Writing Grief: Margaret Laurence and The Work Of Mourning

By Christian Riegel

In this comprehensive study of Margaret Laurence's work, Riegel examines the poet's exploration of the processes of mourning and healing, examining her novels and short stories to understand the emotional and social dynamics of grief. Riegel argues that Laurence's characters are forced to confront their losses through acts of mourning, and that her work offers a powerful meditation on the complexities of mourning in the modern world.

Riegel's analysis of Laurence's work is informed by a range of disciplines, including sociology, psychology, and literary theory. He demonstrates how Laurence's characters are forced to perform acts of mourning in order to come to terms with their losses, and how these acts of mourning are intertwined with the characters' efforts to find meaning and peace in their lives.

Riegel's study is a valuable contribution to the scholarship on Margaret Laurence, and a rich resource for anyone interested in the study of mourning and healing in literature.

Margaret Laurence, the beloved Canadian writer, left her mark on Canada and the world through her novels, short stories, and essays. Her work has been celebrated for its power to explore the complexities of grief and loss, and has been widely acknowledged as a significant contribution to the study of mourning.

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