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Accompanies the first exhibition to take a broad look at textile design throughout the various regions of Africa this century

field of scholarship which spans disciplines and look at textile design throughout the various regions of Africa this century


**The Art of African Textiles** - - 1995

**The Essential Art of African Textiles** - Alisa LaGamma - 2008-01-01

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**A Companion to Textile Culture** - Jennifer Harris - 2020-09-16

A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic

crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative
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histories of art and design, world history, anthropology, archaeology, and literary studies. Covers an exceptionally broad chronological and geographical range. Provides diverse global, transnational, and narrative perspectives. Included numerous images throughout the text to illustrate key concepts. 

A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

**African Textiles** - John Picton - 2021-11-29
An illustrated survey of African textiles - their design, manufacture, and use - as part of African life, art, and culture.

**African Textiles** - John Gillow - 2003-09
Complemented by more than five hundred full-color illustrations and photographs, this beautifully illustrated study provides an authoritative survey of African textile arts - rugs, tapestries, garments, and other weavings - from across the continent, exploring the traditional hand-crafted textiles of each region of Africa, the textile history and traditions within geographic areas, and techniques, patterns, materials, and dyes.
African Art in Detail - Christopher Spring - 2009
This book opens with the question: What is African art? The answer is a brilliantly colorful and detailed look at the myriad materials and genres, forms and meanings, cultural contexts and expressions that comprise artistic traditions across this vast and varied continent. Viewing artworks in their contexts—ancient and modern, urban and rural, western and eastern, decorative and functional—the book is nothing less than a virtual tour of African culture. Masks, textiles, royal art, sculpture, ceramics, tools and weapons—in each instance, the book features examples that reveal the most significant aspects of workmanship, materials, and design in objects of wood, stone, ivory, clay, metalwork, featherwork, leather, basketwork, and cloth. Photographs of each piece alongside close-ups of fine details afford new views of these works and allow for intriguing comparisons between featured details evoke the hand and eye of the most accomplished craftspeople across Africa, past and present. In sum, these photographs, along with Christopher Spring’s enlightening commentary, offer an experience of African art that is at once broad and deep, richly informed and intimately felt. They are, at the same time, a kaleidoscopic view of art from prehistory to gestures prefiguring the future.

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**Africa's Development in Historical Perspective** - Emmanuel Akyeampong - 2014-08-11

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Pathways to Alternative Epistemologies in Africa - Adeshina Afolayan - 2021
This volume investigates alternative epistemological pathways by which knowledge production in Africa can proceed. The contributors, using different intellectual dynamics, explore the existing epistemological dominance of the West--from architecture to gender discourse, from environmental management to democratic governance--and offer distinct and unique arguments that challenge the denigration of the different and differing modes of knowing that the West considered "barbaric" and "primitive." This volume therefore constitutes a minimal gesture that further contributes to the ongoing discourse on alternative modes of knowing in Africa. .
conventional views of the region as a place of violence, despair, and victimhood. The volume documents the significant global connections, circulations, and contributions that African people, ideas, and goods have made throughout the world—from the United States and South Asia to Latin America, Europe, and elsewhere. Through succinct and engaging pieces by scholars, policy makers, activists, and journalists, the volume provides a wholly original view of a continent at the center of global historical processes rather than on the periphery. Global Africa offers fresh, complex, and insightful visions of a continent in flux.

**Global Africa** - Dorothy Hodgson - 2017-08-01
Global Africa is a striking, original volume that disrupts the dominant narratives that continue to frame our discussion of Africa, complicating conventional views of the region as a place of violence, despair, and victimhood. The volume documents the significant global connections, circulations, and contributions that African people, ideas, and goods have made throughout the world—from the United States and South Asia to Latin America, Europe, and elsewhere. Through succinct and engaging pieces by scholars, policy makers, activists, and journalists, the volume provides a wholly original view of a continent at the center of global historical processes rather than on the periphery. Global Africa offers fresh, complex, and insightful visions of a continent in flux.

