These unforgettable love poems are timeless and perfect for anyone in your life. Norse maintains a sure footing between the direct. His collected poems, in the hub of the fiery force, appeared in 2003. Love someone and don't know what to say? Publish the substantial volume, carnivorous saint: Top five great romantic poems. Read 2 reviews from the world’s largest community for readers. I am not a man. Different elements of culture (such as fashion, customs and art forms) see their heyday and then die somewhat quietly as a new rush of inventions or fads take their place on. Praise for harold norse’s poetry: I believe in your intellectual. He felt a strong connection to whitman, as well as visionary poet harl crane, with their association to brooklyn and unabashed love for boys. I don't get emotional when the flag is waved. Praise for harold norse's poetry: Rd.com relationships dating from romance to friendship and everything in between, there are many types of love in the. I do not think i should love america or leave it. Famous love poems have been around forever, but what do they mean? I think i should laugh at it. He wrote pioneering poems about masculinity (i am not a man) and achingly painful snapshots of loneliness and unrequited love.

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Contact H. 1988 Re-Scripting Walt Whitman Ed Folsom 2008-04-15 This introductory guide to Walt Whitman weaves together the writer's life with an examination of his works. It is an innovative introductory guide to Walt Whitman. Weaves together the writer's life with an examination of his works.

Poet Be Like God Lewis Ellingham 1998-07-29 The first biography of poet Jack Spicer (1925-1965), a key figure in San Francisco's gay cultural scene and in the development of American avant garde poetics.

Letters from Iceland W. H. Auden 2018-11-15 In the summer of 1936, W. H. Auden and Louis MacNeice visited Iceland on commission to write a travel book, but found themselves capturing concerns on a scale that were far more international. 'Though writing in a 'holiday' spirit,' commented Auden, 'its authors were all the time conscious of a threatening horizon to their picnic - world-wide unemployment, Hitler growing everyday more powerful and a world-war more inevitable.' The result is the remarkable Letters from Iceland, a collaboration in prose and poetry, reportage and correspondence, published in 1937 with the Spanish Civil War newly in progress, beneath the shadow of looming world war.

On Valencia Street Jack Micheline 2019-10 Poetry Art. Edited by Tate Swindell. This new collection features poems, ephemera, and art work from Beat Poet legend Jack Micheline. It is the largest compilation of unpublished material since Micheline's death in 1998, and includes poems, post cards, photographs and images of many pieces of original artwork by the author.

The Civil Law Justiniian I 2015-03-19 The Corpus Juris Civilis or the Body of Civil Law was Compiled from 529 to 534 by order of Justiniian I; thus, it is sometimes referred to as the Code of Justiniian. It however contains the body Roman law previous to the reign of Justiniian. This compilation, translated by S.P. Scott into English, and formatted into three volumes, contains: The Twelve Tables, The Institutes of Gaius, The Rules of Ulpian, The Opinions of Paulus, The Enactments of Justinian, and The Constitutions of Leo

My Vocabulary Did This to Me Jack Spicer 2010-10-01 Winner of the Northern California Independent Booksellers Award for Poetry (2009) Winner of the American Book Award (2009) In 1965, when the poet Jack Spicer died at the age of forty, he left behind a trunkful of papers and manuscripts and a few copies of the seven small books he had seen to press. A West Coast poet, his influence spanned the national literary scene of the 1950s and '60s, though in many ways Spicer's innovative writing ran counter to that of his contemporaries in the New York School and the West Coast Beat movement. Now, more than forty years later, Spicer's voice is more compelling, insistant, and timely than ever. During his short but prolific life, Spicer troubled the concepts of translation, voice, and the act of poetic composition itself. My Vocabulary Did This to Me is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find and many published here for the first time.

Monster Verse Tony Barnstone 2015 "An anthology of poems from around the world and across the ages about monsters and fantastical creatures"--


Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Beat Culture William Lawlor 2005 The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A-Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

Gay and Lesbian Poetry in Our Time Carl Morse 1989-11-15 The best lesbian and gay poetry written from 1950 to the present. Contributors include, W H Auden, James Baldwin, Allen Ginsberg, Judy Grahn, Langston Hughes, Audre Lourde and many others.

Carnivorous Saint Harold Norse 1977 Poemland Chelsey Minnis 2009-04-01 Poems both punishing and radiant. No one is writing like Minnis, and no one should dare.

Loving & Hating Charles Bukowski Linda King 2014-06-01 Literary Nonfiction Memoir. There are many books about Charles Bukowski, but none like this one. Linda King's LOVING & HATING CHARLES BUKOWSKI looks at the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

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makes your heart ache to watch it flame up and then flame out. This is not a scholarly examination of Bukowski but it deepens and enriches our understanding of the man and his world, written from the heart with love. It is funny, it is poignant, it is heartbreaking. It is in it, part of us, now, and only the poet laueate of the underclass, but of the whole underground literary scene in LA and elsewhere in the 1970s, told from the perspective of a strong, liberated woman, an artist in her own right, who gave as good as she got.

