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The Protocol of Neferyt - Hans Goedicke - 1977

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Jewish and Christian Scripture as Artifact and Canon - Craig A. Evans - 2011-10-27

Jewish and Christian Scripture as Artifact and Canon constitutes a collection of studies that reflect and contribute to the growing scholarly interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture. Scholars and textual critics have in recent years rightly recognized the contribution that ancient manuscripts make to our understanding of the development of canon in its broadest and most inclusive sense. The studies included in this volume shed significant
will stimulate new discussion questions touching the emergence of canon consciousness and written communication in the early centuries of the Christian church. The concern here is not in recovering a theoretical "original text" or early "recognized canon," but in analysis of and appreciation for texts as they actually circulated and were preserved through time. Some of the essays in this collection explore the interface between canon as theological concept, on the one hand, and canon as reflected in the physical/artifactual evidence, on the other. Other essays explore what the artifacts tell us about life and belief in early communities of faith. Still other studies investigate the visual dimension and artistic expressions of faith, including theology and biblical interpretation communicated through the medium of art and icon in manuscripts. The volume also includes scientific studies concerned with the physical properties of particular manuscripts. These studies in this important area of research and will point students and scholars in new directions for future work.

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The wish to affiliate with a specific cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars...
how the ancient Egyptians something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom.

**His Good Name** - Christina Geisen - 2021-03-20

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**Prophecy and Society in Ancient Israel** - Robert R. Wilson - 1973

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**Prophets, Prophecy, and Prophetic Texts in Second Temple Judaism** - Michael Floyd - 2006-02-28

Essays examine the work of prophets in Second Temple Judaism.

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**Apocalypses in Context** - Kelly J. Murphy - 2016-09-01

Apocalyptic scenarios remain prevalent and powerful in popular culture (in television, film, comic books, and popular fiction), in politics (in debates on climate change, environmentalism, Middle East policy, and military planning), and in various religious traditions. Academic interest in apocalypticism is flourishing; indeed, the study of both ancient and contemporary apocalyptic
phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom. Apocalypses in Context is designed for just such a classroom, bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages (Part I: Ancient Apocalyptic Literature; Part II: Apocalypticism through the Ages; Part III: Apocalypticism in the Contemporary World). This approach enables the instructor to make connections and students to recognize continuities and contrasts across history. Apocalypses in Context features illustrations, graphs, study questions, and suggestions for further reading after each chapter, as well as recommended media and artwork to support the college classroom.

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provides an overview of how reading after each chapter, as well as recommended media and artwork to support the college classroom.

Classification from Antiquity to Modern Times - Tanja Pommerening - 2017-09-11
The volume presents phenomena of classification and categorisation in ancient and modern cultures and provides an overview of how cultural practices and cognitive systems interact when individuals or larger groups conceptually organize their world. Scientists of antiquity studies, anthropologists, linguists etc. will find methods to reconstruct early concepts of men and nature from a synchronic and diachronic comparative perspective.

Glossary Of Ancient Egyptian Nautical Terms - Jones - 2016-05-06
First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

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The Enigmatic Netherworld Books of the Solar-Osirian Unity - John Coleman Darnell - 2004
In Egypt, from the Old to the New Kingdom, enigmatic
In Egypt, from the Old to the New Kingdom, enigmatic texts were created on the basis of non-standardized lists of characters and phonetic signs, the exact principles of which are still unclear to this day. For the first time, this study examines in detail the three most comprehensive known inscription texts from the New Kingdom, which were discovered in the tombs of Tutenchamun, Ramses VI and Ramses IX. Darnell shows that these three texts have a theological, iconographic and formal connection, and calls them collectively the "Book of the Solar-Osirian Unity". Differentiated and lively, he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of the new as well as the Middle and Old Kingdom.