**Luxury in Global Perspective** - Karin Hofmeester - 2016-11-28
Global history is predicated on connections and exchange: how connections between far-flung people, places, and objects are forged through a variety of exchanges. As world history has matured as a field, its practitioners have found the movement of commodities between peoples,
matured as a field, its practitioners have found and teaching. Studies of 'bulk' items like salt, spices, coffee, and other globally-traded commodities abound, but few scholars have examined the role of luxury goods from a global perspective. This anthology charts the many different contexts in which luxury objects have been used across the globe, ranging from the social practices linked to these objects to their production, exchange, and consumption, as well as how these practices varied over time and space and how different societies attributed diverse meanings to the same objects. Using luxury goods as a conduit, Luxury in Global Perspective enriches our understanding of global history.

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Geometry from Africa - Paulus Gerdes - 1999-09-30
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Presents an introduction to the Pythagorean Theorem and other mathematical concepts through the study of Sub-Saharan African craft patterns.

This collection examines cloth as a material and consumer object from early periods to the twenty-first century, across multiple oceanic sites—from Zanzibar, Muscat and Kampala to Ajanta, Srivijaya and Osaka. It moves beyond usual focuses on a single fibre (such as cotton) or place (such as India) to provide a fresh, expansive perspective of the ocean as an “interaction-based arena,” with an internal dynamism and historical coherence forged by Contributors map shifting social, cultural and commercial circuits to chart the many histories of cloth across the region. They also trace these histories up to the present with discussions of contemporary trade in Dubai, Zanzibar, and Eritrea. Richly illustrated, this collection brings together new and diverse strands in the long story of textiles in the Indian Ocean, past and present.
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**Encyclopaedia of the History of Science, Technology, and Medicine in Non-Westen Cultures** - Helaine Selin - 2013-11-11
The Encyclopaedia fills a gap in both the history of science and in cultural studies. Reference works on other cultures tend either to omit science completely or pay little attention to it, and those on the history of science almost always start with the Greeks, with perhaps a mention of the Islamic world as a translator of Greek scientific works. The purpose of the

many disparate fields in one place and to legitimize the study of other cultures' science. Our aim is not to claim the superiority of other cultures, but to engage in a mutual exchange of ideas. The Western academic divisions of science, technology, and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected. This work contributes to redressing the balance in the number of reference works devoted to the study of Western science, and encourages awareness of cultural diversity. The Encyclopaedia is the first compilation of this sort, and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today. There is nothing that crosses disciplinary and geographic boundaries, dealing with both scientific and philosophical issues, to the extent that this work does. xi PERSONAL NOTE FROM THE EDITOR
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**Technology, and Medicine in Non-Westen Cultures** - Helaine Selin - 2013-11-11

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**Textile Ascendancies** - Elisha P. Renne - 2020-05-08

Until this century, Northern Nigeria was a major center of textile production and trade. Textile Ascendancies: Aesthetics, Production, and Trade in Northern Nigeria examines this dramatic change in textile aesthetics, technologies, and social values in order to explain the extraordinary shift in textile demand, production, and trade. Textile Ascendancies provides information for the study of the demise of textile
digitalization, and how new ways of making cloth suggests the conundrum considered by George Orwell concerning the benefits and disadvantages of “mechanical progress,” and digital progress, for human existence. While textile mill workers in northern Nigeria were proud to participate in the mechanization of weaving, the “tendency for the mechanization of the world” represented by more efficient looms and printing equipment in China has contributed to the closing of Nigerian mills and unemployment. Textile Ascendancies will appeal to anthropologists for its analyses of social identity as well as how the ethnic identity of consumers influences continued handwoven textile production. The consideration of aesthetics and fashionable dress will appeal to specialists in textiles and clothing. It will be useful to economic historians for the comparative analysis of textile manufacturing decline in the 21st century. It will also be of interest to those thinking about global futures, about and clothing may provide both employment and environmentally sound production practices.

