**Transcendence Divine Passion The Queen Mother Of The West In Medieval China**

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**Political Frontiers, Ethnic Boundaries and Human Geographies in Chinese History - Henry Luce Foundation Professor of East Asian Studies Nicola Di Cosmo - 2005-08-16**

Boundaries - demanding physical space, enclosing political entities, and distinguishing social or ethnic groups - constitute an essential aspect of historical investigation. It is only in recent decades that the study of boundaries and borderlands has taken center stage in the historical community, with discussions about how this new approach can succeed, what are the limits of this approach, and how it relates to other topics and fields, such as ethnohistory, cultural history, and social history.

In this book, Nicola Di Cosmo provides a comprehensive and innovative understanding of the role of geographic borders and boundaries in the Chinese past. By examining the complex interplay between material and non-material factors, such as state formation, economic development, and cultural exchange, Di Cosmo demonstrates that boundaries were not simply physical barriers but also the sites of negotiation and conflict between different ethnic groups and regions.

**Shamans, Queens, and Figurines - Sarah Millidge Nelson - 2007-01-01**

Building on the key figures in the ancient world, this book explores how gender in the ancient world and women in archaeology, brings together much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work. She includes her work in the subjects. Included with the selections of her writing – taken from diverse articles and books published in a variety of places – is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

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**Cultural Construction of a Kingdom - Anna Shields - 2010-05-12**

In this book, Anna Shields analyzes how the Jin dynasty (1115-1234 AD) constructed its identity and power through the manipulation of the Jin temple. By examining the complex interplay between state power and religious symbols, she demonstrates how the Jin dynasty used its temple to assert its legitimacy and to promote its cultural agenda. The book is an important contribution to the study of Chinese religion and politics in the late imperial period, and it provides valuable insights into the ways in which power and identity were constructed in this period.

**Women in China from Earliest Times to the Present - Robin D. S. Yates - 2008-09-26**

This essential reference work provides an alphabetical listing, with an extensive index, of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, and German. It contains more than 2500 citations of books, chapters in books, and articles, especially those published in the last 100 years. It is an invaluable resource for scholars studying the histories and cultures of China. It also contains many citations and tables of women in Hong Kong and Taiwan.

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eighteenth primary documents in this anthology, all of them translated for the first time, provide a rich array of sources on the lives of women in China's past. The anthology is important not only for the selection of documents but for the ways it suggests we can think about, and find sources about, women in China. It is must reading for students and scholars alike. — Matthew A. McCusker, author of The World of a Late Ming Visionary: T'ao-Yung-Tu and His Followers.

Under Confucian Eyes - Susan Mann - 2001-10-20

*This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender, society, and religion in imperial China.*—Benjamin Elman, author of A Cultural History of Civil Examinations in Late Imperial China. "The volume is thorough and nuanced in its treatment of Confucianism, religious reform movements, and the social contexts of religious reform in China. Under Confucian Eyes is an important addition to the field of Chinese religious studies, and is an excellent resource for scholars of Chinese history, politics, and gender studies who are interested in topics related to the Chinese state and society in the late imperial period."

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Shaping the Lotus Sutra - Eugene Yuan Wang - 2005

*"The Lotus Sutra has been the most widely read and most revered Buddhist scripture in East Asia since its translation in the third century. The miracles and parables in the Lotus Sutra are believed to contain Indic concepts into the Chinese worldview. Here, he explores how Chinese authors, including Daoists and non-Buddhists, received and deployed ideas about rebirth and immortality. He shows that the Lotus Sutra contains ideas that differ significantly from many other beliefs and practices in China, but also that it has been a key source of inspiration for many Chinese religious traditions.*—Louis Komjathy, author of The Encyclopedia of Taoism.

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Many of the women, nearly all of them unknown in the West. The contributors have sifted carefully through the available sources, from the oracle bones to the earliest legends, from Liu Xiang’s didactic Biographies to official and unofficial histories, for glimpses and insights into the lives of women. Empresses and consorts, sons and shamans, women of nobility or exemplary virtue, women of daring and women of artistic or scholarly accomplishment - all are to be found here. The editors know that this new volume of the "Biographical Dictionary of Chinese Women" will add an important new volume to the existing Western knowledge on Chinese women - female warriors, scholars, artists, merchants, and thinkers - and will serve as a historical reference for future research on the place of women in Chinese history.

Biographical Dictionary of Chinese Women: Antiquity Through Sui, 1600 B.C.E. - 618 C.E. - Lily Xiao Hong Lee - 2013-03-26

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with Buddhist sacred geography. Explaining why certain fundamental Japanese mandalas look the way they do and how certain visual forms came to embody the sacred, ten Grotenhuis presents works that show a complex mixture of Indian Buddhist elements, pre-Buddhist Chinese elements, Buddhist elements, and indigenous Japanese elements.

Japanese Mandala - Elizabeth ten Grotenhuis - 1998-11-04

The first broad study of Japanese mandalas to appear in a Western language, this volume interprets mandalas as sanctified realms where identification between the human and the sacred occurs. The author investigates eighteenth- to nineteenth-century paintings from three traditions: Edo-period Buddhist, Pure Land Buddhist, and the two-hour-longing (Shintō) tradition. It is generally recognized that many of these mandalas are connected with texts and images from India and China. The pioneering theme of this study is that, in addition to the South Asian connections, certain paradigmatic Japanese mandalas reflect pre-Buddhist Chinese concepts, including deities and cosmological conceptions of the universe.


This book provides an up-to-date and comprehensive survey of the genre of Tang tales in English, including discussions of the numerous Chinese studies from the last decade. Ten Grotenhuis presents translated versions of these famous stories, which are deciphered and interpreted specifically for students and scholars interested in the medieval Chinese literature. Following the model of the intellectual introductions employed by Glen Dohrmann in The Tale of Li Wu (Oxford, 1983), the annotations provide references to the classical texts and the translator’s notes following each translation explain how these references expand the meaning of the text. In addition to six translations of the major tales (chuanqi, “transmitting the strange”), there is also a rendition of a fantastic tale by Liu Zongyuan, suggesting how the text. In addition to six translations of the major tales (chuanqi, “transmitting the strange”), there is also a rendition of a fantastic tale by Liu Zongyuan, suggesting how the

The Tao of the West - J.J. Clarke - 2002-01-04

In this book, Clarke shows us how Tanist texts, ideas, and practices have been assimilated within a whole range of Western ideas and agendas. We see how Chinese thinkers such as Laotse and Chuang tzu, along with practices such as Feng Shui and Tai Chi, have been used as a key Western inspiration in religion, philosophy, ethics, politics, ecology and health. The Tao of the West not only provides a fascinating introduction to Taoism, it also offers a timely insight into the history of the West’s encounter with this ancient tradition, and into the issues arising from inter-cultural dialogue. Anyone interested in understanding the key influences Taoism has had on the West will welcome and embrace this book.

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