The Raven Edgar Allan Poe 1898

An Ear to the Ground Marie Harris 1989 A multicultural anthology of contemporary American poetry, featuring works by famous and lesser-known writers, including Gwendolyn Brooks, Sandra Cisneros, Simon Ortiz, and Ray A. Young Bear.

Spring and Autumn Annals Diane di Prima 2021-10-05 One of The Millions’ Most Anticipated Books of 2021. Lyrical and unforgettable, part elegy and part memoir, we present a previously unpublished masterface from the Beat Generation icon. Simultaneously released with an expanded edition of di Prima’s classic Revolutionary Letters on the one-year anniversary of her passing. In the autumn of 1964, Diane di Prima was a young poet living in New York when her dear friend and fellow poet and literary figure, Fredric Hersovitch, left from the window of a Greenwich Village apartment to a sudden, dramatic, and tragic death at the age of 29. In her shock and grief, di Prima began a daily practice of writing to Fredric. For a year, she would go to her study each day, light a stick of incense, and type furiously until it burned itself out. The narrative ranges over the decade from 1954—the year di Prima and Herko first met—to 1965, with occasional forays into di Prima’s memories of growing up in Brooklyn. Lyrical, elegant, and nakedly honest, Spring and Autumn Annals is a moving tribute to friendship, and to the extraordinary innovation and accomplishments of the period. Masterfully observed and passionately recorded, it offers a uniquely American portrait of the artist as a young woman in the heyday of bohemian New York City. Praise for Spring and Autumn Annals: “The book is a treasure. Moving between the East Village, San Francisco, Topanga Canyon and Stinson Beach with young children, di Prima's life is unbeliavably rich. She studies Greek, writes, prepares dinners and feasts, and co-edits Floating Bear magazine. Diane de Prima is one of my greatest poems of her generation, a true poet.”—Christopher Buckley


Rudi Dutschke, the Love Poems 1940–1985 Harold Norse 1996 The editors of this anthology asked more of love--the important things--feel like in lives destined for demise. Whether in longer poems or the briefest, Hav makes your heart ache to watch it flame up and then flame out. This is not a scholarly examination of Bukowski but it deepens and enriches our understanding of the man and his world, written from the heart with love. It is funny, it is poignant, it is heartbreaking. It is in it, part of us, now, and only the poet laueate of the underclass, but of the whole underground literary scene in LA and elsewhere in the 1970s, told from the perspective of a strong, liberated woman, an artist in her own right, who gave as good as she got. 

The Book of a Thousand Poems Donald A MacKenzie 1986 A collection of poems by writers ranging from William Blake and Henry W. Longfellow to Emily Dickinson and Robert L. Stevenson, arranged by topics such as “The Seasons,” “Nursery Rhymes,” and “Lullabies and Cradle Songs.”

Hotel Nirvana; Selected Poems, 1953–1973 Harold Norse 1974

The Elder Edda 2013-11-07 Part of a new series of Legends from the Ancient North. The Elder Edda is one of the classic books that influenced J.R.R. Tolkien’s The Hobbit and The Lord of the Rings: ‘So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...’ J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and for his admiration of the heroism and hero-worship of the Old Norse. Tolkien would be regarded today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien’s fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

The Soft Machine William S. Burroughs 2011-02-24 In Naked Lunch, William S. Burroughs revealed his genius. In The Soft Machine he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxy we call the human race. "Beat Scrapbook Gerald Nicosia 2020-11-15 Poetry. BEAT ScrapBOOK proves again, as Lionel Rolfe wrote in the Huffington Post, that "he also is a real poet, very much in the San Francisco tradition of Ferlinghetti, Patchen, Rexroth and Ginsberg." "BEAT ScrapBOOK is a remarkable celebration of life and a haunting elegy for family, friends and fellow poets. In a truly Beat extension of the great tradition of poetic remembrance, Gerald Nicosia homages the people he has loved and admired in his life. These poems take the reader through loss and grief to a hard-fought reconciliation with mortality, honoring friendship and passionate affection, moving from melancholy to the conferring of blessings, with poignant grace notes. Mourning and rapture merge in these fine portraits of lives lived creatively and on the edge. This is a profoundly moving and validating work. It is nothing less than a poetry of life and love over death."—lan MacFadyen "The power and force of the Beat movement in American letters and culture, the primary figures, the significant works and the far-ranging influence, have been examined and extolled by many, but in the end there is only Nicosia standing above the rest. As a historian of the heart he is unsurpassed. And now he gives us BEAT ScrapBOOK, this beautiful poetic addendum to it where he lets his heart speak in one eulogy after another to the many great souls he has known in this journey. What an outpouring of love and recognition!"—R.B. Morris

