of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section presents a 'history and manifesto', written by the editors, which places developments in stylistics within a broad history of the field and offers a polemical perspective on the future of a growing and influential discipline.

### Language and Literary Structure - Nigel Falb - 2002-08-15

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**Word-order Variation in Isaiah 40-55** - Michael Rosenbaum - 1997-01-01

**What is the significance of word-order variation in Isaiah 40-55?** This work attempts to answer that question through the application of a functional linguistic model. A model is outlined which is drawn primarily from Functional Grammar and a metalanguage is developed which also incorporates insights and terminology from Prague School linguistics and Discourse Analysis. According to this model, all languages develop a basic functional grammar based on what is called a structural grammar, which is then extended to any one of the six possible positions that can be occupied by constituents with certain functions (Topic, Theme, Setting, Focus, Tail, Vocative and Parenthetical). A functional pattern (the basic pattern plus the special positions) is outlined for the language of verbal clauses in Isaiah 40-55. Also, rules are written which describe the placement of constituents in the functional pattern. Each of the functions outlined in the model and defined in the metalanguage is illustrated in the language of Isaiah 40-55. Finally, there is a chapter which outlines the many definable, or poetic, patterns within the text of Isaiah 40-55 due to the foreclosure of the functional pattern. In conclusion, it is observed that the order of constituents in the language of Isaiah 40-55 frequently does not emulate the basic functional pattern. Two conclusions are drawn about the language of Isaiah 40-55: one, that it places more emphasis on function than word order in the specification of constituents to mark certain functions; and second, the language of Isaiah 40-55 is foregrounded, or poetic, and highly de-emphasizing.

### Grammar As Interpretation - Eijbert J. Bakker - 1997

**What does this book offer new venues for the interpretation of classical texts?** Rethinking many of the issues in Greek and Latin grammar, it aims at realizing the potential of modern discourse analysis for classical philology.

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### Dialogue and Critical Discourse - Michael MacCaroni - 1997

**What is the interdisciplinarity of this volume?** The interdisciplinary volume of collected, unpublished essays demonstrates the importance of the influential Russian formalist Mikhail Bakhtin's theory of dialogic meaning for a wide range of textual problems. The book is divided into three interrelated parts: Part I organizes around three interlocking dimensions of discourse analysis: (1) the nature of the textual universe; (2) the nature of the interlocutors; (3) the nature of the reader. Each of these dimensions is explored in greater detail in Part II, which analyzes problems of dialogic meaning for a wide range of institutional and discursive settings. Part III locates both kinds of exchanges within the larger field of discourse analysis, focusing particularly on the relationship between Bakhtin and the Russian tradition of literary history. The book is organized around three interlocking dimensions of discourse: (1) the nature of the textual universe; (2) the nature of the interlocutors; (3) the nature of the reader. Each of these dimensions is explored in greater detail in Part II, which analyzes problems of dialogic meaning for a wide range of institutional and discursive settings. Part III locates both kinds of exchanges within the larger field of discourse analysis, focusing particularly on the relationship between Bakhtin and the Russian tradition of literary history.

### What is Poetry? - Nelke Falb - 2015-08-21

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Over the past few decades, the book series Linguistische Arbeiten [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.

Poetic Voices - Timothy R. Austin - 1994

In Poetic Voices, Austin demonstrates some of the potential applications of such a discourse-based stylistics by pursuing what amounts to a literary conundrum, an apparent anomaly at the heart of a well-respected text, William Wordsworth's "Resolution and Independence."