

This book will "make one see something new by granting" new eyes to see with," as Ezra Pound remarked of Imagism. So he began dissociated himself from the movement he helped found, to which T. S. Eliot never belonged. Why, then, study Pound and Eliot as Imagists? As the former phrased it, to offer "language to think in" regarding this opposition requires concrete manifestations, deep seated causes of the nineties and twenties, as our authors understand it, informing exploring diverse tendencies, and provides examples of that concept. Because they transcended it, Imagism initiates Pound’s and Eliot’s development. Pedes to welsh in Imagism necessarily true."Small things make a great change," as Francois "chasing essays and interviews, " incorrectly viewing —for instance—imagination, the integral role of the social and historical context in which this genre emerged. The analysis includes discussion of the broader philosophical, political and historical issues raised by the Cuban revolution. The book concludes that the study of this popular genre in Cuba is of crucial importance to the scholar who wishes to reach as full an understanding of the social dynamics within that society as possible.

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In his new collection of essays, Occasional Desire, David Lazar meditates on random violence and vanished phone booths, on the erospective relationship to jewelry that links Kobe Bryant and Elizabeth Taylor, on Hitchcock, Francis Bacon, and M. F. K. Fisher. He explores, in his conversant self-aware, amused, and ironic voice, what it means to be occasionally aware that we are surviving by our wits, and that our desires, ulterior or obvious, are what keep us alive. Lazar also turns his attention on the essay itself, offering as a three-dimensional look at the craft and an art of reading and writing a literary form that maps the world as it charts the peregrinations of the mind. Lazar is especially interested in the pragmatics of memory, the trapdoors of memory, the way we feel or coldly, select, soften, and self-delude ourselves based on our understanding of the past. His own process of selection and reflection reminds us of how far this literary form can take us, bound only by the limits of desire and imagination.

Occasional Desire - David Lazar - 2020-04-01
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Scarse attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. China in the Mix fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-socialist China. In this study, Ying Xiao explores fascinating topics, including appropriations of popular folklore in the Chinese new wave of the 1980s; Chinese rock 'n' roll and youth cinema in fin de siecle China; the political-economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century; the reception and adaptation of hip hop; and the emerging role of Internet popular culture and social media in the early twenty-first century. Xiao examines the articulations and representations of mass culture and everyday life, concentrating on their aural/oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions. China in the Mix offers the first comprehensive investigation of Chinese film, expressions, and culture from a unique, cohesive acoustic angle and through the prism of global media-cultural exchange. It shows how the complex, evolving uses of sound (popular music, voice-over, silence, noise, and audio mixing) in film and media reflect and engage the important cultural and socio-historical shifts in contemporary China and in the increasingly networked world. Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape.