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The Digital Archives Handbook - Aaron D. Purcell - 2019-02-08
This edited volume explores the challenges of digital donations with essays from archivists who have developed methods to provide access to a diverse range of digital materials found in government, private, and academic archives.

Archives for the Lay Person - Lois Hamill - 2012-12-27
Collections management can be a daunting task for volunteers and employees alike. Archives for the Lay Person provides practical, step-by-step guidance for those managing all facets of archival collections at small organizations.

Exploring the Archives - Kathryn Roulston - 2021-06-11
This book offers qualitative researchers an entrée into the world of working with archival repositories and special collections. It serves as a primer for students and researchers who might not be familiar with these sorts of collections, but with an interest in what has become known as the “archival turn,” in which the use of archival materials and artifacts in contemporary research has increased dramatically since the 1990s. Suited to novice researchers seeking a general introduction into how special collections are created and how they can be used, the book offers useful, clear guidance on using different types of archives, developing topics for research within the archives, assessing materials available, how to work with archivists and curators, documenting the research process, and writing up an archival study. Archival records and material culture (including manuscripts, documents, audio- and video-recordings, and visual and material culture) housed in special collections provide a wealth of resources for qualitative researchers seeking to conduct research in the social sciences. Perfect for courses in: Introduction to Qualitative Research Methods | Research Methods in Higher Education | Exploring Archival Collections | Family Studies | Community Research | Introduction to Special Collections Research
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Research

British Archives  -  1984-11-11

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Marketing and Social Media  - Lorri Mon - 2020-12-07
Marketing and Social Media: A Guide for Libraries, Archives, and Museums,
Second Edition is a much-needed guide to marketing for libraries, archives,
and museum professionals in the social media age. This book serves as both
an introductory textbook and as a guide for working professionals
interested in developing well-planned evidence-based marketing campaigns.
Chapters cover coordinating efforts with the organization’s mission, goals,
use of existing data as well as issues in collecting additional data, how to
identify and involve stakeholders, a 4-step marketing model, considerations
of price, placement, product, and promotion, market research,
understanding customer groups and market segmentation, marketing mix
strategy and evaluation, promotional activities, channel selection, social
media marketing activities, content marketing, social media policies,
guidelines, crisis communication, and evidence-based assessment.
Discussion of social media and examples of social media marketing activities
are included throughout the book, as well as case study examples of
marketing and social media campaigns in libraries, archives and museums.
This second edition further includes a new final chapter offering step-by-
step guidance for brand-new social media managers on how to get started
from their first day on the job with social media marketing, management,
assessment, strategic planning, and content calendar planning activities, in
addition to working with colleagues and managers to integrate social media
into work activities across the organization. For educators, this text
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Creating a Winning Online Exhibition - Martin R. Kalfatovic - 2002

Table of Contents; Illustrations; Foreword by S. Diane Shaw; Acknowledgments; Introduction; 1 Online Exhibitions versus Digital Collections; 2 The Idea; 3 Executing the Exhibition Idea; 4 The Staff; 5 Technical Issues: Digitizing; 6 Technical Issues: Markup Languages; 7 Technical Issues: Programming, Scripting, Databases, and Accessibility; 8 Design; 9 Online Exhibitions: Case Studies and Awards; 10 Conclusion: Online with the Show!; Appendices; A Sample Online Exhibition Proposal; B Sample Exhibition Script; C Guidelines for Reproducing Works from Exhibition Websites; D Suggested Database Structure for Online Exhibitions; E Timeline for Contracted Online Exhibitions; F Dublin Core Metadata of an Online Exhibition; G The Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Awards; H Bibliography of Exhibitions (Gallery and Virtual);
The No-nonsense Guide to Archives and Recordkeeping - Margaret Crockett - 2015-11-23
This practical how-to-do-it guide is ideal for professionals involved in the management of archives and records, especially if they are just starting out or without formal training. The book covers all aspects of recordkeeping and archives management. It follows the records' journey from creation, through the application of classification and access techniques, evaluation for business, legal and historical value and finally to destruction or preservation and access in the archive. Based on the internationally renowned training days run by the author and her business partner, The No-nonsense Guide to Archives and Recordkeeping deals with records and archives in all formats. It utilizes checklists, practical exercises, sample documentation, case studies and helpful diagrams to ensure a very accessible and pragmatic approach, allowing anyone to get to grips with the basics quickly. The book is divided into four main work areas: - current records: including creation, filing, classification and security - records management: including aims, risks, planning, preparation and delivery - archives management: including collecting policies, intellectual property rights, appraisal, digitization and outreach - archival preservation: including policy, disaster prevention and repositories. This one-stop-shop will be essential for a wide readership including archives and records assistants, librarians, information managers and IT professionals responsible for archives and records and managers of archives staff.