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**Aso Ebi - Okechukwu Charles Nwafor - 2021-05-24**

The Nigerian and West African practice of aso ebi fashion invokes notions of wealth and group dynamics in social gatherings. Okechukwu Nwafor’s volume Aso ebi investigates the practice in the cosmopolitan urban setting of Lagos, and argues that the visual and consumerist hype typical of the late capitalist system feeds this unique fashion practice. The book suggests that dress, fashion, aso ebi, and photography engender a new visual culture that largely reflects the economics of mundane living. Nwafor examines the practice’s societal dilemma, whereby the solidarity of aso ebi is dismissed by many as an ephemeral transaction. A circuitous transaction among photographers, fashion magazine producers, textile merchants, tailors, and individual fashionistas reinvents aso ebi as a product of cosmopolitan urban modernity. The results are a fetishization of various forms of commodity culture, personality cults through mass followership, the negotiation of symbolic power through mass-produced images, exchange value in human relationships through gifts, and a form of exclusion achieved through digital photo editing. Aso ebi has become an essential part of
Lagos cosmopolitanism: as a rising form of a unique visual culture it is central to the unprecedented spread of a unique West African fashion style that revels in excessive textile overflow. This extreme dress style is what an individual requires to transcend the lack imposed by the chaos of the postcolonial city.

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Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures - Helaine Selin - 2008-03-12
Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You’ll also find material on religion and science, East and West, and magic and science.

A Companion to Modern African Art - Gitti Salami - 2013-12-24
Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new
A Companion to Modern African Art - Gitti Salami - 2013-12-24

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Addresses a widely acknowledged gap in the literature on African Art


This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. Contributions from over 50 experts in their field Dozens of photographs A bibliographic listing of further reading and references with each section


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**Bibliography of Art and Architecture in the Islamic World (2 vol. set)** - Susan Sinclair - 2012-04-03
Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**Africa Beyond the Post-Colonial** - Alfred B. Zack-Williams - 2017-07-05
The poor economic performance of some African countries since independence has been a major concern to both African leaders and policy makers. This volume, which draws together contributions from academics based in Africa and its diaspora, situates the continent within its historic and socio-political background: from the 1960s, the decade of independence, through to its development outlook as the new millennium unfolds. It examines a broad range of contemporary issues -- from development and
This in-depth investigation examines the expanding borders and porous boundaries of the discipline today, outlining key debates and showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.

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**Dress History** - Charlotte Nicklas - 2015-10-22
The field of dress history has experienced exponential growth over the past two decades. This in-depth investigation examines the expanding borders and porous boundaries of the
Ghanaian cosmopolitanism. Ghana has a complex showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.

**Cosmopolitanism and Women’s Fashion in Ghana** - Christopher L. Richards - 2021-11-30
Drawing on extensive archival research and interviews, this book delves into the rich world of Ghanaian fashion, demonstrating how, over time, local dress styles and materials have been fused with global trends to create innovative, high fashion garments that reflect a distinctly and diverse fashion culture which was in evidence before independence in 1957 and has continued to grow in reputation in the postcolonial period. In this book, Christopher Richards reflects on the contributions of the country’s female fashion designers, who have employed fashion to innovate existing, culturally relevant dress styles, challenge gendered forms of dress, and make bold statements regarding women’s sexuality. Treated as artworks, the book examines specific garments to illustrate the inherent complexity of their design and how fashion is often embedded with a blending of personal histories, cultural practices and global inspirations. Reflecting in particular on the works of Laura Quartey, Letitia Obeng, Juliana Kweifio-Okai, Beatrice Arthur and Aisha Ayensu, this book makes an important and timely contribution to art history, fashion studies, anthropology, history, women’s studies and African Studies.
Cosmopolitanism and Women's Fashion in Ghana - Christopher L. Richards - 2021-11-30

