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**Physical Culture and Sport in Soviet Society** - Susan Grant - 2013

The Sculpture Machine - M. Budd - 1997-01-29
The Sculpture Machine portrays the dramatic revolution in bodily representation, ideas and pleasures that characterized the century encompassing the twilight of Romanticism and the dawn of Totalitarianism. It explains how character, environment and morality were linked through bodies by prominent social reformers, politicians, military leaders and innovative entrepreneurs. With a thought provoking analysis, it illustrates how ideas about bodies influenced the building of social, gender and sexual identities in concert with the construction of a larger consumer culture.

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The History of Physical Culture in Ireland - Conor Heffernan - 2020
This book is the first to deal with physical culture in an Irish context, covering educational, martial and recreational histories. Deemed by many to be a precursor to the modern interest in health and gym cultures, physical culture was a late nineteenth and early twentieth century interest in personal health which spanned national and transnational histories. It encompassed gymnasiums, homes, classrooms, depots and military barracks. Prior to this work, physical culture’s emergence in Ireland has not received thorough academic attention. Addressing issues of gender, childhood, nationalism, and commerce, this book is unique within an Irish context in studying an Irish manifestation of a global phenomenon. Tracing four decades of Irish history, the work also examines the influence of foreign fitness entrepreneurs in Ireland and contrasts them with their Irish counterparts.

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From its very inception the Soviet state valued the merits and benefits of physical culture, which included not only sport but also health, hygiene, education, labour and defence. Physical culture propaganda was directed at the Soviet population, and even more particularly at young people, women and peasants, with the aim of transforming them into ideal citizens. By using physical culture and sport to assess social, cultural and political developments within the Soviet Union, this book provides a new addition to the historiography of the 1920s and 1930s as well as to general sports history studies.

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Critical Reflections on Physical Culture at the Edges of Empire - Francois Johannes Cleophas - 2021-04-08
This groundbreaking anthology provides a transnational view of the use of physical culture practices - to strengthen, discipline, and reimagine the human body. Exploring theses of colonialism, gender disparities, and race relations, this international examination of bodily practices is a must read for all sport historians and those interested in physical training and its meanings. Erudite, solid, enlightening, this is a truly valuable book for our field.

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After 1851 - Kate Nichols - 2017-02-02
Echoing Joseph Paxton's question at the close of the Great Exhibition, 'What is to become of the Crystal Palace?', this interdisciplinary essay collection argues that there is considerable potential in studying this unique architectural and art-historical document after 1851, when it was rebuilt in the South London suburb of Sydenham. It brings together research on objects, materials and subjects as diverse as those represented under the glass roof of the Sydenham Palace itself, from the Venus de Milo to Sheffield steel, souvenir 'peep eggs' to war memorials, portrait busts to imperial pageants, tropical plants to cartoons made by artists on the spot, copies of paintings from ancient caves in India to 1950s film. Essays do not simply catalogue and collect this eclectic congregation, but provide new ways for assessing the significance of the Sydenham Crystal Palace through both nineteenth- and twentieth-century studies. The volume will be of particular interest to researchers and students of British cultural history, museum studies, and art history.

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Jack Johnson, Rebel Sojourner - Theresa Runstedtler - 2013-09 Discusses the life and boxing career of Jack Johnson.

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"Material and Visual Cultures Beyond Male Bonding, 1870?914 " - John Potvin - 2017-07-05 Material and Visual Cultures Beyond Male Bonding, 1870-1914 presents the first cross-disciplinary analysis of the visual and material representations and spaces of male same-sex culture in turn-of-the-century Britain which positions intimacy as its central object. Through both historical and theoretical lenses, this groundbreaking study considers photographs, interior design, decorative art, architecture and illustrations from the popular press to reveal the intertwined narratives of intimacy, aesthetics and identity. The author sustains close readings to expose the challenges the representations of ‘men together’ posed not only for the men of the time, but also for the contemporary viewer and scholar.

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Body and Nation - Emily S. Rosenberg - 2014-07-31 Body and Nation interrogates the connections among the body, the nation, and the world in twentieth-century U.S. history. The idea that bodies and bodily characteristics are heavily freighted with values that are often linked to political and social spheres remains underdeveloped in the histories of America’s relations with the rest of the world. Attentive to diverse state and nonstate actors, the contributors provide historically grounded insights into the transnational dimensions of biopolitics. Their subjects range from the regulation of prostitution in the Philippines by the U.S. Army to Cold War ideals of American feminine beauty, and from “body counts” as metrics of military success to cultural representations of Mexican migrants in the United States as public health threats. By considering bodies as complex, fluctuating, and interrelated sites of meaning, the contributors to this collection offer new insights into the workings of both soft and hard power. Contributors. Frank Costigliola, Janet M. Davis, Sharon Fitzpatrick, Paul A. Kramer, Shirley Jennifer Lim, Mary Ting Yi Lui, Natalia Molina, Brenda Gayle Plummer, Emily S. Rosenberg, Kristina Shull, Annessa C. Stagner, Marilyn B. Young

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Scouting Frontiers - Nelson R. Block - 2009-01-23 Despite the fact that Scouting has touched the lives of a quarter of a billion

history has been largely ignored. Scouting Frontiers: Youth and the Scout Movement’s First Century is the first book to discuss the history and principal themes of the Boy Scout and Girl Guide movements on an international scale. Inspired by presentations at the ground-breaking 2008 Johns Hopkins University symposium, “Scouting: A Centennial History,” the authors examine the world’s greatest youth movement through the diverse experiences of its members and their organizations. From Muslim Scouts in Wales to French Scouts in Syria to Girl Guides in colonial Kenya, Scouting has responded to the challenges of international expansion and transformed itself to address cultural, political and social diversity. Scouting Frontiers focuses particularly on the intersections between Scouting’s origins and its transformations over the last century as it faced frontiers of nation, empire, religion, race, class, and gender.

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Sport’s Relationship with Other Leisure Industries - Dion Georgiou - 2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure, entertainment and cultural pursuits. Sport’s Relationship with Other Leisure Industries: Historical Perspectives spans the bowling greens of early modern England to the postmodern exhibition halls of contemporary Las Vegas, and considers examples from Europe, North America and India. Utilizing a range of historical methods and sources, the contributors show how sport has interacted with a broad range of leisure forms, including tourism, shopping, theatre, circus, carnival and film. The collection takes into account the economic, cultural, geographic and political interactions sport has forged and poses a series of questions: about how sport has been forged in contemporary consumer capitalism; about the manner in which it has been shaped by space and place; and the ways in which entrepreneurs, sportspeople and artists have represented sporting competition. The collection will help both students and scholars conceptualise sporting networks, and will be of interest to those working in multiple fields. This book was previously published as a special issue of Sport in History.

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A Genealogy of Male Bodybuilding - Dimitris Liokaftos - 2017-02-03 Bodybuilding has become an increasingly dominant part of popular gym culture within the last century. Developing muscles is now seen as essential for both general health and high performance sport. At the more extreme end, the monstrous built body has become a pop icon that continues to provoke fascination. This original and engaging study explores the development of male bodybuilding culture from the nineteenth century to the present day, tracing ignored, Scouting Frontiers: Yo a new perspective on its current extreme direction. Drawing on archival research, interviews,
address the more unusual (or at least unexpected) uses, meanings, and aesthetic appeal of marble. It presents instances where the use of marble has revolutionized architectural practice, suggested new meaning for the built environment, or defined a new aesthetic - moments where this well-known material has been put to radical use.

Performance and Professional Wrestling - Broderick Chow - 2016-08-12

Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies. Moving beyond simply noting its performative qualities or reading it via other performance genres, this collection of essays offers a complete critical reassessment of the popular sport. Topics such as the suspension of disbelief, simulation, silence and speech, physical culture, and the performance of pain within the squared circle are explored in relation to professional wrestling, with work by both scholars and practitioners grouped into seven short sections: Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art, Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport.

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ART AND MASCULINITY IN POST-WAR BRITAIN - Gregory Salter (Art historian) - 2019

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Breathing Race into the Machine - Lundy Braun - 2014-02-01

In the antebellum South, plantations physicians used a new medical device—the spirometer—to show that lung volume and therefore vital capacity were supposedly less in black slaves than in white citizens. At the end of the Civil War, a large study of racial difference employing the spirometer appeared to confirm the finding, which was then applied to argue that slaves were unfit for freedom. What is astonishing is that this example of racial thinking is anything but a historical relic. In Breathing Race into the Machine, science studies scholar Lundy Braun traces the little-known history of the instrument to reveal the scientific processes by which medical instruments have worked to naturalize racial and ethnic differences, from Victorian Britain to today. Routinely a factor in clinical diagnoses, preemployment physicals, and disability estimates, spirometers are often “race corrected,” typically reducing normal values for African Americans by 15 percent. An unsettling account of the pernicious effects of racial thinking that divides people along genetic lines, Breathing Race into the Machine helps us understand how race enters into science and shapes medical research and practice.

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Manliness in Britain, 1760–1900 - Joanne Begiato - 2020-02-28
This book offers an innovative account of manliness in Britain between 1760 and 1900. Using diverse textual, visual and material culture sources, it shows that masculinities were produced and disseminated through men’s bodies—often working-class ones—and the emotions and material culture associated with them. The book analyses idealised men who stimulated desire and admiration, including virile boxers, soldiers, sailors and blacksmiths, brave firemen and noble industrial workers. It also investigates unmanly men, such as drunkards, wife-beaters and masturbators, who elicited disgust and aversion. Unusually, Manliness in Britain runs from the era of feeling, revolution and reform to those of militarism, imperialism, representative democracy and mass media, periods often dealt with separately by historians of masculinities.

The Illustrated History of Physical Culture: The muscular ideal - Alan Stuart Radley - 2001

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Transactions of the Royal Historical Society - Andrew Spicer - 2017-06-29
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Global Anti-Vice Activism, 1890-1950 - Jessica R. Pilley - 2016-07-04
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Yoga Body - Mark Singleton - 2010-02-25
The practice of yoga has become hugely popular in the West. Most people assume (and many claim) that ‘postural’ yoga — characterized by the familiar, demanding, physical poses — is an ancient Indian tradition. But in fact, as Mark Singleton shows, this type of yoga is quite a recent development, with its beginnings traceable to the middle of the 19th-century. Singleton here presents the first in-depth study of the origins of postural yoga, challenging many current notions about its nature and origins.

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Globalizing Sport - Barbara J. Keys - 2013-09-09
In this impressive book, Barbara Keys offers the first major study of the political and cultural ramifications of international sports competitions in the decades before World War II. Focusing on the United States, Nazi Germany, and the Soviet Union, she examines the transformation of events like the Olympic Games and the World Cup from relatively small-scale events to the expensive, political, globally popular extravaganzas familiar to us today.

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Critical Readings in Bodybuilding - Adam Locks - 2013-03-01
In recent years the ‘body’ has become one of the most popular areas of study in the arts, humanities and social sciences. Bodybuilding, in particular, continues to be of interest to scholars of gender, media, film,
worth what would otherwise be too hefty a price for many libraries because scholarship available on contemporary bodybuilding. Critical Readings in Bodybuilding is the first collection to address the contemporary practice of bodybuilding, especially the way in which the activity has become increasingly more extreme and to consider much neglected debates of gender, eroticism, and sexuality related to the activity. Featuring the leading scholars of bodybuilding and the body as well as emerging voices, this volume will be a key addition to the fields of Sociology, Sport Studies, and Cultural Studies.

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Yoga Traveling - Beatrix Hauser - 2013-06-22

This book focuses on yoga’s transcultural dissemination in the twentieth and twenty-first centuries. In the course of this process, the term “yoga” has been associated with various distinctive blends of mental and physical exercises performed in order to achieve some sort of improvement, whether understood in terms of esotericism, fitness, self-actualization, health aesthetics, or health care. The essays in this volume explore some of the turning points in yoga’s historico-spatial evolution and their relevance to its current appeal. The authors focus on central motivations, sites, and agents in the spread of posture-based yoga as well as on its success (re-)interpretation and diversification, addressing questions such as: Why has yoga taken its various forms? How do time and place influence its meanings, social roles, and associated experiences? How does the transfer into new settings affect the ways in which yogic practice has been conceptualized as a system, and on what basis is it still identified as (Indian) yoga? The initial section of the volume concentrates on the re-evaluation of yoga in Indian and Western contexts in the first half of the twentieth century. The following chapters link global discourses to particular local settings and explore the meaning production at the micro-social level, taking Germany as the focal site. The final part of the book focuses on yoga advertising and consumption across national, social, and discursive boundaries, taking a closer look at transnational and deterritorialized yoga markets, as well as at various classes of mobile yoga practitioners.

