A Dictionary of Phonetics and Phonology - R.L. Trask - 2004-08-02
Written for students of linguistics, applied linguistics and speech therapy, this dictionary covers over 2,000 terms in phonetics and phonology. In addition to providing a comprehensive, yet concise, guide to an enormous number of individual terms, it also includes an explanation of the most important theoretical approaches to phonology. Its usefulness as a reference tool is further enhanced by the inclusion of pronunciations, notational devices and symbols, earliest sources of terms, suggestions for further reading, and advice with regard to usage. The wide range of topics explained include: * Classical phonology, including American Structuralism and the Prague School * Contemporary approaches, including Autosegmental Phonology, Metrical Phonology, Dependency Phonology, Government Phonology and Lexical Phonology * Prosodic ideas in phonology, both traditional and contemporary ^ * * historical phonology * Intonation and tonology This dictionary devotes space to the various theoretical approaches in proportion to their importance, but it concentrates most heavily on non-theory-bound descriptive terminology. It will remain a definitive reference for years to come.

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This book will tell all you need to know about British English spelling. It’s a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables.

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A First Dictionary of Linguistics and Phonetics - David Crystal - 1980

Introductory Phonetics and Phonology - Linda I. House - 2013-02-01
Success in mastering any language requires knowledge in speaking,
reading, and writing the language. The speaking component requires the
understanding and use of correct pronunciation, emphasis, and syntactic
patterns. The written component requires mastery of the alphabet, spelling,
and the ability to write, print, or type the pattern. Very early in the learning
process, speakers of the English language become keenly aware of the
language’s lack of sound to symbol correspondence. To help
speech/language researchers, media personnel, individuals learning English
as a second language, and others interested in correct pronunciation, the
International Phonetic Alphabet (IPA) was devised. Extensively class tested,
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Grundzüge Der Phonologie. English - Nikolaj Sergeevič Trubeckoj -
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Gimson’s Pronunciation of English - Alan Cruttenden - 2014-02-05
Since its first publication in 1962, Gimson’s Pronunciation of English has
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The Stories of English - David Crystal - 2005-09-06
The English language is now accepted as the global lingua franca of the
modern age, spoken or written in by over a quarter of the human race. But
how did it evolve? How did a language spoken originally by a few thousand
Anglo-Saxons become one used by more than 1,500 million? What
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commentator on English. Many books have been written about English, but
they have all focused on a single variety: the educated, printed language
called “standard”? English. David Crystal turns the history of English on its
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Interweaved within this central chronological story are accounts of uses of
dialect around the world as well as in literary classics from The Canterbury
Tales to The Lord of the Rings. For the first time, regional speech and
writing is placed center stage, giving a sense of the social realities behind
the development of English. This significant shift in perspective enables the
reader to understand for the first time the importance of everyday,
previously marginalized, voices in our language and provides an argument
too for the way English should be taught in the future.

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The Sounds of Language - 2014-05-12

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The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms that undergraduate students are likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including ‘major’ languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes ‘clickable’ cross-referencing.

An Introduction to Phonetics and Phonology
John Clark - 1995-06-16
Assuming no prior knowledge of the subject, this book offers a thorough introduction to phonetics and phonology. It is unusually comprehensive, including detailed attention to articulatory and acoustic phonetics as well as to the foundations of phonological analysis. The second edition of this highly successful textbook incorporates several improvements: a completely new chapter on speech perception has been added, the material on anatomy and physiology has been rearranged and much of the detail placed later in the book to make it less demanding on readers, and the entire text has been edited to help bring it up to date.

Dictionaries and Glossaries

Oxford Dic English Grammar (P)
Sylvia Chalker - 1998
An A-Z of 1,000 English grammatical terms, including current mainstream terminology, older, traditional and many new, controversial terms plus coverage of wider linguistics items. Concise definitions are accompanied by more detailed explanations with examples of usage and many quotations from grammar books. Now available in paperback this book should be found on the shelves of all those with an interest in the English language.

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Is that really how people say that? What a fascinating sound!

Dictionaries and Glossaries

Dictionary of Communication Disorders
David Morris - 2013-01-16
This dictionary provides clear and concise explanations of terms used in the field of speech, therapy pathology and relevant terms in related fields including augmentative, alternative communication, hearing, linguistic, medicine, phonetics/phonology and psychology/psychiatry. Those working with people who have communication disorders and those who may be returning to this field will find the explanations easy to understand. Terms include assessments, therapy programmes and current theories in these fields. This edition has been thoroughly updated. It includes useful websites for manufacturers and suppliers of communication aids and publishers of assessments, and where to find useful information on the internet for various conditions.