Drawing on extensive archival research and interviews, this book delves into the rich world of Ghanaian fashion, demonstrating how, over time, local dress styles and materials have been fused with global trends to create innovative, high fashion garments that reflect a distinctly Ghanaian cosmopolitanism. Ghana has a complex and diverse fashion culture which was in evidence before independence in 1957 and has continued to grow in reputation in the postcolonial period. In this book, Christopher Richards reflects on the contributions of the country’s female fashion designers, who have employed fashion to innovate existing, culturally relevant dress styles, challenge gendered forms of dress, and make bold statements regarding women’s sexuality. Treated as artworks, the book examines specific garments to illustrate the inherent complexity of their design and how fashion is often embedded with a blending of personal histories, cultural practices and global inspirations. Reflecting in particular on the works of Laura Quartey, Letitia Obeng, Juliana Kweifio-Okai, Beatrice Arthur and Aisha Ayensu, this book makes an important and timely contribution to art history, fashion studies, anthropology, history, women’s studies and African Studies.

The Wiley Blackwell Companion to Religion and Materiality - Vasudha Narayanan - 2020-04-16

The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized, inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by, and has shaped, the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work...
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**Forts, Castles and Society in West Africa**
- - 2018-10-11
This volume consists of multiple original comprehensive scholarship about and approaches to the history of the fortresses of Ghana and Benin. It suggests an alternative approach and view on them.

**Creativity in Transition**
- Maruška Svašek - 2016-07-01
In an era of intensifying globalization and transnational connectivity, the dynamics of cultural production and the very notion of creativity are in transition. Exploring creative practices in various settings, the book does not only call attention to the spread of modernist discourses of creativity, from the colonial era to the current obsession with ‘innovation’ in neo-liberal capitalist cultural politics, but also to the less visible practices of copying, recycling and reproduction that occur as part and parcel of creative improvization.
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Contemporary Cultures of Display - Emma Barker - 1999-01-01
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The Visible Self - Joanne B. Eicher - 2014-08-14
This anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress.

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Patterns in Circulation - Nina Sylvanus - 2016-12-07
In this book, Nina Sylvanus tells a captivating story of global trade and cross-cultural aesthetics in West Africa, showing how a group of Togolese women—through the making and circulation of wax cloth—became influential agents of taste and history. Traveling deep into the shifting terrain of textile manufacture, design, and trade, she follows wax cloth around the world and through time to unveil its critical role in colonial and postcolonial patterns of exchange and value production. Sylvanus brings wax cloth’s unique and complex history to light: born as a nineteenth-century Dutch colonial effort to copy Javanese batik cloth for Southeast Asian markets, it was reborn as a status marker that has dominated the visual economy of West African markets. Although most wax cloth is produced in China today, it continues to be central to the expression of West African women’s identity and
production. Sylvanus brings wax cloth’s unique more than this global motion of goods, capital, aesthetics, and labor—it is a form of archive where intimate and national memories are stored, always ready to be reanimated by human touch. By uncovering this crucial aspect of West African material culture, she enriches our understanding of global trade, the mutual negotiations that drive it, and the how these create different forms of agency and subjectivity.

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**The Underneath of Things** - Mariane C. Ferme - 2001-09-14

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**African Dress** - Karen Tranberg Hansen - 2013-08-29
Dress and fashion practices in Africa and the diaspora are dynamic and diverse, whether on the street or on the fashion runway. Focusing on the dressed body as a performance site, African Dress explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order. Drawing on innovative, interdisciplinary research by established and up and coming scholars, the book examines real life projects and social transformations that are deeply political, revolving around individual and public goals of
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**Africa and Beyond** - Patrick Ebewo - 2014-07-24
“Africa and Beyond: Arts and Sustainable Development is a massive undertaking by thoughtful theorists and practitioners in the creative/cultural industry. The combined effect of the volume is to disabuse the fixed, prevailing conception of the role of culture in society; a view that consigns the arts to the periphery of social life, devoid of any meaningful contribution to the alleviation of poverty and general development. Contrary to this view, the volume presents a more comprehensive, meaningful, insightful set of perspectives and paradigms that ascribe agency to creative/cultural products in all facets of human development. The usefulness of the volume extends beyond the industry itself. It
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**Kakaamotobe** - Courtnay Micots - 2021-06-24

This book examines how Fancy Dress in Ghana voices public commentary on pop culture; social and cultural mores; and local, national, and international politics and economy. A vital creative expression of the lower classes, Kakaamotobe is both comedic entertainment and an expression of power, identity, and modernity in Ghanaian communities.