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In Ancient Egyptian Letters to the Dead: The Realm of the Dead through the Voice of the Living Julia Hsieh investigates the beliefs and practices of communicating with the dead in ancient Egypt as evidenced through extant Letters and provides detailed textual
Ancient Egyptian Letters to the Dead - Julia Hsieh - 2021-11-15
In Ancient Egyptian Letters to the Dead: The Realm of the Dead through the Voice of the Living Julia Hsieh investigates the beliefs and practices of communicating with the dead in ancient Egypt as evidenced through extant Letters and provides detailed textual analysis.

Etymological Dictionary of Egyptian - - 2007-12-01
This is the third and final volume of the Etymological Dictionary of Egyptian. It comprises the Egyptian words with initial m-. The amount of material offered, the extensive treatment of scholarly discussions on each item, and the insights into the connections of Egyptian and the related Afro-Asiatic (Semito-Hamitic) languages, including many new lexical parallels, will make it an indispensable tool for comparative purposes and an unchallenged starting point for every linguist in the field. The reader will find the etymological entries even more detailed than those of the introductory volume, due to the full retrospective presentation of all etymologies proposed since A. Erman's time, and thanks to an extremely detailed discussion of all possible relevant data even on the less known Afro-Asiatic cognates to the Egyptian roots.
ideology -- Maatism. The introductory volume, due to the full retrospective presentation of all etymologies proposed since A. Erman's time, and thanks to an extremely detailed discussion of all possible relevant data even on the less known Afro-Asiatic cognates to the Egyptian roots.

MAATISM - Jaja Malik Atenra - 2017-12-23
"Maatism: An Indigenous African Revolutionary Ideology" will undoubtedly be the most discussed and debated book among scholars, students, and government leaders around the world.

"Maatism: An Indigenous African Revolutionary Ideology" by Jaja Malik Atenra is one of the first great intellectual works in the 21st Century. Mr. Atenra proposes a new paradigm changing revolutionary ideology that provides an alternative solution to not only Africa's socio-economic and political problems but also to the world. In his book, Atenra states that the myriad of socio-economic and political problems that African nations face today can only be solved by abandoning foreign ideologies. Instead, Atenra proposes that African leaders should organize their societies based on a new revolutionary ideology -- Maatism.
Ideology” will undoubtedly be the most discussed and debated book among scholars, students, and government leaders around the world.


The theme of divine judgement has often been treated, but usually with a concentration on one of its two main aspects: either that which is seen in the present life and in history or that which is believed to occur only after death. This new study seeks to combine the two aspects. It also tries to cover the whole spectrum of the ancient religions. Special attention is given to Israel, Greece, and Egypt. Israel's neighbours are also considered, and there are discussions of Judaism, Christianity, and Zoroastrianism. In several areas, notably in Egypt and Israel, it is shown that punishment in this life is sometimes presented as a fate that man brings upon himself rather than as one imposed by God, though always against a moral background derived from religion. The origins of judgement after death in the Judaeo-Christian tradition are examined in some detail and elements are traced to Egyptian, Zoroastrian, and Judaic sources.


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moral background derived from religion. The origins of judgement after death in the Judaeo-Christian tradition are examined in some detail and elements are traced to Egyptian, Zoroastrian, and Judaic sources.

Economic Structures of Antiquity - Morris Silver - 1995
The economy of the ancient Middle East and Greece is reinterpreted by Morris Silver in this provocative new synthesis. Silver finds that the ancient economy emerges as a class of economies with its own laws of motion shaped by transaction costs (the resources used up in exchanging ownership rights). The ancient world was not static, Silver asserts; rather, periods of pervasive economic regulation by the state were interspersed with lengthy periods of relatively unfettered market activity. He finds that the economies of Sumer, Babylonia, and archaic Greece were capable of transforming themselves in order to take advantage of new opportunities.

Causing His Name To Live - Peter Brand - 2009-10-08
Essays in memory of William J. Murnane (1945-2000) honor his life-long dedication to Egyptian epigraphy and
the texts of all relevant reflect his interests in Egyptian history, especially the Amarna period, and in the epigraphic documentation and historical analysis of the monuments of ancient Thebes.

