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Bulletin of the Bureau of Fisheries 1915
The Samuel H. Kress Study Collection at the University of Missouri
University of Missouri--Columbia. Museum of Art and Archaeology 1999
Land, Burton Dunbar, Judith Mann, Marjorie Och, and William E. Wallace."--BOOK JACKET. "This catalog will be accessible to both the art historian and the general reader."--Jacket.
Damned to Fame: the Life of Samuel Beckett James Knowlson 2014-10-16
Samuel Beckett's long-standing friend, James Knowlson, recreates Beckett's youth in Ireland, his studies at Trinity College, Dublin in the early 1920s and from there to the Continent, where he plunged into the multicultural literary society of late-1920s Paris. The biography throws new light on Beckett's stormy relationship with his mother, the psychotherapy he received after the death of his father and his crucial relationship with James Joyce. There is also material on Beckett's six-month visit to Germany as the Nazi's tightened their grip.;The book includes unpublished material on Beckett's personal life after he chose to live in France, including his own account of his work for a Resistance cell during the war, his escape from the Gestapo and his retreat into hiding.;Obsessively private, Beckett was wholly committed to the work which eventually brought his public fame, beginning with the controversial success of "Waiting for Godot" in 1953, and culminating in the award of the Nobel Prize for Literature in 1969.;James Knowlson is the general editor of "The Theatrical Notebooks of Samuel Beckett". Making Music in Selznick's Hollywood Nathan Platte 2018 This book tells the fascinating story of the evolution of David O. Selznick's style through the many artists whose work defined Hollywood sound. The Zebra's Voice National Museum, Monuments, and Art Gallery (Botswana) 1987 Contributions from the Zoological Laboratory of the University of Illinois ... University of Illinois (Urbana-Champaign campus). Dept. of
Zoology 1921
Collection Development Policies and Management Techniques of E-Resources of Central University Libraries Dr Vijaykumar Bhimrao

Collection of Statutes for the University and the Colleges of Cambridge James Heywood 1840
Papers and Proceedings American Library Institute 1918
Annual Report on Historical Collections, University of Virginia Library University of Virginia. Library 1952

Archives Chinese Art Society of America 1961
Guide to the North American Ethnographic Collection at the University of Pennsylvania Museum of Archaeology and Anthropology University of Pennsylvania. Museum of Archaeology and Anthropology 2003-04-18 Totaling approximately 40,000 objects, the University Museum's ethnographic holdings represent native peoples from ten North American culture areas— the Arctic, Subarctic, Northwest Coast, California, Plateau, Great Basin, Southwest, Great Plains, Northeast, and the Southeast. This guide highlights the strength of the collections and demonstrates how objects are tied to history and people living within different cultural and social contexts. It also underscores that objects have different multiple meanings. Some objects illustrate intertribal relations; others best reflect collecting attitudes at the turn of the century when much of the Museum's collections was acquired. Visitors and off-site readers will learn about such related archival resources as documentation and photographs, past and present Museum exhibitions, current research, repatriation, and contemporary collections development. Collection Development Policy for the University of Kansas Libraries University of Kansas. Libraries 1978

@none Alfred Tennyson Baron Tennyson 1873
Fundamentals of Collection Development and Management Peggy Johnson 2009 Addresses the art of controlling and updating your library's collection. Discussions of the importance and logistics of electronic resources are integrated throughout the book.


The Hallervorden Collection Steven Ferry 2002-01 This fact-based action/adventure novel follows the heroine on a harrowing trail that leads eventually to the group that was not only behind Hitler, but which still controls the powers-that-be today.
Object Lessons and the Formation of Knowledge Kerstin Barndt 2017-09-19 Comprehensive overview of the University of Michigan's Museums, Libraries, and collections

Time for Socialism Thomas Piketty 2021-10-26 A chronicle of recent events that have shaken the world, from the author of Capital in the Twenty-First Century Praise for Time for Socialism: “Lively, thought-provoking, grounded in facts, and resolutely optimistic—these essays grapple with the big questions of our time, from the rise of Trumpism and Brexit, to gender inequality and wealth taxation.”—Gabriel Zucman, University of California, Berkeley Praise for Capital in the Twenty-First Century: “Piketty [is] arguably the world’s leading expert on income and wealth inequality.”—Paul Krugman, New York Times “Piketty has emerged as a rock star of the policy-intellectual world. . . . But make no mistake, his work richly deserves all the attention it is receiving.”—Lawrence H. Summers, Democracy As a correspondent for the French newspaper Le Monde, world-renowned economist Thomas Piketty has documented the rise and fall of Trump, the drama of Brexit, Emmanuel Macron’s ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always from the perspective of his fight for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world’s leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a globalization more respectful of work and the environment.

Collection Analysis Project, the University of Michigan Library 1983

The Joseph M. Bruccoli Great War Collection at the University of South Carolina Elizabeth A. Sudduth 2005 The Joseph M. Bruccoli Great War Collection at the University of South Carolina was founded in 1997 by Matthew J. and Arlyn Bruccoli and named for Professor Bruccoli's father, who was wounded in France during the conflict. An expansive research archive for the literary, historical, and cultural aspects of World War I from both British and American vantages, the collection is housed in the Thomas Cooper Library at the University of South Carolina campus in Columbia. At present, the Bruccoli Great War Collection contains over four thousand items, including such print materials as military training manuals, illustrated wartime magazines, trench newspapers, British novels and poetry of the war, letters and diaries of participants, scrapbooks and photo albums, posters, slides, and sheet music. Comprehensive in range rather than exhaustive in depth, the collection was expanded in 2002 through the incorporation of some five hundred books and documents formerly part of the Joseph Cohen Collection of World War I Literature, additions that include extremely rare work by Isaac Rosenberg, arguably chief among the Great War poets. Bruccoli Great War Collection at the University of South Carolina: An Illustrated Catalogue documents one of the great watersheds moments of history on both sides of the Atlantic and serves as a reference and resource for historians, researchers,
and collectors alike.

