This is an image of a page from a book. The page contains a list of references and bibliographic information. The text includes various authors and titles, with publication dates and venues. The text is a collection of academic research and scholarship, focusing on topics such as surrealism, politics, and visual art. The references are cited from a variety of sources, including books, articles, and essays.

The references are organized in a way that allows for easy cross-referencing and further exploration of the cited works. The text is written in a scholarly style, with a focus on rigorous academic inquiry and critical analysis. The references are essential for anyone looking to deepen their understanding of the topics covered in the document. By examining the cited works, readers can gain a more comprehensive understanding of the research and scholarship in the field.

Overall, the page is a valuable resource for anyone interested in the areas of surrealism, politics, and visual art. It provides a wealth of information and insights into the scholarly conversation surrounding these topics. The references are a testament to the depth and breadth of research in these fields, and they serve as a foundation for further study and exploration.
on the relationship between environment, identity and performance as explored by countercultural artists and communities from the 1960s to the present day.

Barcelona

of an object, creature, or human. Sexuality, social bonds, religious longings "all get recapitulated on the stage of inanimate things. In Johnson's view, Svankmajer

uncanny order of being where all things are at once animated and inert. For Svankmajer, everything is at stake in every aspect of life, whether that life takes the form

Jan Svankmajer enjoys a curious sort of anti-reputation: he is famous for being obscure. Unapologetically surrealist, Svankmajer draws on the traditions and techniques

This is a declarative sentence that describes the relationship between environment, identity, and performance in countercultural art.


The national center in music is music in the subject of important studies, yet the scholarship has researched music in the national context of field. The "national music" in the field of modern music is the subject of research, yet the scholarship has researched music in the national context of field. The "national music" in the national context of field is the subject of research, yet the scholarship has researched music in the national context of field.


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Surrealism and its precursors in Mannerist grotesques and the Wunderkammer, eighteenth-century plant printing, the climate and its artistic presentations from

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This book examines how a city can be moulded through the particularities of a photographic book, suggesting how urban portraits configure an overlooked, yet quite specific,

French composer Giacomo Matteotti (1894-1924) is probably best known for his novel La mort de Tiberio, premiered in a Roman premiere in 1940. In 1940, he also

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