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American Masculinities: A Historical Encyclopedia - Bret Carroll - 2003-10-14

"This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE "An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American History, society, and culture. Recasting the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policy, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of thinking about American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references
Making the American Body - Jonathan Black - 2013-11
"Jonathan Black gives us a backstage look at an industry and the people that have left an indelible mark on the American body and the consciousness it houses. With insights drawn from more than fifty interviews and attention to key developments in bodybuilding, aerobics, equipment, health clubs, running, sports medicine, group exercise, Pilates, and yoga, Making the American Body reveals how a focus on fitness has shaped not only our physiques but also, and more profoundly, American ideas of what 'fitness' is."--From publisher description.

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Physical Education, Exercise and Sport Science in a Changing Society - Professor of Exercise Science Retired Campbell University William H Freeman - 2013-11-13
Written for the introductory or foundation course, the Eighth Edition of Physical Education, Exercise and Sport Science in a Changing Society provides a modern, comprehensive, and balanced introduction to the fields of physical education, exercise science and sport science. The eighth edition details the latest data and technologies, and outlines the varied elements, origins, and developments of these related disciplines. It identifies the conflicts existing in the field, along with discussions related to what the degree should be called, as well as the names of the departments. The text also examines the history, the current state, as well as the expected future issues and trends in physical education. The text is organized in an easy-to-follow format, first defining the profession of exercise sciences and sports, followed by an overview of the disciplines that study the cultural, social, and scientific foundations of this field. In later chapters, it builds upon that foundation and examines career development and job opportunities, looking at the traditional fields of teaching and coaching, the expanding career options of sport management, and the new world of the technological workplace. Chapter 1, What is our Field?, provides a modern look at the discipline of physical education Chapter 14, Current Issues in American Exercise Science and Sport, includes new sections on digital technologies, online education, and digital media which further explore the changes in physical education, exercise science, and sport science. The exhibit, which included obesity and mass culture. This book depicts popular culture as a crucial arena in which African Americans struggled to secure a foothold as masters of their own representation and architects of the nation's emerging consumer society.

Modern Food, Moral Food - Helen Zoe Veit - 2013
This collection of thirteen essays, edited by W. Fitzhugh Brundage, brings together original work from sixteen scholars in various disciplines to present a fresh look at the history of African American foodways, health, and culture. The exhibit, which included obesity and mass culture. This book depicts popular culture as a crucial arena in which African Americans struggled to secure a foothold as masters of their own representation and architects of the nation's emerging consumer society.

Race Experts - Linda Kim - 2018-08
In Race Experts Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in The Races of Mankind series created for the Chicago Field Museum in 1930. Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Meštrović, she had no background in anthropology or museum exhibits. She was nonetheless commissioned by the Field Museum to make a series of life-size sculptures for the museum's new racial exhibition, which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist. Hoffman's Races of Mankind exhibit was realized as a series of 104 bronzes of racial types from around the world, a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America. Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction. The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum. Kim situates the Races of Mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them. Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums, artists, and audiences.

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The perfect physique. Why the Pain? What's the Gain? takes you on a guided tour of humankind's 3000-year wayward search for the perfect workout; from the dirt courtyard of the ancient Greek gymnasium to the birth of the modern gym in 19th-century Paris; to the weekend, beachside Olympic-caliber gymnasts of Santa Monica and Sydney. Daniel Kunitz seeks the answer to a simple yet profound question: Why do we work out? We will listen in on the innovators and charlatans who lifted the multibillion-dollar business of gym-fitness into being. We will learn how the women's movement sparked an enormous exercise boom and tell the story not only of how we arrived at the big-box gym era but also of the last decade's acceleration into a new fitness frontier. Daniel Kunitz puts himself through the grit and pain of the cross fit, parkour and tough mudder regimes, and pain and more precisely the gain of working out.

Greece and Rome at the Crystal Palace - Kate Nichols - 2015
This volume uncovers the social, political, and aesthetic role of ancient Greek and Roman sculpture in modern Britain following the removal of the Crystal Palace to the South London borough of Sydenham after 1851, assessing how classical art figured in debates over design reform, taste, beauty and morality, race and imperialism.

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Deco Dandy - John Potvin - 2020-10-27
Deco dandy contests the supposedly exclusive feminine aspect of the style moderne (art deco) by exploring how alternative, parallel and overlapping experiences of decorative modernism, nationalism, gender and sexuality in the years surrounding World War I converge in the protean figure of the 'deco dandy'. The book suggests a broader view of art deco by claiming a greater place for the male body, masculinity and the dandy in this history than has been given to date. Important and productive moments in the history of the cultural life of Paris presented in the book provide insights into the changing role performed by consumerism, masculinity, design history and national identity.

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