Collection of statutes for the University and colleges of Cambridge: including various early documents [ed. by J. Heywood]. Cambridge univ, statutes 1840

A Culinary Collection Detroit Institute of Arts 2001 A cookbook from the Detroit Institute of Arts. It features a variety of recipes gathered from the museum's volunteers, staff and friends, along with illustrations and descriptions of the museum's collection, whether painting, sculpture, or decorative art, all related in some fashion to food.

The Hilprecht Collection of Greek, Italic, and Roman Bronzes in the University of Pennsylvania Museum University Museum 1997-01-29 Catalogs the Hilprecht collection of bronzes at the museum. Entries on individual pieces include physical descriptions and notes on ancient symbolism and the piece's relationship with similar items in this and other collections. Bandw photos of pieces are all grouped at the end of the volume. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Collection of Statutes for the University and the Colleges of Cambridge: including various early documents, etc. [Edited by James Heywood.] University of Cambridge 1840

A Descriptive Catalogue of the Jorge Luis Borges Collection at the University of Virginia Library C. Jared Loewenstein 1993 Nearly a decade in compilation, this catalogue is the most complete checklist to date of works by and about Argentine poet, essayist, and short-story writer Borges (1899-1988). The catalogue describes the holdings in the Borges collection at the U. of Virginia Library, the world's finest and most complete collection of works by and about Borges. Annotation copyright by Book News, Inc., Portland, OR

The Other Side of Color David C. Driskell 2001 This volume presents selections from the highly-respected Cosby collection of African American art. Their introductions elaborate on their strong belief that African American families should themselves seek to preserve their cultural history and not rely on the mainstream. They also provide interesting background about how they began their collection and what owning the art has meant to them. The essay by Driskell (curator, author, and scholar) places each artist within the context of his or her era from the late 1700s to the present, and explores the historical, biographical, social, and political background of each period. Also contains biographies of the artists. Beautifully illustrated with 91 color plates and several other illustrations. Oversize: 10.25x13.25". Annotation copyrighted by Book News Inc., Portland, OR

Greek Papyri in the Collection of New York University Naphtali Lewis 1967

Crafting a Collection Anna Shields 2020-03-23 "Compiled in 940 at the court of the kingdom of Shu, the Huajian ji is the earliest extant collection of song lyrics by literati poets. The collection has traditionally been studied as the precursor to the lyrics of the Song dynasty, or in terms of what it contributed to the later development of the genre. But scholars have rarely examined the work as an anthology, and have more often focused on the work of individual poets and their respective contributions to the genre. In this book, Anna Shields examines the influence of court culture on the creation of the anthology and the significance of imitation and
convention in its lyrics. Shields suggests that by considering the Huajian ji only in terms of its contributions to a later "model," we unnecessarily limit ourselves to a single literary form, and risk overlooking the broader influence of Tang culture on the Huajian ji. By illuminating the historical and literary contexts of the anthology, the author aims to situate the Huajian ji within larger questions of Chinese literary history, particularly the influence of cultural forces on the emergence of genres and the development of romantic literature."

**Long Made Short** Stephen Dixon 1993-11-01 A collection of stories focusing on the incessant bickering that often infects marital relationships, and adds a third person to the scenario

**Writing Boxes** Lisa Von Drasek 2019-07-15


**A Catalogue of Greek Vases in the Collection of the University of Melbourne at the Ian Potter Museum of Art** Peter Connor 2000 The catalogue of the University of Melbourne's superb collection of Greek vases is now published as a sumptuous, fully colour-illustrated, cloth-covered volume which will suit the needs of students, researchers and interested readers. This richly illustrated book is a collectors' item, designed and produced to library specifications. It offers the complete scholarly apparatus for study of the vase collection, one of the finest in the country and comparable with others around the world. It will prove valuable as a reference text wherever classics, archaeology or art are studied. The book is a product of one of the most outstanding Classical Studies departments in Australia and is destined for libraries throughout the world. It is the first volume in a series planned to feature various aspects of the University's wider collection. Each vase, fully described and documented, appears in rich colour and detail. Styles and periods are introduced by contextualising photographs presented as dramatic double-page spreads. No effort has been spared to publish this collection as beautifully as these unique artifacts deserve.

**The Cambridge Review** 1894 Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

**America (the Book)** Daily Show Writers 2004 The host of the award-winning humorous news program offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation's founders, and the ludicrous nature of today's media.

**Science** John Michels (Journalist) 1897 Vols. for 1911-13 contain the Proceedings of the Helminothological Society of Washington, ISSN 0018-0120, 1st-15th meeting.

**Making Space for Science** Jon Agar 2016-01-06 In recent years there has been a growing recognition that a mature analysis of scientific and technological activity requires an understanding of its spatial contexts. Without these contexts, indeed, scientific practice as such is scarcely conceivable. Making Space for Science brings together contributors with diverse interests.
in the history, sociology and cultural studies of science and technology since the Renaissance. The editors aim to provide a series of studies, drawn from the history of science and engineering, from sociology and sociology and science, from literature and science, and from architecture and design history, which examine the spatial foundations of the sciences from a number of complementary perspectives.

*Ceremony Men* Jason GIBSON 2020
Rethinks the role of Indigenous and non-Indigenous interactions in the production of ethnographic museum collections.

*Industrial Arts Index* 1923

*The Classical Weekly* 1918