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Natural Phonology
Bernhard Hurch - 1996-01-01
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A Student’s Dictionary of Language and Linguistics
Larry Trask - 2014-05-01
The terminology used in linguistics can be confusing for those encountering the subject for the first time. This dictionary provides accessible and authoritative explanations of the terms and concepts currently in use in all the major areas of language and linguistics, (pronunciation, word structure, sentence structure, meaning) as well as in the study of the social, anthropological, psychological and neurobiological aspects of language. Entries are clear and unambiguous, and helpful examples are used to clarify where appropriate. Particular attention is given to the terminology of traditional grammar. There are entries for the names of major language families, and there are also brief biographical entries for the major figures in the field, past and present. An extensive cross-referencing guide makes the book easy to use: an invaluable annotated bibliography of texts on linguistics makes it an ideal guide for everyone beginning the study of language and linguistics.

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**Phonetics and Phonology** - Marina Vigário - 2009-10-28

The papers included in the volume Phonetics and Phonology: Interactions and interrelations are concerned with some of the multiple possible forms of interactions and interrelations in phonetics and phonology: the phonetic and/or phonological nature of speech patterns, segmental and prosodic interactions, and interactions between segments and features, both in child and in adult language, combining perception and production data, and doing so from theoretically as well as experimentally oriented perspectives. The book is unique in the universe of recent publications for its topic, wide scope and coherent thematic content. It is of interest to all researchers, teachers and students in the fields of phonetics and phonology as well as to those interested in the interplay between production and perception, the organization of grammar and language typology. In general, Phonetics and Phonology: Interactions and interrelations may be a useful companion to all those wishing to widen and deepen their knowledge of the sound structure of language(s).

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Phonetic Symbol Guide is a comprehensive and authoritative encyclopedia of phonetic alphabet symbols, providing a complete survey of the hundreds of characters used by linguists and speech scientists to record the sounds of the world’s languages. This fully revised second edition incorporates the major revisions to the International Phonetic Alphabet made in 1989 and 1993. Also covered are the American tradition of transcription stemming from the anthropological school of Franz Boas; the Bloch/Smith/Trager style of transcription; the symbols used by dialectologists of the English language; usages of specialists such as Slavicists, Indologists, Sinologists, and Africanists; and the transcription proposals found in all major textbooks of phonetics. With sixty-one new entries, an expanded glossary of phonetic terms, added symbol charts, and a full index, this book will be an indispensable reference guide for students and professionals in linguistics, phonetics, anthropology, philology, modern language study, and speech science.

**The Pronunciation of English** - Charles W. Kreidler - 2008-04-15

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

**An Introduction to English Phonology** - April McMahon - 2020-02-28

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.


This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students’ knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.
This Handbook contains eight sections: history, languages, phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

Dictionary of Lexicography - R. R. K. Hartmann - 2002-01-04

Dictionaries are among the most consulted books, yet we know remarkably little about them. Who makes them? Where do they come from? What do they offer? How can we evaluate them? The Dictionary of Lexicography provides answers to all these questions and addresses a wide range of issues: * the traditions of dictionary-making * the different types of dictionaries and other reference works (such as thesauruses, encyclopedia, atlas and telephone directory) * the principles and concerns of lexicographers and other reference professionals * the standards of dictionary criticism and dictionary use. It is both a professional handbook and an easy-to-use reference work. This is the first time that the subject has been covered in such a comprehensive manner in the form of a reference book. All articles are self-contained, cross-referenced and uniformly structured. The whole is an up-to-date and forward-looking survey of lexicography.

The Phonetics of Japanese Language - P M Suski - 2010-10-18

This book gives true characters of Japanese speech sounds in reference to European speech sounds. When it was first published in 1931, it was the first book of its kind. There are only 5 Japanese vowel elements as opposed to 18 in English, 13 in French and 8 in German. There are 15 Japanese consonants, 26 in English, 22 in French & 23 in German. Because of the lesser number of elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.


 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline.
Practical English Phonetics and Phonology - Beverley Collins - 2013-02-11

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Practical Phonetics and Phonology - Beverley Collins - 2013-04-26

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.