The Underssea Mountain Harold Norse 1953

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poetry; his poems of gay love have been recognized as among the first and best of their kind. Norse’s novella Beat Hotel described life with Allen Ginsberg, William Burroughs, and Gregory Corso in a run-down Parisian hotel. This retrospective, I Am In the Hub of the Fiery Force, is a collection of almost seventy years of his poetry, much of it previously unpublished, all of it unavailable. It will be recognized as the culmination of one of America’s most vital lives in modern poetry.

Whitman’s Wild Children Neeli Cherkovski 1999

Drinking with Bukowski Daniel Weizmann 2000 The 20th century’s greatest poet was a guy from L.A. called Hank, who talked straight, drank hard, faced truth, and exposed beauty and vulnerability like no other in his place and time. Drinking with Bukowski is a celebration of that utterly original voice featuring contributions from everyone from the women who loved him to the Hollywood cognoscenti who courted him, from writers who admired him and actors who tried to emulate him to the barflies, strip-teasers, poets, crazies, and dreamers who knew him: Raymond Carver, Wanda Coleman, Harold Norse, Michael C. Ford, and Paul Vangelisti pay homage and recount the Dionysian days of L.A. poetry; record producer Harvey Robert Kubernik and journalist Barry Miles remember capturing Buk on vinyl for the first time; novelist Steve Abee remembers the early days of L.A.’s underground newspapers - Open City and the L.A. Free Press - Bukowski’s early stomping grounds.

A Day for a Lay Gavin Dillard 1999-01-01 Collects poetry about the gay experience by such poets as Edward Carpenter, Constantine Cavafy, Allen Ginsberg, Ian Young, David Trinidad, and Justin Chin.

The Last Viking Don Hollway 2021-09-02 ‘The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.’ Carl Gnam, Military Heritage Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway’s most legendary kings. The Last Viking is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald’s own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

Memoirs of a Bastard Angel Harold Norse 2002-04-15 Norse has spent half a century simultaneously at the center and in the vanguard of literary and homosexual subcultures. His candid autobiography is an engrossing classic of its kind.

The Spoken World Harold Rhenisch 2011 A distinguished poet, novelist, short story writer, essayist, translator, dramatist and editor, Harold Rhenisch, regards poetry as “a dance between body and intellect.” In The Spoken World he has written a layered and fascinating exploration of his intense and fruitful relationship with the late Robin Skelton. Rhenisch writes with honesty and courage of the difficult passage into poetry and the man who aye-guided me, out of my earth and my deafness into poetry’s . Rhenisch has twice won the Malahat Review Long Prize, the CBC Literary Prize and the George Ryga Prize. He lives Nelson, BC.

The Crow and I Neeli Cherkovski 2015 Poetry. LGBT Studies. California Interest. Neeli Cherkovski continues his poetic exploration started with his PEN Award winning LEANING AGAINST TIME, followed by FROM THE CANYON OUTWARD and now with his THE CROW AND I. Cherkovski, again opens the window to the self as he takes us deeper into his search of time, reason, redemption and love. In this, this in his series of poetic memoirs, Cherkovski reflects on his sexuality, the lives he has touched and been touched by, and his love of his adopted city, San Francisco. Cherkovski, now a reluctant elder, has found his place in the garden. A place where friends of every sort are welcome to sit, rest their wings, sip a cappuccino and share a life time of wonder with the poet—forever in full flight. “I first met Neeli Cherovski in the Caffe Trieste in 1977, he sat at the table next to mine, quietly reciting a new poem to a friend. We began a conversation about poetry and painting that has continued for thirty-five years. As his faithful companion I would follow him across the hills of San Francisco day and night, listening to him recite and discuss Lorca, Whitman, Emily Dickinson, and Ezra Pound. In his small apartment at 28 Harwood Alley he created a warm and wise shelter for poets young and old, feeding them and caring for their writing. For months at a time he took in Bob Kaufman, Gregory Corso, Marty Matz, and others in need. In the midst of this generous life Neeli wrote poems daily. He celebrated a love and learning in language that is exuberant, vivid, and reflective. Neeli lives for poetry. Long may this great imagination thrive.”—Raymond Foye “Writing now at the height of his powers, Neeli Cherkovski has evolved into a quintessential San Francisco poet of international stature—speaking not only to our times but back across the ages to those greats of whom he is a certain successor: Whitman and Neruda, Patchen and Pasolini, his poems, hard-earned yet easy-sell, lyrical but tough.”—Alan Kaufman