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That autobiography in ancient literature is fictional has long been recognized. The purpose of Longman's study is to delineate the genre of fictional autobiography in Akkadian texts with similar texts from other ancient Near Eastern cultures. Included are the texts of all relevant fictional Akkadian autobiographies, as well as an appendix containing English translations of them. The results of the study are of interest to Assyriologists, but also have implications for students of comparative literature and the Bible.

**Ancient Israelite Literature in Its Cultural Context** -
not only possible, but perhaps necessary.

**Subversive Scribes and the Solomonic Narrative** - Eric A. Seibert - 2006-06-15
Investigates the Solomonic narrative through the optics of propaganda and, specifically, subversion. This book explores examples of scribal subversion in 1 Kings 1-11. It examines texts that undermine the legitimacy or the legacy of Solomon and explores the social context in which scribal subversion was not only possible, but perhaps necessary.

**History** - - 1976

**History** - - 1976

**Isaiah in Context** - Michaël van der Meer - 2010-05-30
The present collection of essays in honour of Arie van der Kooij offers a rich and original contribution to the study of the Book of Isaiah in the context of ancient near-eastern writings as well as on its reception history.

**Isaiah in Context** - Michaël
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Clever insights are a distinguishing mark of this excellent, concise overview of ancient religions that existed during the formative years of Judaism and Christianity.

A readable, portable anthology of ancient Near Eastern laws and stories that share parallel themes and issues with biblical stories, now in a fourth edition, revised and expanded.
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**The Liberation War** - Abdul Rahman Al-Ayedi - 2008

**Cumulative Book Index** -- 1977


Known to most readers as author of Leviticus in the Jewish Publication Society Torah Commentary series and Numbers 1-20 in the Anchor Bible series, as well as numerous essays in Bible dictionaries and encyclopedias, Baruch Levine holds the place of honor in this collection. The volume has been compiled by the students, colleagues, and friends known to him over his many years of professorship at New York University. Included in the festschrift are 36 essays in English and 5 essays in Hebrew.

artistic and popular students, colleagues, and friends known to him over his many years of professorship at New York University. Included in the festschrift are 36 essays in English and 5 essays in Hebrew.

**Elenchus: Vol. 61**

**National Union Catalog** - 1973
Includes entries for maps and atlases.

**Israel's Exodus in Transdisciplinary Perspective** - Thomas E. Levy - 2015-03-28
The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion, Jewish, Christian, and Muslim identity and the formation of the academic disciplines studying the ancient Near East. It has also been a pervasive theme in

imagination. Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth, combining archaeological discovery, quantitative methodology and close literary reading. Archaeologists, Egyptologists, Biblical Scholars, Computer Scientists, Geoscientists and other experts contribute their diverse approaches in a novel, transdisciplinary consideration of ancient topography, Egyptian and Near Eastern parallels to the Exodus story, the historicity of the Exodus, the interface of the Exodus question with archaeological fieldwork on emergent Israel, the formation of biblical literature, and the cultural memory of the Exodus in ancient Israel and beyond. This edited volume contains research presented at the groundbreaking symposium "Out of Egypt: Israel's Exodus Between Text and Memory, History and Imagination" held in 2013 at the Qualcomm Institute of the University of
imagination. Israel's Exodus combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history. In the original conference and with this new volume, revolutionary media, such as a 3D immersive virtual reality environment, impart innovative, Exodus-based research to a wider audience. Out of archaeology, ancient texts, science and technology emerge an up-to-date picture of the Exodus for the 21st Century and a new standard for collaborative research.

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Journal of the American Research Center in Egypt - American Research Center in Egypt - 1997

Contributions in Librarianship and Information Science - - 1972

Librarianship and Information Science - - 1972


Revue internationale des droits de l'antiquité - - 1995

Revue internationale des droits de l'antiquité - - 1995

The Sources of Western Literacy - Felix Reichmann - 1980

The Sources of Western Literacy - Felix Reichmann - 1980

Elenchus - Robert North S.J. - 1955

Elenchus - Robert North S.J. - 1955