Ancestors in German Archives - Raymond S. Wright - 2009-07

Creating Family Archives - Margot Note - 2019
"Not just a gift. It's history in the making. Family history is important. Photos, videos, aged documents, and cherished papers--these are the memories that you want to save. And they need a better home than a cardboard box. Creating Family Archives is a book written by an archivist for you, your family, and friends, taking you step-by-step through the process of arranging and preserving your own family archives. It's the first book of its kind offered to the public by the Society of American Archivists. Gathering up the boxes of photos and years of video is a big job. But this fascinating and instructional book will make it easier and, in the end, much better"--

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Archives 101 - Lois Hamill - 2021-03-15
Archives 101 is a manual for people who care for historical records, photographs, and collections and a textbook for those who want to learn. Lois Hamill provides practical, step-by-step guidance for managing all facets of archival collections, from acquisition, arrangement, and description to storage and security. The book also offers advice on how to integrate description in PastPerfect software with archival finding aids to optimize the strengths of each. Archives 101 is written for those who manage cultural collections regardless of their professional education or institution type. This comprehensive, practical, ready reference is authoritative yet accessible to all readers. It addresses all phases in the process of managing cultural collections including use by researchers, for exhibits, work with other specialists such as conservators or appraisers and more. The chapter
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Guide to the Archive of Art and Design - Elizabeth Lomas - 2019-09-17
The Archive of Art and Design at the Victoria & Albert Museum contains Britain's foremost collection of primary source material relating to art and design, particularly of the twentieth century. Established in 1978, the Archive holds over 200 archives created by individual artists, craftspeople and designers and businesses and societies involved in the manufacture and promotion of art and design products. The Guide describes each archive in detail, offering information about its creator, its contents, and related sources held both inside and outside the V&A Museum. It is an invaluable reference text for everyone with an interest in studying British art and design.

Digital Curation Projects Made Easy - Carmen Cowick - 2018-08-10
Digital Preservation Made Easy outlines simple steps for accomplishing practical digital preservation projects for those with little experience, time, or resources. Following a general introduction, step-by-step guides for completing commonplace digital preservation projects are covered.

Vatican Archives - - 2003
Vatican Archives - - 2003
range of digital materials found in government, private, and academic


The Preservation Management Handbook - Douglas Ross Harvey - 2020
"Museum curators, museum professionals, archivists and librarians from small local history museums to world-famous art and natural history collections, must deploy their specialized knowledge to prioritize the needs of their collections. This revised volume has a wide range of topic-specific expertise that comprises both an enduring text for preservation students as well as an essential one-stop reference for cultural heritage professionals where resources are limited and professional help is not always at hand"--

Guide to the National Archives of the United States, 1974 - United States. National Archives and Records Service - 1974

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The Negro Motorist Green Book - Victor H. Green -
The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses as well as an essential one-stop reference for cultural heritage professionals where resources are limited and professional help is not always at hand"--

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The Union - Kenneth White Munden - 1998

Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg - Patricia Kennedy Grimsted - 2016-04-01
This is a comprehensive directory and bibliographic guide to Russian archives.
Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg - Patricia Kennedy Grimsted - 2016-04-01
This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St. Petersburg. It is an essential resource for any researcher interested in Russian sources for topics in diplomatic, military, and church history; art; dance; film; literature; science; ethnography; and geography. The first part lists general bibliographies of relevant reference literature, directories, bibliographic works, and specialized subject-related sources. In the following sections of the directory, archival listings are grouped in institutional categories. Coverage includes federal, ministerial, agency, presidential, local, university, Academy of Sciences, organizational, library, and museum holdings. Individual entries include the name of the repository (in Russian and English), basic information on location, staffing, institutional history, holdings, access, and finding aids. More comprehensive and up-to-date than the 1997 Russian Version, this edition includes Web-site information, dozens of additional repositories, several hundred more bibliographical entries, coverage of reorganization issues, four indexes, and a glossary.

Guide to the YIVO Archives - Yivo Institute For Jewish Research - 2019-08-08
YIVO, founded in 1925 in Wilno (Vilnius), is a center for scholarship on East European Jewish history, language, and culture. During the 1920s and early 1930s a network of YIVO affiliates was established across Europe and the Americas including one in New York, which became the institute's new home when YIVO was reestablished in 1940 by members of its board who had escaped from Nazi-occupied Europe. This is the first repository-level finding aid to the archives (over 1,400 collections) of the YIVO Institute for Jewish Research in New York. It includes a brief history of the institute and archives, descriptive entries on each collection, a detailed index of key words and subject headings, and information on the archive's basic services.

Archival Internships - Jeannette A. Bastian - 2008
Examine the world of archival internships from several perspectives: that of supervisors and sites offering internships; of students preparing to take internships; and of faculty advisors facilitating internships. This book provides useful and practical guidelines for successful internships through discussions of pertinent issues, case studies illustrating problems and solutions, and an array of sample forms and procedures.
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A Guide to the Archives of the Company of Merchant Taylors in the City of York - - 1994

Increasing diversity in American society demands information concerning the availability of ethnic resources for teaching, for providing information to ethnic communities, and for conducting research. Ethnic museums, libraries, and archives are rich sources of this information. Seven hundred and eighty-six such cultural institutions are described in this Guide, covering over 70 ethnic groups. Any organization or institution that concerns itself with the multicultural aspects of life in the United States will be interested in owning this volume, the most current and comprehensive work of its kind. It describes not only the collections but the sponsoring organization's publications and other special services. Data in each entry were elicited via a questionnaire completed by an officer of the group. Each entry covers the following information: institution name; address; telephone and fax numbers; type of institution; sponsoring organization; personnel; contact person; date founded; scope (local to international); hours available; admission; types of visitors; staff; operating budget; publications; collection (extent and nature of books, periodicals, audiovisual materials, artifacts, archival records); and comments on the institution's objectives and special services (exhibits, tours, performing arts presentations, speakers, and so forth).

Describes the kinds of population, immigration, military, and land records found in the National Archives, and shows how to use them for genealogical research.

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Archival Accessioning - Audra Eagle Yun - 2021-06

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The Allure of the Archives - Arlette Farge - 2013-09-24
DIVArlette Farge’s Le Goût de l’archive is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In The Allure of the Archives, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge’s classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive’s allure can forever change how we understand the past./div

British Archives - Janet Foster - 1995-09-27
Since it was first published in 1982 British Archives has established itself as the premier reference work to holdings of archives and manuscript collections throughout the UK. The 3rd edition has been extensively revised and enlarged with more than 150 new entries, further widening the range of the book. Entries are structured to show the archives of the organisation as distinct from deposited collections and significant non-manuscript material, and additional details of fax number and conservation provision are included for the first time. All the existing entries have been significantly updated, together with the select bibliography and list of useful addresses of various organisations involved in the care and custody of archives. The introduction provides an invaluable guide to researchers using archives, including a summary of the relevant legislation and a detailed description of the usual holdings of county and other local authority record offices.

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sound archives — and the wide geographical scope of the Programme. Many including a summary of the relevant legislation and a detailed description of the usual holdings of county and other local authority record offices.