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**The Islamic Manuscript Tradition** - Christiane J. Gruber - 2010

Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'an manuscripts, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource for students and scholars of Islamic art.

**Islamic Art in the 19th Century** - Doris
This collection of essays provides a timely reassessment of nineteenth-century Islamic art and architecture. The essays demonstrate that the arts of that era were vibrant and diverse, making ingenious use of native traditions and materials or adopting imported conventions and new technologies. However, traditionalists, revivalists and modernists all referred in one way or another to an Islamic heritage, whether to reinvent, revive or reject it. Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey, Egypt, Morocco, sub-Saharan Africa, Iran, Central Asia, India and the Caribbean. They examine such issues as patronage, sources of artistic inspiration and responses to European art. The essays have a relevance and importance for our understanding of the societies and attitudes of that time, and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world. The book is richly illustrated with very many illustrations in black-and-white and in full colour.

**Islamic Art in the 19th Century** - Doris Behrens-Abouseif - 2006

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wore cotton cloth from before industrialization in Europe to the twentieth century. Closely tracing this history in Nigeria, Cloth in West African History offers a fresh perspective on the history of the region and on the local, regional, and global processes that shaped it.

**Cloth in West African History** - Colleen E. Kriger - 2006-06-08
In this holistic approach to the study of textiles and their makers, Colleen Kriger charts the role cotton has played in commercial, community, and labor settings. She pays close attention the details of how people made, exchanged, and wore cotton cloth from before industrialization in Europe to the twentieth century. Closely tracing this history in Nigeria, Cloth in West African History offers a fresh perspective on the history of the region and on the local, regional, and global processes that shaped it.

**A Museum Studies Approach to Heritage** - Sheila Watson - 2018-10-08
Heritage’s revival as a respected academic subject has, in part, resulted from an increased awareness and understanding of indigenous rights and non-Western philosophies and practices, and a growing respect for the intangible. Heritage has, thus far, focused on management, tourism and the traditionally ‘heritage-minded’ disciplines, such as archaeology, geography, and social and cultural theory. Widening the scope of international heritage studies, A Museum Studies Approach to Heritage explores heritage through new areas of knowledge, including emotion and affect, the politics of dissent, migration, and intercultural and participatory dimensions of heritage. Drawing on a range of disciplines and the best from established sources, the book includes writing not typically recognised as ‘heritage’, but which, nevertheless, makes a valuable contribution to the debate about what heritage is, what it can do, and how it works and for whom. Including heritage perspectives from beyond the professional sphere, the book serves as a reminder that heritage is not just an academic concern, but a deeply felt and keenly valued public and private practice. This blending of traditional topics and emerging trends, established theory and concepts from other disciplines offers readers international views of the past and future of this growing field. A Museum Studies Approach to Heritage offers a wider, more current and more inclusive overview of issues and practices in heritage and its intersection with museums. As such, the book will be essential reading for postgraduate students of heritage and museum studies. It will also be of great interest to academics, practitioners and anyone else who is interested in how we conceptualise and use the past.

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**Black Designers in American Fashion** - Elizabeth Way - 2021-07-01

From Elizabeth Keckly's designs as a freewoman for Abraham Lincoln's wife to flamboyant clothing showcased by Patrick Kelly in Paris, Black designers have made major contributions to American fashion. However, many of their achievements have gone unrecognized. This
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