**From Dust to Digital** - Maja Kominko - 2015-02-16

Much of world’s documentary heritage rests in vulnerable, little-known and often inaccessible archives. Many of these archives preserve information that may cast new light on historical phenomena and lead to their reinterpretation. But such rich collections are often at risk of being lost before the history they capture is recorded. This volume celebrates the tenth anniversary of the Endangered Archives Programme at the British Library, established to document and publish online formerly inaccessible and neglected archives from across the globe. From Dust to Digital showcases the historical significance of the collections identified, catalogued and digitised through the Programme, bringing together articles on 19 of the 244 projects supported since its inception. These contributions demonstrate the range of materials documented — including rock inscriptions, manuscripts, archival records, newspapers, photographs and sound archives — and the wide geographical scope of the Programme. Many of the documents are published here for the first time, illustrating the potential these collections have to further our understanding of history.

New York City Municipal Archives - Aaron Goodwin - 2016-02-01

Describes the vast l collections of New York City's official government archives.

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A Guide to the Archive Collections in the Borthwick Institute of Historical Research - Borthwick Institute of Historical Research - 1973

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A Time to Gather - Jason Lustig - 2021-12-14

This book is the first systematic history of Jewish archiving activities in the twentieth century, with an emphasis on Germany, the United States, and Israel/Palestine. It argues that collecting and preserving archives was not only about the past, but also about the future. A series of case studies showcase how the question of who could claim to "own" history led to contentious debates and struggles, both before the Holocaust and especially in its aftermath in the context of the restitution of Nazi-looted archives.

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Tracing Your Scottish Ancestors - National Archives of Scotland - 2003
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**The Guide to Nature** - 1926

**The Beautiful Ones** - Prince - 2019-10-29
#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-
superstardom story of one of the greatest artists of all time, in his own
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NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW
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YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED
FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the
most beloved, accomplished, and acclaimed musicians of our time. He was a
startlingly original visionary with an imagination deep enough to whip up
whole worlds, from the sexy, gritty funk paradise of “Uptown” to the
mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But
his most ambitious creative act was turning Prince Rogers Nelson, born in
Minnesota, into Prince, one of the greatest pop stars of any era. The
Beautiful Ones is the story of how Prince became Prince—a first-person
account of a kid absorbing the world around him and then creating a
persona, an artistic vision, and a life, before the hits and fame that would
come to define him. The book is told in four parts. The first is the memoir
Prince was writing before his tragic death, pages that bring us into his
childhood world through his own lyrical prose. The second part takes us
released, via an evocative scrapbook of writing and photos. The third
section shows us Prince’s evolution through candid images that go up to the
cusp of his greatest achievement, which we see in the book’s fourth section:
his original handwritten treatment for Purple Rain—the final stage in
Prince’s self-creation, where he retells the autobiography of the first three
parts as a heroic journey. The book is framed by editor Dan Piepenbring’s
riveting and moving introduction about his profound collaboration with
Prince in his final months—a time when Prince was thinking deeply about
how to reveal more of himself and his ideas to the world, while retaining the
mystery and mystique he’d so carefully cultivated—and annotations that
provide context to the book’s images. This work is not just a tribute to an
icon, but an original and energizing literary work in its own right, full of
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The Genealogist’s Internet - Peter Christian - 2012-06-21
This practical guide identifies the major websites and online sources of data available to family historians. It is ideal for both beginners and more experienced researchers as it explores the most useful sources and helps readers to navigate each one. The Genealogist’s Internet features fully updated URLs and all of the recent developments in online genealogy. This fully updated fifth edition, endorsed by the National Archives, is the comprehensive guide for anyone researching their family history online. It covers: ·Online census records and wills, including the 1911 Census ·Civil registration indexes ·Information on occupations and professions ·DNA matching ·New genealogy websites and search engines ·Surname studies ·Passenger lists and migration records ·Information on digitised historical maps and photographs This book also includes the impact of blogging, podcasting and social networking on family history research, allowing family historians to find others with similar research interests and to share their results. Whether you want to put your family tree online, find distant relatives or access the numerous online genealogical forums, discussion groups and mailing lists, this book is a must-have.